

Official Scoring Summary

INTERNATIONAL PRELIMINARY QUARTET CONTEST  
for MID-ATLANTIC DISTRICT  
Philadelphia, Pennsylvania      March 10-11, 1978

|                                      |                                      |                                       |              |
|--------------------------------------|--------------------------------------|---------------------------------------|--------------|
| <u>JUDGES:</u> <u>Chairman</u> ..... | William A. Ball,                     | Bethesda, Md.                         | M-AD         |
| <u>Sound</u> .....                   | Tom Ewald,<br>James Richards,        | Mechanicsburg, Pa.<br>St. Paul, Minn. | M-AD<br>IOL  |
| <u>Interpretation</u> ....           | Conard A. Keil,<br>Wilbur D. Sparks, | Charlestown, W.Va.<br>Arlington, Va.  | JAD<br>M-AD  |
| <u>Stage Presence</u> ....           | Ray S. Glynn,<br>John D. Sommer,     | Westfield, N.J.<br>Columbus, Ohio     | M-AD<br>JAD  |
| <u>Arrangement</u> .....             | Walter Latzko,<br>Lou Perry,         | Blooming Grove, N.Y.<br>Boston, Mass. | M-AD<br>NED  |
| Secretary .....                      | Merritt F. Auman,                    | Shillington, Pa.                      | M-AD         |
| Ass't Secretary ...                  | H. Russell Worthington,              | Seabrook, Md.                         | M-AD         |
| Timekeepers .....                    | John McCloskey,<br>Roger McQuaid     | Mountaintop, Pa.<br>Springfield, N.J. | M-AD<br>M-AD |

Home Districts: JAD, Johnny Appleseed; LOL, Land of Lakes;  
M-AD, Mid-Atlantic; NED, Northeastern

| Rank | Song No. Quartet | 1     |         | 2     |       | 1     |      | 2     |              | Sub-Prev. Total Pts. | Net Score | 1 |  | 2 |  |
|------|------------------|-------|---------|-------|-------|-------|------|-------|--------------|----------------------|-----------|---|--|---|--|
|      |                  | Sound | Interp' | Stage | Arra' | Pres. | ment | Total | Time seconds |                      |           |   |  |   |  |

FINAL ROUND

Qualified for International Contest

|   |                  |         |         |     |         |     |   |     |      |     |     |
|---|------------------|---------|---------|-----|---------|-----|---|-----|------|-----|-----|
| 1 | Nova Chords      | 172 174 | 163 164 | 284 | + 5 + 6 | 968 | 2 | 979 | 1947 | 151 | 111 |
| 2 | B & O Connect.   | 168 173 | 147 147 | 269 | + 3 + 7 | 914 | 1 | 877 | 1791 | 149 | 96  |
| 3 | Friends Yester.  | 160 148 | 148 149 | 268 | + 4 + 4 | 881 | 4 | 876 | 1757 | 85  | 171 |
| 4 | Custom Gentlemen | 151 134 | 135 130 | 285 | + 5 + 2 | 842 | 6 | 884 | 1726 | 181 | 102 |
| 5 | Sound Revival    | 145 144 | 151 143 | 258 | + 3 + 5 | 849 | 3 | 876 | 1725 | 152 | 121 |

Alternate

|    |                 |         |         |     |         |     |    |     |      |     |     |
|----|-----------------|---------|---------|-----|---------|-----|----|-----|------|-----|-----|
| 6  | This Committee  | 159 141 | 131 125 | 228 | + 6 - 1 | 789 | 10 | 809 | 1598 | 115 | 134 |
| 7  | Harmony Trust   | 135 133 | 133 132 | 244 | + 5 - 1 | 781 | 8  | 791 | 1572 | 113 | 163 |
| 8  | Four Cracker J. | 157 155 | 125 119 | 229 | + 2 - 1 | 786 | 7  | 785 | 1571 | 157 | 153 |
| 9  | Sussex Counts   | 140 134 | 118 129 | 249 | 0 + 4   | 774 | 9  | 785 | 1559 | 136 | 131 |
| 10 | Am. Chord Ex.   | 145 142 | 144 147 | 214 | + 6 + 4 | 804 | 5  | 742 | 1546 | 172 | 156 |

SEMI-FINAL ROUND

|    |                  |         |         |     |         |  |  |      |  |     |     |
|----|------------------|---------|---------|-----|---------|--|--|------|--|-----|-----|
| 1  | Nova Chords      | 172 171 | 163 164 | 298 | + 8 + 3 |  |  | 979  |  | 119 | 142 |
| 2  | Custom Gentlemen | 158 152 | 145 142 | 274 | + 6 + 7 |  |  | 884  |  | 139 | 136 |
| 3  | B & O Connect.   | 165 150 | 142 142 | 275 | - 2 + 5 |  |  | 877  |  | 164 | 107 |
| 4  | Sound Revival    | 152 157 | 148 143 | 270 | + 2 + 4 |  |  | 876a |  | 166 | 87  |
| 5  | Friends Yester.  | 148 147 | 147 146 | 278 | + 5 + 5 |  |  | 876  |  | 132 | 155 |
| 6  | The Committee    | 145 143 | 137 129 | 250 | 0 + 5   |  |  | 809  |  | 127 | 116 |
| 7  | Harmony Trust    | 130 125 | 146 135 | 251 | - 2 + 6 |  |  | 791  |  | 136 | 132 |
| 8  | Four Cracker J.  | 138 143 | 129 134 | 228 | + 7 + 6 |  |  | 785a |  | 125 | 121 |
| 9  | Sussex Counts    | 138 134 | 124 116 | 263 | + 6 + 4 |  |  | 785  |  | 130 | 145 |
| 10 | Am. Chord Ex.    | 117 130 | 147 147 | 216 | + 6 + 3 |  |  | 742b |  | 134 | 103 |

a Ranking tie broken by scores in SOUND (Article 25)  
b Time Penalty 24 points ( 3 seconds @ 8 points per )