

SOCIETY for the PRESERVATION and ENCOURAGEMENT  
of BARBER SHOP QUARTET SINGING in AMERICA, INC.

Official Scoring Summary

INTERNATIONAL PRELIMINARY QUARTET CONTEST  
for MID-ATLANTIC DISTRICT

Bethlehem Pennsylvania March 5-6, 1965

JUDGES:

Chairman, Donald G. Ficen

Voice Expression, Lewis B. Sims, Kenneth L. Williams  
Arrangement, James L. Ewin, Ernest T. Fruhner  
Harmony Accuracy, W. L. Dorniny, Robert W. Dunning  
Balance and Blend, William A. Ball, Robert B. Fraser  
Stage Presence, Arnold L. Bauer, Richard C. Stone  
Secretary, Stuart G. Currie; Assistant Secretary, Elias F. Rudy

Place	Quartet	Song No. 1	2	1	2	1	2	1	2	Stage Pres.	Sub-Total	Penalty	Prev. Pts.	Net Total Score
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SECOND ROUND

QUALIFIED for International Contest

1	Easternaires	143	139	158	157	150	153	157	158	318	1551		1509	3040
2	Oricle Four	125	143	152	150	139	144	150	156	310	1489		1548	3017
3	Hallmarks	134	148	145	153	138	150	157	184	324	1511		1495	3004
4	Townsmen	133	146	148	142	150	147	160	158	343	1525		1454	2979
5	MainStreetFour	149	140	152	150	150	138	154	147	315	1495		1461	2956
6	York-Aires	138	136	151	144	137	135	153	149	299	1442		1505	2947

ALTERNATE for International Contest

7	Checkmates	127	139	148	147	140	148	155	159	313	1476		1441	2917
8	Yankees	151	140	138	148	137	139	144	145	315	1437		1452	2889
9	ContinentalFour	137	123	138	138	141	139	156	151	301	1424		1429	2853
10	Stereophonics	112	113	134	138	132	128	148	144	279	1328		1328	2656
11	Dia'dStatesmen	106	109	125	125	117	118	129	123	280	1232		1322	2554

FIRST ROUND

1	Oricle Four	150	160	154	158	144	148	163	160	314	1548			1548
2	Easternaires	145	149	151	144	143	152	161	160	304	1509			1509
3	York-Aires	146	141	150	154	146	144	154	157	313	1505			1505
4	Hallmarks	137	151	145	150	140	147	156	156	311	1493			1493
5	MainStreetFour	144	132	153	155	143	137	152	141	304	1461			1461
6	Townsmen	123	141	143	150	140	144	149	152	312	1454			1454
7	Yankees	131	140	147	150	139	140	145	147	313	1452			1452
8	Checkmates	140	125	140	148	136	144	152	157	299	1441			1441
9	ContinentalFour	137	145	140	136	144	145	151	149	282	1429			1429
10	Stereophonics	116	127	133	141	130	132	143	130	276	1328			1328
11	Dia'dStatesmen	124	122	129	131	126	127	135	132	296	1322			1322
12	Boardwalkers	121	129	133	127	124	119	135	134	297	1319			1319
13	Villageaires	126	125	133	136	129	122	125	123	289	1288			1288
14	Topkicks	113	120	117	128	124	129	129	128	248	1236			1236
15	Classics	114	121	117	128	127	120	123	125	255	1230			1230
16	Portsmen	107	108	113	114	123	124	129	132	249	1199			1199
17	Nightcaps	107	106	114	106	110	112	126	123	265	1189			1189
18	Empire Staters	105	106	122	112	115	108	120	116	262	1166			1166
19	Notewits	109	110	110	111	116	111	123	123	252	1165			1165
20	Town Criers	116	107	97	100	107	107	118	123	249	1124			1124
21	Sceptres	123	109	106	90	120	114	116	100	230	1108			1108
22	Harlequins	105	115	95	119	110	110	109	108	235	1106			1106
23	Tone Blazers	103	97	114	108	112	111	109	114	232	1100			1100
24	Highlighters	93	89	116	111	110	109	118	120	231	1097			1097
25	Southernaires	108	108	114	109	99	105	113	116	234	1096			1096
26	Harbor Chords	101	109	101	114	111	110	116	116	217	1095			1095
27	Boutonnieres	105	107	99	100	107	103	120	118	217	1076			1076
28	School'seFour	96	111	102	113	104	105	115	109	219	1074			1074
29	NeverHomeFour	104	110	103	104	110	106	120	115	218	1090	-20		1070
30	FourJohnnyRebs	101	96	97	109	103	106	107	109	219	1047			1047
31	Ball Chords	102	104	111	100	108	102	106	106	200	1042			1042
32	Crack-a-Tones	83	89	92	98	103	104	112	119	200	1004			1004
33	Traditionaires	89	94	87	104	100	99	107	110	208	998			998
34	RedLetter Four	89	93	96	98	88	89	98	100	233	984			984
35	Foremost Four	88	91	84	88	99	102	95	100	205	952			952
36	Zip-Chords	80	81	85	89	92	89	102	104	197	919			919