

Mid-Atlantic District Association of Quartet Champions

October 14, 2011

Dear Quartet Champ,

Well, "just between old friends" I have to say that the Mid-Atlantic District Convention in Lancaster, PA (September 30 - October 2) was a fantastic weekend of close harmony, good company, camaraderie, and fellowship. Our 13th annual quartet champs association reunion and the Saturday night Show of Champions performance was the highlight for many. By my count, <u>53</u> past champions attended representing <u>44</u> foursomes that spanned <u>7 decades</u> ... from the <u>Play-Tonics</u> (1955) and the <u>Easternaires</u> (1956) to <u>Touchstone</u> (2011). In addition to our mid-Atlantic residents, men travelled from North Carolina, Florida, Ohio, and Illinois to attend. Thank you to everyone who participated.

Here is a weekend recap. First, to the end with the quartet results.

➡ The 2012 Mid-Atlantic District Quartet Champions are ... MAD Hatters – Scott Disney (L), Steve White (Bs), Rick Taylor (Br), and Robbie Seay (T). They sang "With a Song in My Heart", "Darkness on the Delta", "My Foolish Heart", and "Powder Your Face with Sunshine/Smile, Darn Ya, Smile Medley". The quartet is our 67th champion since 1945.



MAD Hatters



Now starting near the beginning of the weekend ...

♣ The Friday evening Quartet Semifinals featured 23 quartet competitors including 9 foursomes containing 13 past M-AD quartet champion singers: Bob Ramsey, Mike Wallen, Bill Colosimo, Mike Pinto, Al Fennell, Joe Hunter, John Ward, Rick King, Joe Eckert, Scott Disney, Steve White, Rick Taylor, and Robbie Seay. Making the Top-10 finals cut were 10

past champions in <u>6</u> quartets: **Legacy, Escapade, Up All Night, Mayhem, Limelight,** and **MAD Hatters**.

- ₩ Well done to Legacy (Rick King, Gary Rogness, Steve Peterson, Dane Marble) who qualified to represent the Mid-Atlantic District at the International Seniors Quartet Contest this coming January during the Mid-Winter Convention in Tucson, AZ. "Break a lip", fellahs!
- → Father and son tag-team, **Bill** and **Tony Colosimo** were this year's **honorary MADAQC co-Directors**. Over two short rehearsals, they efficiently and effectively ran the **MADAQC Chorus** through its paces, emphasizing the newest repertoire song, "Just between Old Friends" which started a little rough on Friday, but was quickly polished and a great success on stage. I am very pleased to announce that Bill and Tony have agreed to serve a second year as our maestros.



- ♣ Saturday morning was busy for <u>8</u> quartet champs who were preparing to direct competing choruses: Larry Bomback, Rick Taylor, Wayne Grimmer, Chuck Lower, Mike Wallen, Richard Lewellen, Bill Colosimo, and Mark Paul. Their choruses placed 1st, 3rd, 4th, 8th, 11th, 13th, 16th, and 19th, respectively. Now that is impressive!
- At the conclusion of the chorus contest, the Mid-Atlantic District "Hall of Honor" members came on stage for the announcement of this year's distinguished recipients. Mike Wallen represented the HoH Selection Committee and read the detailed biographies while Steve White stood at-the-ready with the engraved silver plates, badges, and a handshake. The honorees were Rick Ashby, Lew Sims, and our own Kevin King. Congratulations to all selectees; thank you for your lifetimes of service to our great District.
- ➡ Then the 2012 Mid-Atlantic District Chorus Champions was announced ... Hell's Kitchen, NY Voices of Gotham under the direction of Larry Bomback took top honors and earned a trip to the International Chorus Contest next July in Portland, OR. These "young" men sang "Let's Do It (Let's Fall in Love)/Let's Misbehave" and "Anything Goes".



The Manhattan, NY – Big Apple Chorus under the direction of Justin Miller placed 2nd and the Dundalk, MD – Chorus of the Chesapeake under the direction of Rick Taylor finished close behind in 3rd Place.

- → At 4:30, the MADAQC Chorus assembled again for a final practice, but the late-running chorus evaluation sessions pushed us back by 45 minutes. Once we got started, Bill and Tony worked the two songs until they were ready, then most guys headed off for a quick dinner before the evening activities started again at 6:30.
- ♣ Saturday evening started off with a very special tribute to our new 2011 International Gold Medalists, Old School (Kip Buckner, Joe Connelly, Joe Krones, Jack Pinto), with guests performers MAXX Factor (2010 Sweet Adeline International Gold Medalists Kim Hudson, Valerie Hadfield-Rasnake, Leslie Wodday, Molly Dalton Plummer).

