



A Bulletin for Every Barbershopper in the Mid-Atlantic District

January-March 2011
Volume 42, Issue 1

On to
the
Future

This issue of *Mid'l Antics* will be the *last one printed and mailed to our members and friends.* From now on, *Mid'l Antics* will be a fully electronic online publication.

Each member will be notified via email when the new issue is available to be viewed online. Chapters will be responsible for printing copies for those members without email. Members and friends can also use a public library computer to access the M-AD website and print any or all of the publication.

But there is more, much more! The online version of *Mid'l Antics* will have a fresh look and feel with active links to your Facebook, YouTube, and chapter web pages. To help get things rolling, please contact the editor and give her those links and any other online resource you think might be helpful as we get the initial version off the launching pad.

Get Your Money's Worth

by Dick Powell, District President

As a 10-year member in 1990 I was not feeling good about my chapter and resented the time I was spending for, apparently, no return. I got the *Harmonizer* and *Mid'l Antics* — but the conventions and trips and schools and special shows just didn't seem all that worthwhile. I stopped attending on a regular basis and grew farther and farther away from the chapter and its members.

And then one day I got a call inviting me to become an Area Counselor. My wife said, "Why not give it a try? You might like it!"

Of course, she was right. The situation was the same as when I had joined a gym, full of excitement and optimism over losing weight, shaping my body, and enjoying my "golden years" in the bloom of good health. For a while I kept going and the good results accumulated.

But in short order life intervened and my regular attendance became infrequent. In a matter of months, my weight was up. I began to resent the money I was spending for not much gain. My attitude towards the gym in particular and fitness in general took a nosedive. I seriously considered cancelling my membership. I sat down and made a list of the things I got out of going to the gym and the time and money I put in.

In a flash of the blindingly obvious, I realized that the value proposition of the gym was still there and just as valid as when I had joined. I had just fallen in the habit of not taking advantage of all the things I could do as a member — and so I was blaming the gym instead of looking in the mirror.

So I decided to give the Area Counselor job a chance. For the next two years I was a "member" of four chapters. I attended chapter meetings, board meetings, went to social events and performances, contests, and conventions, and even went to my first International. I made so many life-long friends in those two years that even today I find it hard to believe.

I discovered something many others knew: My membership in SPEBSQSA was a ticket to a wide world of harmony, fellowship, and fun — just as my gym membership was a ticket to fitness and health. No one could tell me how much to do or not to do. It was up to me. But if I wanted to get my money's worth for my dues, I had to choose to get engaged. And as soon as I did, my world changed forever.

Consider making a similar choice this year and get your money's worth out of your membership. Check out the schedule of events on page 2 of this issue and plan to attend the Quartet Preliminary convention in Harrisburg. You'll see and hear some of the best quartets

*"Know that
half the battle
is just turning
up."*

*— Sign over the door
to Gold's Gym*

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SPRING CONVENTIONS

Quartet Prelims

March 11-12

Harrisburg, Pa/

Northern Division

April 30

Morristown, N.J.

Atlantic Division

May 20-21

Dover, Del.

Southern Division

May 27-28

Reston, Va.

Western Division

June 3-4

Camp Hill, N.J.

FALL DISTRICT CONVENTION

Sept. 30- Oct. 1

Lancaster, Pa.

at the Morristown-Bear School April 30. This one-day event has been arranged as an experiment in response to requests from Northern Division chapters. The host chapter for this event will be the Brothers in Harmony of Hamilton, N.J. Chapters that want housing should contact the hotels in the area as early as possible for the best rate possible. Contact Oley Olson at 973-539-7941 if you need assistance.

- The Atlantic Division will also be at a new location this year — the Sheraton Dover Hotel in Dover, Del. May 20-21. The Hamilton, N.J. chapter will be hosting this event as well.

- The Southern Division Convention will back at the same location it has been for the past 20 years — the fabulous Reston Hyatt Regency Hotel in Reston, Va., May 27-28. As we go to press, we do not have a host chapter to help with this event. If your chapter would like to enjoy the thrill of hosting a convention, please contact Walter Griffith Jr (570-239-0025 or IMABARI1@aol.com) as soon as possible.

