

INTERNATIONAL PRELIMINARY QUARTET CONTEST
MID-ATLANTIC DISTRICT

Scranton, Pennsylvania March 7-8, 1975

JUDGES:

CHAIRMAN George Gross, Laureldale, Pa.

| | | |
|-------------------------|--------------------------------------|-----|
| Harmony Accuracy | Mexie Clayton, Battle Creek, Mich. | FLO |
| | Dr. Robert Craner, Syracuse, N.Y. | S L |
| Balance and Blend | D. William Fitzgerald, Kenosha, Wis. | LOL |
| | M. D. Newgard, Arlington, Va. | N-A |
| Interpretation | Wilbur D. Sparks, Arlington, Va. | M-A |
| | Ken Williams, Madison, N.J. | M-A |
| Stage Presence | Arnold Bauer, Bridgeton, N.J. | M-A |
| | Dr. William L. Harley, Raleigh, N.C. | DIX |
| Arrangement | Walter Latzke, Blooming Grove, N.Y. | M-A |
| | J. Edward Wasche, Melville, N.Y. | M-A |
| Secretary | Walter N. Fuhrmann, Egg Harbor, N.J. | M-A |
| Ass't Secretary | William Riley, Penns Grove, N.J. | M-A |
| Time Keepers | Robert H. Krasny, Wilkes-Barre, Pa. | M-A |
| | Allan Moyer, Shillington, Pa. | M-A |

SEMI-FINAL ROUND

| Rank | Song No. | | 1 | | 2 | | Stage Pres. | 1 | | Net Total Score | 1 | | 2 |
|------|------------------------|-----------------|----------------|-------------|------------|-------------|-------------|--------------|--|-----------------|---|--|---|
| | Harmony Accuracy | Balance & Blend | Interpretation | Stage Pres. | Appearance | Total Score | | Time Seconds | | | | | |
| 11. | Midnight Sun | 122 125 | 121 116 | 107 107 | 195 | 5 3 | 901 | 159 114 | | | | | |
| 12. | Royal Touch | 114 109 | 112 109 | 116 109 | 220 | 2 0 | 891 | 130 126 | | | | | |
| 13. | Something Extra | 109 105 | 113 113 | 106 114 | 208 | 7 -2 | 875 | 114 173 | | | | | |
| 14. | New Horizon | 117 120 | 114 110 | 113 113 | 180 | 3 1 | 874 | 114 141 | | | | | |
| 15. | Kingsman | 104 105 | 101 96 | 98 103 | 260 | 0 -2 | 865 | 138 132 | | | | | |
| 16. | Four-Most Sounds | 110 100 | 96 84 | 120 126 | 224 | -1 1 | 860 | 132 153 | | | | | |
| 17. | Rock Bottom | 109 104 | 106 99 | 114 111 | 210 | 4 0 | 857 | 143 155 | | | | | |
| 18. | Winning Hand | 100 99 | 107 98 | 109 119 | 208 | 0 3 | 843 | 153 117 | | | | | |
| 19. | Congressional Gents | 116 110 | 111 105 | 99 105 | 200 | -11 5 | 840 | 145 135 | | | | | |
| 20. | The Olde Towne Four | 98 98 | 99 94 | 100 111 | 233 | -6 -2 | 819 | 146 161 | | | | | |
| 21. | Then There Guys | 98 93 | 104 96 | 110 111 | 194 | 1 9 | 816 | 96 149 | | | | | |
| 22. | Touch Tones | 103 100 | 107 98 | 102 102 | 185 | -6 2 | 793 | 125 153 | | | | | |
| 23. | Added Touch | 110 107 | 95 101 | 95 99 | 162 | 5 4 | 776 | 97 144 | | | | | |
| 24. | Phonatics | 84 86 | 109 106 | 108 107 | 172 | 1 4 | 777 | 126 144 | | | | | |
| 25. | The Note-Wits | 87 80 | 96 90 | 111 111 | 179 | -1 7 | 760 | 169 163 | | | | | |
| 26. | Common Health | 106 103 | 104 96 | 101 104 | 149 | 1 -5 | 759 | 147 114 | | | | | |
| 27. | Ringleaders | 111 100 | 100 103 | 88 96 | 162 | -6 4 | 758 | 159 133 | | | | | |
| 28. | Momentary Delight | 92 92 | 105 108 | 106 110 | 136 | 0 1 | 750 | 123 138 | | | | | |
| 29.* | Next Generation | 90 84 | 100 108 | 103 109 | 195 | -3 0 | 746 | 80 115 | | | | | |
| 30. | Ambassadors | 106 89 | 102 95 | 98 94 | 157 | 7 -3 | 745 | 143 123 | | | | | |
| 31. | Welcome Committee | 100 94 | 86 93 | 85 82 | 219 | -15 -3 | 741 | 155 146 | | | | | |
| 32. | Shortley Sharks | 79 77 | 96 100 | 98 97 | 177 | 3 2 | 729 | 147 149 | | | | | |
| 33. | Chord Jesters | 89 80 | 90 88 | 92 95 | 174 | 7 0 | 722 | 130 126 | | | | | |
| 34. | The Seventh Sound | 87 80 | 85 83 | 96 102 | 174 | 1 0 | 708 | 140 161 | | | | | |
| 35. | Three Out Of Four | 87 89 | 88 89 | 96 96 | 163 | 5 -2 | 705 | 125 126 | | | | | |
| 36. | Par' Time | 103 74 | 88 78 | 97 83 | 163 | 1 -3 | 676 | 116 136 | | | | | |
| 37. | Mid-Night Edition | 74 71 | 84 78 | 91 84 | 117 | 4 0 | 603 | 133 164 | | | | | |
| 38. | a With Ma's Permission | 74 66 | 89 78 | 88 84 | 151 | -3 -30 | 507 | 95 136 | | | | | |

* Time Penalty - 50 points Rule 23 applies

* Time Penalty - 90 points Rule 23 applies