

**SOCIETY for the PRESERVATION and ENCOURAGEMENT  
of BARBERSHOP QUARTET SINGING in AMERICA, INC.**

**OFFICIAL SCORING SUMMARY**

Washington, D. C. October 9, 1981

**MID-ATLANTIC DISTRICT QUARTET CONTEST**

|                       |   |                      |                          |     |
|-----------------------|---|----------------------|--------------------------|-----|
| <u><b>JUDGES:</b></u> | <u><b>CHAIRMAN</b></u> .....              | George Gross.....    | Hamburg, Pa.....         | MAD |
|                       | <u><b>SOUND</b></u> .....                 | Malcom Agnew.....    | Loe Lean, Va.....        | MAD |
|                       |   | Leslie Hesketh.....  | Clifton, Va.....         | MAD |
|                       |   | David Patterson..... | Pleasant Valley, Gt..... | NED |
|                       | <u><b>SECRETARY</b></u> .....             | John La Cloakey..... | Mountain Top, Pa.....    | MAD |
|                       | <u><b>ASS'T SECRETARIES</b></u> .....     | Joseph Kresce.....   | Ridge, N. Y.....         | MAD |
|                       |   | Roger La Quaid.....  | Springfield, N. J.....   | MAD |
|                       | <u><b>TICKETKEEPERS</b></u> .....         | Ed. Buckel.....      | Bloomsburg, Pa.....      | MAD |
|                       |   | Jerry Roland.....    | Elizabethtown, Pa.....   | MAD |
|                       | <u><b>ASS'T C.O.J.'S</b></u> .....        |                      |                          |     |
|                       |   | Robert Kresaly.....  | Wilkes-Barre, Pa.....    | MAD |
|                       |   | Robert Vivian.....   | Westfield, N. J.....     | MAD |
|                       | <u><b>CANDIDATE ADVANCEMENT</b></u> ..... | Joseph O'Brien.....  | Whappany, N. J.....      | MAD |

Copy to  
Frank Hornburg  
Bob Porter  
John Russo

**SEMI-FINAL ROUND**

| <u>Rank</u> | <u>Quartet</u>             | <u>Song No.</u> |          | <u>Stage Pres.</u> | <u>Arrangement</u> |          | <u>Net Total Score</u> | <u>Time Seconds</u> |          |     |     |
|-------------|----------------------------|-----------------|----------|--------------------|--------------------|----------|------------------------|---------------------|----------|-----|-----|
|             |                            | <u>1</u>        | <u>2</u> |                    | <u>1</u>           | <u>2</u> |                        | <u>1</u>            | <u>2</u> |     |     |
| 9           | Classic Choice             | 196             | 181      | 200                | 192                | 360      | 6                      | 7                   | 1142     | 121 | 138 |
| 10          | Chord Construction Company | 206             | 205      | 188                | 189                | 327      | -2                     | 5                   | 1118     | 123 | 153 |
| 11*         | Seventh Contingent         | 173             | 186      | 182                | 192                | 351      | -1                     | 8                   | 1091     | 164 | 164 |
| 12          | Remnants                   | 165             | 167      | 211                | 203                | 331      | 4                      | 4                   | 1088     | 156 | 140 |
| 13          | Brooklyn Accent            | 176             | 172      | 199                | 187                | 329      | 13                     | 3                   | 1079     | 138 | 132 |
| 14          | Captain's Chorders         | 182             | 184      | 180                | 186                | 316      | 10                     | 2                   | 1060     | 100 | 145 |
| 15          | Rogues                     | 180             | 181      | 194                | 181                | 313      | 4                      | 4                   | 1057     | 150 | 139 |
| 16          | County Line                | 181             | 183      | 189                | 188                | 302      | 7                      | 6                   | 1056     | 153 | 136 |
| 17          | American Chord Exchange    | 187             | 179      | 177                | 188                | 327      | -17                    | 2                   | 1043     | 138 | 181 |
| 18          | The Razor's Edge           | 179             | 166      | 179                | 176                | 342      | 1                      | -1                  | 1042     | 145 | 139 |
| 19          | Flair For Harmony          | 181             | 174      | 187                | 187                | 305      | -2                     | 1                   | 1033     | 125 | 147 |
| 20          | Journeyman                 | 179             | 182      | 179                | 182                | 301      | 1                      | 7                   | 1031     | 146 | 163 |
| 21          | Potomac Sound              | 177             | 171      | 166                | 175                | 319      | 10                     | 7                   | 1025     | 152 | 141 |
| ✓ 22        | Royal Chordsmen            | 171             | 164      | 186                | 194                | 300      | -1                     | 6                   | 1020     | 159 | 149 |
| 23          | Patent Pending             | 180             | 187      | 171                | 174                | 298      | 7                      | 5a                  | 997      | 115 | 122 |
| 24          | Vocal Tradition            | 169             | 162      | 164                | 156                | 325      | 2                      | -2                  | 976      | 145 | 122 |
| 25          | Corporate Image            | 174             | 168      | 162                | 158                | 292      | 1                      | 9                   | 964      | 171 | 169 |

a Time Penalty, 3 seconds, 33 points