- The Western Division Convention will be

Memories

by *Walter L. Griffith Jr., DVP Events*

The 2010 Contest and Convention cycle wrapped up in October, crowning Alexandria as our chorus champion and Touchstone as our new quartet champion. This year's activities also featured the International Convention in Philadelphia with five M-AD Choruses participating (Alexandria, Hamilton Square, Manhattan, and Dundalk as competitors and Hell's Kitchen as mic-testers). In addition, five of our quartets (Old School, 'Round Midnight, Crunch Time, Frank the Dog, and 2nd Generation) made the cut and competed in front of a "home town" crowd.

The District Events Team organized and ran six conventions in 2010 and I cannot be any prouder of the outstanding job that everyone on the team did to make each convention one to remember. Special thanks go to all the host chapters that helped to make the events a special memory for competitors and audience members alike. Harrisburg (Spring International Quartet Contest and the Western Division), Wilkes-Barre (Northern Division), Philadelphia (Atlantic Division), Roanoke (Southern Division), and Milford, Del. (Fall District Chorus and Quartet Convention) each did a fantastic job and created a memorable experience for all. Thanks so much for the assistance and the wonderful job.

A great big "thank you" goes to Mary Jo Griffith for a wonderful year of taking care of all of us at the District Harmony Marketplace — a great place to shop, meet old friends, and make new ones at every convention.

Your Events Team is already in motion to make 2011 even more fun than 2010. Highlights of the coming year include:

- The Spring International Quartet Preliminary Contest and Convention, hosted by the Harrisburg chapter, will be held in Harrisburg, Pa., March 11-12 at the Harrisburg Hilton Hotel. We will not have a chorus evaluation as we had in 2010 but there will be an expanded YIH adjudication that you won't want to miss. Quartetters, plan to participate even if you don't think you are ready for the International stage. All participants will get some of the best coaching available — and the chance to perform for the most supportive audience you will ever find — anywhere!

- The Northern Division Convention will be held in Morristown, N.J. hosted by the Harrisburg, Pa. chapter June 3-4 at the Radisson Hotel in Camp Hill.

- The 2011 "Big Show" Fall Convention, hosted once again by the capable Lancaster, Pa. chapter, will be held Sept. 30 – Oct. 1 at the Lancaster Marriot Hotel and Convention Center. The hotel is a beautiful and spacious facility and there will be a new procedure this year to be sure that everyone gets equal opportunity to stay at the headquarters hotel. Check for information on this procedure in future issues of *Mid'l Antics* and on-line via the M-AD website.

All in all, there are many opportunities for making special memories this year. Each of these conventions provides us with the chance to renew old friendships, make new ones, share our joy in barbershop, experience the wider world of harmony and fellowship, and get great coaching to improve all aspects of our performances for every audience throughout the year. We hope you will all choose to share the fun and make many great memories with us throughout 2011.





Did you know?

... M-AD offers all kinds of performance coaching

by **Ig Jakovac**, DVP, Music & Performance and Board Member-at-Large

I have the honor of serving as your District VP of Music and Performance for 2011. Let me introduce myself: I am a 30 year M-AD Barbershopper. I am also a certified Singing Judge, proud member of the

North Pennsmen Barbershop Chorus (2008-2010 Atlantic Division Champions) and I sing baritone in Escapade (a 2010 District Finalist quartet). I hope to get to know many of you over the coming year.

In preparation for my new role, I reviewed the programs for which I have stewardship. I thought that I would take this opportunity to tell you about each of them and invite you to develop a plan for how you and your chapter and/or quartet can participate in them.

Did you know that our District holds a school each year in the early part of January to help our top District level quartets qualify to sing at the International contest? The school, called TOP GUN, is an all-day coaching session for a select group of quartets, organized by Ron Knickerbocker. He brings in some of the top coaches in our Society to help our quartets improve their performance. Having great District-level quartets is good for all of us. As we prepare for our annual shows, it is wonderful to have the option of hiring a high-quality local quartet vs. having to go outside the District where our costs are significantly higher.

Did you know that our District offers assistance in identifying coaches and paying for some of their expenses if your quartet or chorus gets coached? What a deal! Why offer something like this? The best way to enhance a group's performance is to get coaching on a regular basis. It takes someone from the outside looking in to help identify the largest improvement areas as well as to propose ways to address the issues. As a judge, I have many opportunities to coach quartets and choruses. It always amazes me that each of the groups learns something new — not necessarily because I have provided some new revelation, but because I said the same thing in a different way and it resonated with someone. We all learn differently and sometimes we become a bit "immune" to listening to the same things from the same individual (your director). When a "suitcase" walks in the door, reception sometimes magically improves.

