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|---|---|--------------------------|
| <u>JUDGES:</u> CHAIRMAN.....George F. Cross,<br>1st Assistant.....Ray Glynn,<br>2nd Assistant.....Kerrill Callan,<br>Practice Panel Chm. Joe O'Brien          | Hamburg, Ia.<br>Westfield, N.J.<br>Sharon, Pa.<br>Whippany, N.J.  | R-A<br>R-A<br>MED<br>R-A |
| <u>SOUND</u> .....Tom Enald,<br>Harry Williamson  | Mechanicsburg, Pa.<br>Wilmington, Del.                            | R-A<br>R-A               |
| <u>INTERPRETATION</u> .....Eric Jackson,<br>Steve Flubb,  | Philadelphia, Pa.<br>Esser Junction, Vt.                          | R-A<br>MED               |
| <u>STAGE PRESENCE</u> .....William L. Hatley,<br>Dale Thomas,   | Raleigh, N. C.<br>Hocksburg, Pa.                                  | DIX<br>R-A               |
| <u>ARRANGEMENT</u> .....Walter Latake,<br>Tom Gentry,   | Bloomington Grove, N.Y.<br>Akron, Ohio                            | R-A<br>JAT               |
| <u>SECRETARY</u> .....Robert H. Krosely,<br>Ass't. Secretary...Ray Barrett,<br>Checker-Observer...Ed Bicket,<br>Secretary,<br>Practice Panel.....Joe Krosely, | Wilkes-Barre, Pa.<br>Salem, N.J.<br>Moonburg, Pa.<br>Ridge, N. Y. | R-A<br>R-A<br>R-A<br>R-A |
| <u>TIMEKEEPERS</u> .....John J. McCloskey,<br>Edward J. Williamson,   | Mountaintop, Pa.<br>Wilmington, Del.                              | R-A<br>R-A               |

SEMI-FINAL ROUND

| Rank | Song No.                | Quartet | 1   | 2   | Interp.<br>tation | Stage<br>[res.] | 1   | 2  | Net<br>Total<br>Score | 1     | 2   | Time<br>Records |
|------|-------------------------|---------|-----|-----|-------------------|-----------------|-----|----|-----------------------|-------|-----|-----------------|
|      |                         |         | 1   | 2   |                   |                 | 1   | 2  |                       | 1     | 2   |                 |
| 11   | Four Crackerjacks       |         | 131 | 125 | 137               | 132             | 278 | 8  | 9                     | 820   | 179 | 177             |
| 12   | Weekend Special         |         | 142 | 140 | 124               | 128             | 267 | 6  | 2                     | 805   | 147 | 174             |
| 13   | Sound of Renown         |         | 126 | 126 | 130               | 129             | 262 | 5  | 7                     | 779   | 126 | 170             |
| 14   | Vintage Blend           |         | 134 | 137 | 132               | 133             | 246 | 6  | 9                     | 767   | 165 | 120             |
| 15   | Treasure Chest          |         | 133 | 128 | 120               | 123             | 248 | 1  | 4                     | 757   | 123 | 127             |
| 16   | Lyrics                  |         | 132 | 128 | 133               | 123             | 214 | 4  | 9                     | 743   | 128 | 102             |
| 17   | American Chord Exchange |         | 115 | 117 | 124               | 132             | 240 | -1 | 5                     | 732   | 128 | 170             |
| 18   | Rogues                  |         | 117 | 120 | 122               | 119             | 227 | 4  | 3                     | 712   | 138 | 148             |
| 19   | Market St. Transfer     |         | 107 | 104 | 120               | 118             | 243 | 3  | 3                     | 698   | 131 | 120             |
| 20   | Red Rose Four           |         | 112 | 110 | 126               | 120             | 228 | 0  | 0                     | 686   | 145 | 157             |
| 21   | The Fert Edition        |         | 114 | 114 | 116               | 114             | 217 | 3  | 1                     | 679   | 168 | 167             |
| 22   | Vocal Image             |         | 118 | 116 | 123               | 123             | 182 | 4  | 4                     | 670   | 162 | 134             |
| 23   | The Remnants            |         | 101 | 106 | 121               | 115             | 227 | 2  | -4                    | 668   | 149 | 141             |
| 24   | Captain's Chords        |         | 108 | 108 | 118               | 112             | 220 | 3  | -2                    | 667   | 95  | 152             |
| 25   | Sincerely Yours         |         | 122 | 115 | 106               | 114             | 194 | -1 | 5                     | 655   | 113 | 141             |
| 26   | Semi-Fourmah            |         | 113 | 106 | 112               | 111             | 187 | 0  | -2                    | 627   | 160 | 145             |
| 27   | Dominationaires         |         | 104 | 107 | 109               | 107             | 169 | 5  | 8                     | 600   | 140 | 140             |
| 28   | Chord Foundation        |         | 92  | 96  | 110               | 102             | 191 | 1  | 2                     | 594   | 142 | 171             |
| 29   | Murphy's Law            |         | 103 | 103 | 104               | 105             | 157 | 4  | -2                    | 574 a | 141 | 115             |
| 30   | Doodle Sockers          |         | 87  | 85  | 94                | 102             | 214 | -3 | -5                    | 574   | 115 | 149             |
| 31   | After Six               |         | 108 | 101 | 123               | 106             | 185 | 5  | -3                    | 569 b | 92  | 141             |
| 32   | Harmony Tradition       |         | 104 | 102 | 107               | 99              | 156 | -2 | 2                     | 568   | 137 | 121             |
| 33   | Harmonic Reflections    |         | 96  | 90  | 110               | 109             | 155 | -1 | 6                     | 565   | 134 | 117             |
| 34   | Shenandoah's Pride      |         | 101 | 102 | 98                | 99              | 141 | 3  | 12                    | 558   | 153 | 147             |
| 35   | Agony of Defeat         |         | 93  | 83  | 105               | 101             | 185 | -9 | -6                    | 552   | 147 | 107             |

a - Ranking tie broken by scores in Sound - Article 26  
 b - Time Penalty 56 Points (7 seconds @ 8 Points per second)