Old School



MAXX Factor





➡ The Quartet Finals immediately followed and turned out to be a friendly dogfight with Frank the Dog leading the pack after the first round. Once the scratching was over and the fur had settled, some of the rankings changed a tick (see results a little later).

→ After a short intermission, the **Show of Champions** started. The **Chorus of the Chesapeake** and the **Big Apple Chorus** performed, and then the **Voices of Gotham** gave a terrific championship performance to a cheering audience.



Fresh off of their 12th Place International finish this past summer in Kansas City, our 2010 M-AD champions 'Round Midnight with TJ Carollo, Jeff Glemboski, Wayne Grimmer, and Larry Bomback W-O-W-E-D the crowd with a rousing and energetic set that had the whole audience involved.

The MADAQC Chorus was now lined up in the wings ready to take the stage. The ever-dapper Jay Butterfield was our emcee. As he read the names of each quartet represented during the weekend, we proudly took our places on the risers as the audience sustained its applause to the last man.





This year was the **50**th **anniversary** for our 1961 champs, the **Rocket Tones**. **Dick Geiger** (Bs) was onhand to receive accolades for himself and his buddies **Frank Szente** (L), **Chuck Fisk** (Br - deceased), and **Bert Lumley** (T). Dick, up from North Carolina, looked and still sounded great.

This year also marked the **25**th **anniversary** of our 1987 champs, **Northeast Extension** with **Roy Eckert** present for his pals ... **Greg Zinke** (Bs), **Al Ziegler** (Br), and **Darrel Hill** (T).



Note: You may be wondering why it is the 50th for a 1961 champion and the 25th for a 1987 champion. I believe the following is correct: In 1964, the District changed the designation of the championship year, making it the year following the fall convention. So, the **Yankees** won in the fall of 1963 and are the 1963 champs, but the **Townsmen** who won in the fall of 1964 are the 1965 champs. There was no 1964 champion.

Last year, I slipped up and did not recognize the achievements of two great quartets:

The **Out-of-Towners** (1960) celebrated their **50**th **anniversary**. As usual, **Bob Parry** (Br) and **Larry Reagan** (Bs) were with us. Other members of the foursome are **Charles Ruth** (L) and **Carl Roberts** (T).





Four Under Par (1986) celebrated their 25th anniversary. Joe Hunter (L) represented his partners in high comedy ... Frank Hendricks (Bs), Brian Horwath (Br), and the late Roger Payne (T).

Our <u>two</u> most senior champion quartets in attendance this year were the **Easternaires** (1956) represented by **Tommy Dames** (up from Florida) and the **Play-Tonics** (1955) represented by **Dave Mittelstadt**. What nice gents, and a great treat to see them both.

Easternaires



Tommy and Dave



Play-Tonics



- **↓** Tony Colosimo then directed the MADAQC Chorus in singing "Just between Old Friends" which was the perfect sentiment for another great reunion weekend. I am sure we can all relate to the lyrics, "And as we cheer together, we share each other's joys. For here on the stage there's no time or age, we're all just grown-up boys."
- ♣ Jay sorrowfully recognized the 3 brothers who had passed away this year:
 - Wes Clemens lead of the Main Street Four (1962)
 - <u>Tom Magarro</u> baritone of the <u>Yankees</u> (1963) and <u>Four Cracker Jacks</u> (1979)
 - Tom Sterling bass of Sound Revival (1976) and Broadway (1990)

♣ Contest Administrator, Bill MacLaurine, made the usual housekeeping announcements about quartet evaluations bright-and-early on Sunday morning. Then District's Immediate Past President, Gary Plaag, gave the much-awaited quartet contest results as the members of 'Round Midnight stood by to hand out hardware and congratulations.

3rd Place – Limelight



Steve Griffith (T), Drew Feyrer (L), Joe Eckert (Bs), TJ Barranger (Br) ... and family

2nd Place – Frank the Dog



Tim Knapp (T), Tom Halley (L), Steve Kirsch (Bs), Ross Trube (Br)

Note: Rounding out the Top 10 were past champions **Mike Pinto** in **Mayhem** (4th Place), **Joe Hunter** and **John Ward** in **Up All Night** (6th Place), **Bob Ramsey** in **Escapade** (7th Place), and **Rick King** in **Legacy** (8th Place). Now that is quite an impressive showing.

The MAD Hatters were named Champions and awarded the traveling MADAQC/Oriole Four Trophy, individual James E. Grant Performance Award trophies (provided by Bob Disney), and shiny blue lapel pins. Bill Colosmio then directed the MADAQC Chorus in singing our tradition song of celebration and congratulations, "This is the Moment". Near the tag, the guys came off the risers to form a crescent in front of the quartet.

What a wonderful sound and a great feeling! Thank you all for a lasting memory.