Our **Music Assistance Service Program** identifies potential coaches that you may choose to use — see the link for who they are: <http://134.192.106.33/mad/?Code=Coaches>. This list is not exhaustive and if you want to use someone else, that is OK. Once you have chosen a coach, check out what you need to do in the way of paperwork: <http://134.192.106.33/mad/?Code=MAS>

You can get reimbursed for up to \$75 for each of a maximum of 5 coaching sessions in 2011 if you choose to take advantage of this awesome program. Our coordinator for this program is Chuck Lower. Please contact him (chucke80@comcast.net) if you have questions or would like to get started.

This year we have a *special treat*. Our **CHAMPIONSHIP CHORUS**, the **ALEXANDRIA HARMONIZERS** will be in attendance to give a master class on Saturday, June 18 just after lunch. This is one golden opportunity. *Don't know what a master class is?* It is a learning session featuring top choruses or other top vocal groups demonstrating what they do to achieve musical excellence for their ensemble. I have gotten numerous ideas as a result of these kinds of sessions. Whatever the skill level of your group, you will walk away with insights that you can use to improve. We are blessed to have an organization like the Harmonizers in our District and I am awed that they have agreed to show us how they move towards musical excellence right at our own Harmony College East — WOW! Thank you, Harmonizers.

Our very capable Dean is Ron Knickerbocker, ably assisted by Scott Ward. Please contact either Ron (rgkbari@comcast.net) or Scott (pslward@msn.com) for more information. And there's loads of additional information on HCE elsewhere in this issue. I look forward to seeing you there.

The best way to enhance a group's performance is to get coaching on a regular basis.

Did you know that our District offers your quartet or chorus a service to assess the quality of your group's performance package — this can be your annual show, your holiday show or any performance from retirement community performance to local community event? The program is called **STANDING OVATION**.

Performing for the public is a part of who we are and what we do. We all know that each chapter and each quartet has expenses for uniforms, music, learning tracks, rehearsal hall rental, director's fees, coaching fees, etc. We can either pay for all of these expenses out-of-pocket or charge admission to our performances to raise the money to pay them. Most of us do the latter. If we choose to perform in public, we need to have an objective way of evaluating our performances. Some groups have the resources to record and critique their performances and then develop plans for driving improvement. Some quartets and choruses may not have the tools or capabilities to self-analyze. The Standing Ovation Program was developed some years ago as a way for quartets and choruses to obtain a voluntary review and set of recommendations for achieving a higher level of performance.

How does it work? You invite a certified reviewer to attend one of your performances. He/she takes notes starting in the parking lot (asking questions like, Was there easy access for patrons?) and ending in the parking lot (Was it easy to get out of the facility after the show?). The reviewer shares his observations of how the audience perceived your performance with you and your leadership team and offers ways that your show might be made even better than it already is. Our Standing Ovation Program coordinator is Bill Colosimo. If you would like to schedule a review, please contact him directly (billcatps@aol.com).

Did you know that our District has one of the best schools in the entire Society each summer? I have been involved as both a participant (was coached in both a quartet and chorus) and as a

(continued on next page)



It all starts with learning ... and the Society offers a wealth of opportunities

by **Maurice Debar**, DVP Choral Director Development

I live on Long Island where the inhabitants often mutter that we should secede from New York State and form our own state. Chapters from the South can perhaps sympathize with these feelings. Albany takes our money and then doles it out in great heaps to the people upstate.

Many members of my chorus feel something similar. They complain that our dues money goes to Kenosha (they forget we moved to Nashville) and all they get in return is this magazine with articles about barbershop superstars. Little do they realize that there are valuable things available for their bucks if they would simply find out about them. The society affirms that membership is **priority number one**, but we, as directors, know that people only join choruses that sound good. It is we, the directors, who make it that way. Investing time and money in you and your chapter is bound to help it grow. Here are a few things you may wish to suggest your chapter pursue:

Outstanding In Front — This exciting leadership program is for anyone who literally “stands in front of your chorus.” Often, a well-meaning member of your chorus will address the ensemble in very negative terms. He will have the best of intentions but will use words that discourage rather than encourage your singers. The object of this coaching session is to show the leaders of your chapter how to build the chorus and support your efforts. This program is presented for you at your chapter. You invite the coach to work with you, your section leaders, your assistant director, the program vp, the librarian, the person who makes the coffee, really anyone who stands in front of the chorus.

