OFFICIAL SCORING SUMMARY, BHS, International Quartet Preliminaries and Northern Division Chorus Convention

Mid-Atlantic District, Quartet Semi-Finals, Reading, Pennsylvania, April 6, 2018

Contest: Mid-Atlantic District International Preliminary Quartet (2 Rounds)

| Semi-Finals | Song | MUS | PER | SNG | Subt | Prev Total | Avq |
|-----------------------|---|-----|------|-----|------|------------|-----------------|
| 12 The Footnotes | Manhattan | 140 | 142 | 145 | | 856 | 71.3 |
| | Wedding Bells Are Breaking Up That Old Ga | 142 | _143 | 144 | | | |
| 13 Quin-Tones | Come Fly With Me | 143 | 141 | 145 | | 844 | 70.3 |
| | From The First Hello To The Last Goodbye | 138 | 135 | 142 | | | |
| 14 The Philly Special | I've Been Working On The Railroad | 142 | 140 | 146 | | 843 | 70.3 |
| | It's Only A Paper Moon | 136 | 138 | 141 | | | |
| 15 Fade To Black | Between You And The Birds And The Bees A | 139 | 135 | 147 | | 841 | 70.1 |
| | Love Me | 140 | 137 | 143 | | | |
| 16 Silver Alert | You Are My Sunshine | 137 | 137 | 133 | | 815 | 67.9 |
| | On The Sunny Side Of The Street | 139 | 137 | 132 | | | |
| 17 29 Seconds | Oh! Look At Me Now | 141 | 135 | 138 | | 814 | 67.8 |
| | You Can Fly | 133 | 132 | 135 | | | |
| 18 Quatrain | Let A Smile Be Your Umbrella | 130 | 132 | 139 | | 802 | 66.8 |
| | Everybody Wants To Go To Heaven | 130 | 132 | 139 | | | |
| 19 Oasis | Somethin' About Ya | 132 | 136 | 131 | | 790 | 65.8 |
| | Come Fly With Me | 131 | 133 | 127 | | | |
| 20 Distinction | There! I've Said It Again | 129 | 130 | 136 | | 783 | 65.3 |
| | Sam, The Old Accordion Man | 128 | 128 | 132 | | | |
| 21 The Retreads | Old St. Louie | 126 | 127 | 136 | | 782 | 782 65.2 |
| | It's Only A Paper Moon | 127 | 128 | 138 | | | |
| 21 'SHOP CLASS | A Son Of The Sea | 129 | 131 | 132 | | 782 | 65.2 |
| | Drivin' Me Crazy | 129 | 130 | 131 | | | |
| 23 Decades | I'm Into Something Good | 131 | 130 | 133 | | 778 | 64.8 |
| | Down Among The Sugar Cane | 124 | 128 | 132 | | | |
| 24 SlateBlue | Blue Moon | 129 | 128 | 134 | | 768 | 64.0 |
| | Chattanooga Choo Choo | 123 | 125 | 129 | | | |
| 25 All of the Above | From The First Hello To The Last Goodbye | 129 | 127 | 126 | | 766 | 63.8 |
| | This Could Be The Start Of Something Big | 127 | 129 | 128 | | | |
| 26 Voices In My Head | I've Been Working On The Railroad | 121 | 123 | 118 | | 718 | 59.8 |
| - | Wait Till The Sun Shines, Nellie | 119 | 118 | 119 | | | |
| | | | | | | | |

| Panel: Administrator(s) | Music | <u>Performance</u> | Singing |
|-------------------------|---------------------|----------------------|--------------------|
| Chris Buechler - MAD | Brent Graham - FWD | Steve Curulla - NSC | Rik Johnson - CSD |
| Alex Beamish - ONT | Adam Reimnitz - RMD | Larry Reinhart - NSC | Drew Wheaton - CAR |

| <u>Draw</u> | | | |
|------------------|--------------------|---------------------|------------------------------|
| 1. Studio 4 | 4. Gimme Four | 7. Party of Five | 10. Capital City Close Harmo |
| 2. Age of Flight | 5. Route 1 | 8. The Fource | 11. Madhattan |
| 3. Forecast | 6. Park Slope Four | 9. Achording To Dad | MT The Footnotes |