After hugs, handshakes, and slaps on backs with the rest of the champs, **Tony Colosimo** directed the entire Mid-Atlantic District audience in "Keep the Whole World Singing", bringing to a close another incredible barbershop convention.

➡ The Convention Hall cleared out quickly because it was now off to the hospitality rooms for more fun, food, and entertainment. In addition to the competing quartets making the rounds, listeners were treated to visits by Old School, MAXX Factor, Wheelhouse (2003 − Brandon Brooks, Rick Gray, Dan Van Wetering, Jeff Gray), and a new foursome with great potential ... Top Shelf (Jay Butterfield, Fred Womer, Brett Thomas, Andrew Havens).

Wheelhouse



Top Shelf



- Who says that singing is all we can do? Numerous quartet champions were busy throughout the weekend in a variety of activities and duties. For instance, Tony Colosimo was a Singing Category Candidate Judge involved in scoring and evaluations; Joe Connelly served as a Presentation Category Judge; Bill Colosimo competed with Roll 'O The Dice, is a District EVP with House of Delegate responsibilities, and did some TV and newspaper interviews as a District spokesman; Mike Kelly and Mary Anne Cleaveland coordinated all of the video filming for the contestants the audio/video of the Webcast; Joe Sawyer was a cohost with Sheryl Berlin on the Friday night Webcast; and Gary Plaag had Immediate Past M-AD President duties, emceed the Semifinals, and worked backstage with Dennis Ritchey. My apologies if I forgot to mention anyone in this recap.
- Finally, I had the pleasure of an impromptu Sunday breakfast with the 2-Time Gold Medalist John Miller (bass of Grandma's Boys and TNT) who was in Lancaster as the Society Board Member. He was very impressed with the MADAQC Chorus, the number of men and quartets represented, the singing quality, and the sentiment, respect, and pride shown on stage. He will take this experience back to the FWD Quartet Champs Association.

Next year, the Fall Convention will be moving back to Ocean City, MD. Please make your plans to join us for the best barbershop harmony on the east coast ... http://www.mad-registrations.org/ and http://www.mad-registrations.org/ and http://134.192.106.33/MAD/?Code=OC-hotels.

Remember that YOU are forever a part of this District's great quartet legacy. I look forward to seeing and hearing you again very soon. Please stay well.

Yours in friendship, service, and close championship harmony.



Proud Champ!









... always remembering Freddie

Mid-Atlantic District Quartet Champions

1	1945	New York Police Department	34	1979	Four Cracker Jacks
		Quartet	35	1980	Keystone Congregation
2	1946	Harmoneers	36	1981	Vaudeville
3	1947	Four Chords	37	1982	The New Yorkers
4	1948	Potomac Clippers	38	1983	Curtain Call
5	1949	Columbians	39	1984	Pros 'N Cons
6	1950	Melloaires	40	1985	Alexandria's Ragtime Band
7	1951	Volunteers	41	1986	Four Under Par
8	1952	Jerseymen	42	1987	Northeast Extension
9	1953	Ryth-O-Mats	43	1988	Copyright '86
10	1954	Play-Tonics	44	1989	Tradewinds
11	1955	Easternaires	45	1990	Broadway
12	1956	Hometown Quartet	46	1991	Untouchables
13	1957	York-Aires	47	1992	Arcade
14	1958	Oriole Four (1970 International	48	1993	Doubletake
		Quartet Champions)	49	1994	Bingo Brothers
15	1959	Checkmates	50	1995	BSQ
16	1960	Out-Of-Towners	51	1996	The Bay Rum Runners
17	1961	Rocket Tones	52	1997	Premiere
18	1962	Main Street Four	53	1998	Free Trade Agreement
19	1963	Yankees	54	1999	Hijinx
20	1965	Townsmen	55	2000	Casino
21	1966	Hallmarks	56	2001	Runaway Sound
22	1967	Continental Four	57	2002	Reveille
23	1968	NOVA Chords	58	2003	Wheelhouse
24	1969	Classics	59	2004	Phat Cats
25	1970	Union Jacks	60	2005	Iguanas in Flight
26	1971	Exclusives	61	2006	Four Aces
27	1972	Regents (1974 International	62	2007	Ringers
		Quartet Champions)	63	2008	New Release
28	1973	Fifth Edition	64	2009	Old School (2011 International
29	1974	Friends of Yesterday			Quartet Champions)
30	1975	Reign-Beaus' End	65	2010	'Round Midnight
31	1976	Sound Revival	66	2011	Touchstone
32	1977	Sussex Counts	<u>67</u>	2012	MAD Hatters
33	1978	Baltimore & Ohio Connection			

Note: The *Garden State Four* were the 1946 International Champions, but never M-AD champs.