All these programs involve some cost, usually minimal. The presenters charge no fee, but you need to provide transportation, meals and lodging (if necessary). For this program, you will need a classroom; and you need to print out the workbook.

CDWI 1 and 2 — This program is a **conductor’s workshop** designed primarily for “frontline” directors. Limited to five directors, it is designed to meet your specific needs. You can ask to be a part of this program no matter how little experience you have directing. I was amazed how comfortable I was made to feel. We laughed a

lot, even at our own mistakes. You can arrange to have this program at your chapter if you are willing to host it, or travel to another site. It does involve a fee. It is a full day of intensive work. After a three-hour talk session with the two facilitators, you get to work out your ideas and techniques with a live chorus. You are video taped and consult in private with one of the presenters afterwards. If you choose to present this program, you will need to provide a chorus, recording equipment, a rehearsal room, a small conference room with a video screen with playback ability.

The Next Level — This program is for the entire chapter. To start off, you must submit a video recording of your entire chapter meeting, which means everything, not just the rehearsal but the visiting beforehand continuing through the socializing afterwards. I was surprised that The Alexandria Harmonizers used this program. I always thought that these programs were for small chapters like my own. I guess if you want to grow, you take advantage of all the society has to offer. This is a two-day program and will involve the expense of hosting a trainer. Your whole chorus should buy into this program ahead of time.

Harmony College East and Directors College — Harmony College East is three days long, low cost and near by with an outstanding coaching faculty. It’s one of the best values around.

Director’s College at Harmony University in Missouri is a week long and chock full every minute. The first time I went to Director’s College, I got a scholarship and the chapter paid for my plane fare. I’m not going to try to sell you on the merits of this wonderful experience, but I am going to reiterate the word **scholarship**. You need to apply for this.

As the new VP of Choral Director Development, I invite you to participate in these programs — they are worth the effort!

*“... people
only join
choruses that
sound good”*



Did You Know?

(continued from previous page)

teacher/coach and can personally vouch for Harmony College East. It is one of the best barbershop experiences that you can have. This year, as in prior years, the school will be held at Salisbury University in Salisbury, Md. from Thursday, June 16 to Sunday, June 19. The school has a large number of course offerings each year given by highly qualified instructors. It is also a place where your quartet can be coached by some of the finest

quartet coaches in our society. Does your chorus get outside coaching? If not, here is an opportunity to have your entire chorus come to the school. They will get some outstanding coaching and can also take some of the courses that will be offered. I hope I haven’t frightened you off! It’s not all coaching and studying – there is lots of informal time to meet new friends, get re-acquainted with old buddies, sing some songs, sing tags (one of my favorite things to do) and have a great time away from the day-to-day pressures that

exist in each of our lives.

We are blessed to have so many ways to help our members sing better and perform at higher. As we continue to improve, our audiences will enjoy us even more than they already are and anyone visiting our chapters is much more likely to want to join us. If you have any questions or would like to discuss in more detail any of our programs, please contact me by email, ijakovac@comcast.net or give me a call at 267-932-8344. I look forward to serving you.



Will your chapter be successful in 2011?

by **Chuck Harner**, DVP Chapter Support & Leadership Training (CSLT)

Only you and your fellow barbershoppers will be able to answer this question. However, the two key components that are needed are a strong music team working in close harmony with a strong administrative team. Three new M-AD VPs will help you on the music team side — John Santora (Contest & Judging), Ig Jakovac (Music & Performance), and Maurice Debar (Chorus Director Development).

What about the administrative side of things? That's where the CSLT team comes into play. In close coordination with the four Division Vice Presidents (DVP) – Jere Richardson (Southern), Don Myers (Western), Neil Keihm (Atlantic), and Oley Olson (Northern), the team is here to provide you with great chapter support and leadership training, with primary emphasis on the later in the November-December timeframe at the Leadership Academies (LA). The team is ably supported by the Chapter Counselors (CC). Each chapter has a counselor assigned for direct support. If you don't know who your CC is, please contact your DVP or me for that information.

M-AD currently has 95 chapters; however, the Society Board of Directors and staff consider that a chapter should have at least 12 members to be considered effective, therefore M-AD effectively has only 87 chapters. Forty-two chapters sent at least one person to the recent LAs. That's about 50 percent, — not bad for batting averages, but not good enough to ensure effective M-AD chapter administrative teams for 2011. OK, there may be some repeating officers who didn't attend, but are they aware of Society changes for their offices that have occurred since they last attended LA? .

Let's look a little deeper at who attended. Three of the most important chapter positions may be the:

- VP Chapter Development (CD - Membership) – the lifeblood of

our Society,

- Secretary – the guy that keeps all our records and applies for our show clearances and pays the appropriate ASCAP/BMI fees, and
- Treasurer – who maintains our finances and keeps us out of trouble with the IRS.

How did those attendees fare? VP CD – 17 (19.5 percent), Secretaries – 17 (19.5 percent), and Treasurers – 18 (20.7 percent). Maybe these figures help to explain why M-AD is down about 188 members since December 2009, and why there were issues in 2010 regarding proper show clearances, show fees, and IRS reporting. To counter this low attendance and allow more Secretaries and Treasurers to get up to speed — particularly with respect to changes that will occur from 2010 to 2011 — a half-day Secretary's course and a half-day Treasurer's course are being planned for the 2011 Harmony College East curriculum.

M-AD can, however, be proud of the fact that overall the 2010 LAs operated in the black, and great feedback reports were received regarding their facilities, food, and facilitators

Have you been out to the Society website and looked at the Resources/Document Center section? There's a wealth of knowledge there to assist all chapter officers, especially Secretary, Treasurer, and VP CD. The manuals and exhibits are not updated yet for 2011, but I expect those updates to occur early in 2011 after new insurance and ASCAP/BMI show fees are established. In addition, M-AD VP Membership Christian Hunter has established a MAD Membership Matters Discussion Group at madmem@yahoogroups.com. He always welcomes new members.

Remember that the CCs, DVPs, and I are only an email or phone call away if you need administrative help. If we can't answer your question, we'll get the answer and get back to you expeditiously.



Western Division News

by **Donald "Don" Myers**, Western Division Vice President

The new year begins with lots of exciting possibilities for all the M-AD Divisions — but the Western Division especially. Did you know that we have 22 chapters and 63 registered quartets in the Western Division? And there will be many other casual quartets out singing for fun and on Valentine's Day. Wouldn't it be neat to have each chapter and quartet participating in the Western Division Convention (for score or for adjudication only) on June 3 and 4 in Camp Hill, Pa.? Plan to make that convention a major part of your family activities in 2011. You won't believe how much fun you'll have just being part of such a fabulous gathering of gentlemen songsters and their awesome friends and families.

I will be contacting each chapter in the next month or so to see what can be done to help make this happen. I am pleased to have been asked to be the Vice President for the Western Division and look forward to visiting each of you. Along the way I will be recruiting men to serve as Chapter Counselors. This is one of the best jobs in the Society. You get to be a "member" of several chapters and have the chance to help each of them enjoy their barbershop experience to the nth degree. Trust me on this. Nothing is more fulfilling than to help

others experience the joy of barbershop. Training is available; we just need interested volunteers.

We're always on the lookout for good ideas and things that really work to help chapters have more fun, attract more members, and make more money. I am sure many of you have great ideas — and great programs in each of these areas. So, one of my priorities is to capture as many of those great ideas as I can and share them across the division, the district, and the Society. You never know. You may have the key to the future growth of our Society. If you have an idea, let's hear it. Could be you have the answer, so don't be shy. Speak up.

I have created a Western Division Chapter Yahoo Group for more effective communications within in the Division and have sent out invitations to chapter presidents and secretaries. Please accept the invitation and start using this group to discuss issues of common concern — or even just to let everyone know about your upcoming show! If you didn't get an invitation but would like to be part of this group, request membership by going to: Yahoo Groups westerndiv@yahoogroups.com .

ALL ARE WELCOME!



Contests! We've got contests!

All you wanted to know (and were afraid to ask) about registering your quartet or chorus for conventions or contests

by *John Santora, DVP Contest and Judging*

Congratulations to **Alexandria Harmonizers** and **Hamilton Square Brothers in Harmony**, who will represent our district at the International chorus contest in Kansas City this July. And, for the second year in a row, **Hell's Kitchen** has accepted an invitation to sing as mic testers for the big event. Best wishes to the competitors, and I hope many of you are making your plans to attend to cheer on our choruses and quartets.

I also hope many of you were at the Midwinter Convention in Las Vegas to cheer on our International Seniors Quartet competitors, *Hit Parade, Legacy* and *Youth Reclamation Project*.

The spring convention is our District's next upcoming competition, where the quartet representatives to the big show — and to what is becoming a big show in its own right, the Collegiate Quartet Contest — will be chosen. Be at the spring convention in Camp Hill, Pa. to find out who will carry the M-AD torches to the frays.

For those who haven't registered for competition before, here's a plain English explanation: First, in the time period stated above for the event you wish to register for, go to www.barbershop.org, and

click on the [MEMBERS ONLY] button to sign in to eBiz. Then, select [CONTEST ENTRY] and follow the directions on the next screen. Note: You can do this to register either for competition or for evaluation only.

Note that the 2011 M-AD Seniors Quartet Champion will be crowned at Prelims. Youth quartets and ensembles will again be adjudicated by a separate panel of judges at Prelims; don't miss this thrilling display of youthful exuberance for our hobby! Collegiate quartets may compete at Prelims or at any division contest, except Western,

for the right to become the M-AD representative to the 2011 Bank of America Collegiate Quartet Contest in Kansas City. Scores of 70 percent or higher automatically qualify a collegiate quartet.

Finally, as I take over this important district role, I want to thank my predecessor, **Chuck Harner**, for his many years of service and congratulate him on his next opportunity to serve as DVP CSLT. Chuck has been an inspiration and mentor to me in my growth in the judging program, and I expect that I'll have occasion to call on his expertise and guidance a few times over the next little while.

Lock and ring; it's why we sing!

All the spring contests are now, or will soon be, set up on the Society's web site. Here are the dates that the eBiz CJ20 Contest Entry site will open and close for the various contests:

| Contest | Location | Opening Date | Closing Date |
|----------|------------------|--------------|--------------|
| Prelims | Harrisburg, Pa. | 1/5/2011 | 2/11/2011 |
| Northern | Morristown, N.J. | 2/15/2011 | 3/31/2011 |
| Atlantic | Dover, Del. | 3/8/2011 | 4/20/2011 |
| Southern | Reston, Va. | 3/15/2011 | 4/27/2011 |
| Western | Camp Hill, Pa. | 3/22/2011 | 5/4/2011 |

Harrisburg Chapter seeks front-line director

The Harrisburg, Pa. Chapter (www.keystonecapitalchorus.org/) seeks a Front-Line Director to lead us and continue to improve the quality of our singing, the artistry of our performances, and the membership of our chapter.

The Keystone Capital Chorus has been in continuous operation since 1945. During that time we have entertained thousands in the Central Pennsylvania area and achieved modest success in Mid-Atlantic District competitive adjudications, frequently winning the division championship.

Currently, the chorus has 69 active members and a number of scheduled public performances throughout the year. We have an experienced and effective board of directors and are blessed with two assistant directors (one acting as interim director) as well as four members who have completed the first round of training for assistant director. We also have at least two section leaders per part.

We meet on Tuesday evenings at the Christ Presbyterian Church, 421 Deerfield Rd. (Allendale Development), Camp Hill, Pa. 17011

Interested persons can obtain more information and/or apply by contacting the Director Search Committee:

Paul Zieber
(pfzieber@comcast.net)
Barney Margolis (raebar@verizon.net)
Don Myers (gnolead@yahoo.com)



Youth participation increases seven-fold at district workshops

Harmony Foundation and Mid-Atlantic Endowment Fund come through!

by *Alan Wile, VP Financial Development & M-AD Endowment Fund Chairman*

- BY THE NUMBERS**
- 7,034 students and 190 teachers participated in 39 youth harmony workshops (1045, 34, 12, respectively, in 2008)
 - 267 students (9 choruses) competed at the midwinter youth chorus festival in Pasadena, Calif. (6 choruses in 2008)
 - 73 chorus directors and 15 music educators attended Harmony University on scholarship
 - 22 collegiate quartets were awarded competition scholarships to attend Harmony University
 - 870 students, 69 teachers, and 260 society members participated in the college quartet tour by Ringmasters
 - 27 quartets competed in the Collegiate Barbershop Quartet Contest in Anaheim
 - 16 Harmony Explosion Camps involved 1,457 students and 38 music educators
 - \$450,000 was distributed in support of youth education, outreach, and scholarships to Harmony University
 - \$178,000 was also distributed to chapters and districts to support local efforts. This was possible through donors who elected the "donor choice" option to designate up to 30 percent of their gifts to be returned to chapters or districts or both.

The Harmony Foundation supports those aspects of our hobby about which we care the most — youth outreach and chorus director development. Highlights from 2009 can be found in the figure at the left:

In spite of tough economic times, last year your Mid-Atlantic District Endowment Fund sent four chorus directors to Directors College East and funded one youth quartet (and sponsor) to the Youth Harmony Festival held concurrently at Harmony College East. Continuing this long-standing tradition is only possible through generous and thoughtful giving by members and chapters of the district. While some contributions are made directly, others result from those who elect the "donor choice" option as members of Ambassadors of Song and/or the Presidents Council.

Contributions may be made in honor or memory of an individual, to memorialize a special occasion, through end-of-life bequests, retirement programs, trust arrangements, etc. All are appreciated and acknowledged. Call, write, or e-mail me at alan.wile@comcast.net!



Charity begins . . . at the M-AD Fall Convention!

Mid-Atlantic District Barbershoppers are among the most generous in the Society. We know that. It's a fact confirmed by Harmony Foundation (see the article above for the details). In addition to all other opportunities to support significant Society and District programs, those who attended the fall convention in Lancaster, Pa. October 1-3 gave of themselves and \$741 of their treasure. Here's how:

- Those who attended the dinner at the convention center on Saturday afternoon donated \$413.
- Those who attended the district House of Delegates meeting on Sunday morning donated \$287.
- Those who picked up free vinyl long-playing records (from the John Hohl collection) donated \$41.

What was it for? All for the benefit of the Mid-Atlantic District Endowment Fund. The proceeds of his fund — *your* fund — are used to send musical directors to M-AD's Directors College East and youth quartets (and a sponsor) to the Youth Harmony Camp, both of which are offered annually at Salisbury University in June. This year, five directors and one youth quartet received scholarships to attend. And let there be no mistake: good music, good musical direction, and enthusiastic youthful singers all guarantee a bright future.

Donations may be made at any time, for any purpose, or simply to give back for all the harmony in one's life. Those who participate in Harmony Foundation's Presidents Council or Ambassadors of Harmony giving programs may designate up to 30 percent of their gift to be returned to their chapter or to the district. That portion that comes back to the district is also added to the Endowment Fund principal (which is never touched). At this convention, Director of Major Gifts and a member of M-AD (among others) Sean Devine presented a check to us for \$2,486.46 — from those who exercised the "donor choice" option during the first half of this year.

All who contribute are to be congratulated as they are in the forefront of keeping barbershop harmony — this uniquely American musical genre — alive and well and growing in number and in popularity in the Mid-Atlantic District. As chair of the M-AD Endowment Fund Committee I give each of you my heart-felt thanks.



The man with the golden voice

by *Eric Herr, DVP Marketing & PR*

By now, many of you may have seen the story of the Columbus, Ohio panhandler who, after more than a decade of living on the streets, has become an overnight You Tube and internet sensation.

Ted Williams (no relation to the famous Boston Red Sox MVP left fielder), toting a weathered cardboard sign that read something like, "God has given me the gift of a great voice, give me a chance," routinely planted himself on a local street corner and begged for spare change from passing motorists.

That was until a Columbus Dispatch newspaper reporter recently rolled down his car window and took Williams to task about his claim, asking him to say a few words. As we all know, the rest is history!

One day and multiple articles, network radio and TV appearances plus upwards of ten million hits on the internet later, voiceover and announcing offers came pouring in from the likes of the Cleveland Cavaliers, advertising agencies, countless radio and television stations nationwide, not to mention numerous corporations such as Kraft Foods and others.

Naturally, as an on-air radio guy, I was definitely intrigued by this story. But, whether or not you're in the radio and TV biz is incidental.

The real story and lesson to be learned here is all about setting goals, realizing the American dream and the power of believing.

Ted Williams, the man with the deep dulcet tones had a unique product to offer...his voice!

Like Williams, we too have a unique product to offer called barbershop harmony singing.

Like Williams, as ambassadors of the barbershop style of

singing, it's up to us to promote our vocal product, just as he did, every day, no matter what.

Like Ted Williams, it's up to all of us to seize every opportunity to make new contacts, say hello to total strangers and engage them in a conversation about the wonderful brotherhood and the wealth of other benefits that are all part of the barbershop singing experience.

No doubt some might argue that Williams' good fortune was simply a matter of luck, the result of being in the right place at the right time.

That may be partly true. But I say his remarkable success story is more about sheer determination to succeed in the face of overwhelming odds.

It was Williams' never say die attitude and personal pride that ultimately won him the huge amount of respect and admiration he has received.

It's clearly been a long and winding road for Ted Williams, but he's quickly bouncing back from a life once ripped apart by homelessness, drugs and alcohol.

Like Ted Williams, consistent application, letting everyone know what we do and why we do it, is the only way we will earn us the

recognition we deserve and hence, grow our membership ranks in the process.

Granted, we've definitely made some progress in getting our art form on the map and recognized through a variety of different media. And yes, we are attracting new members, especially in younger demographics, but there's still a long way to go.

So, as we look ahead and formulate our individual and chapter goals for 2011, let's take more ownership in this great hobby we call barbershopping. Let's exude a little extra pride and promote our art form to whomever we can, however we can and whenever we can.

Let's remember the story and the lessons learned from Ted Williams, the man with the golden voice who capitalized on his golden opportunity.



Commodore Chorus seeks director

Goals: Improved singing & performance skills, increased membership

The 18-member Commodore Chorus enjoys performing for a variety of groups and events in the Hampton Roads, Va. area. We produce a Christmas show (with two performances) and an Ice Cream Social in Summer. We promote music education with presentations, Youth in Harmony Festival, and participation in concerts. The Chorus has enjoyed and successfully competed at the division level and sometimes at the district level. The Chapter is looking to return to the competitive stage.

We meet on Thursday evenings at the Norfolk Masonic Temple, 7001 Granby Street, Norfolk, Va.

Interested persons can obtain more information and apply by contacting:

Jack Klotzbach, Music & Performance VP

jackklotzbach@hotmail.com

757-619-6671





Notes for Chapter Treasurers, new and old

by **Bob Eckman**, District Treasurer

The New Year brings lots of activity for chapter treasurers. Hopefully you have a checklist of “Things to Do” in 2011. If not, the newly revised BHS Treasurer’s Manual is an excellent place to start. New treasurers will find it to be an invaluable reference source. The “old hands” will find updated information on reporting requirements and a useful refresher of job responsibilities. If you attended one of the recent Leadership Academies, you should have received a hardcopy manual. Anyone can download and print the manual, templates and attachments from the Society website ([WWW.BARBERSHOP.ORG](http://www.BARBERSHOP.ORG)). You don’t even need to sign in. Just click on the Documents link in the top menu bar and look under the Business and Finance header for the Chapter Treasurer link.

Section 1.2 of the manual has a very comprehensive To Do list. Here are the highlights for the first three months of the year (including a little catch up from December). My list focuses on external requirements (IRS, banking, BHS HQ), vs. internal requirements such as budget preparation (*you do create a budget, don't you?*).

DECEMBER

- Read the Treasurer’s Manual
- Obtain necessary papers from your bank to effect signature changes due to changes in Treasurer and President (whoever you have as authorized check signers).

JANUARY

- Read into the Board minutes the names of persons authorized to handle money for the chapter (the Bond List).
- Have the President appoint a Financial Review committee
- If any individual or quartet received \$600 or more for services from the chapter in 2010 complete IRS Form 1099-MISC and mail to the recipient(s) by January 31.

FEBRUARY

- If you mailed any Forms 1099-MISC in January, file with the IRS Form **1096** together with copies of the 1099-MISC by February 28.

MARCH

- Review the chapter’s prior year (2009) Form **990-N, 990EZ** or **990** and start preparing to file the 2010 990.

I will have more on the 990 filing in the next issue, but here are a few hints in the meantime:

- ✓ The 2010 Treasurer should prepare or help the current Treasurer prepare the 990 filing. He understands the data and can do the current Treasurer a favor by passing along his knowledge of how it was done previously.
- ✓ There are instructions on the BHS website on how to file the various 990.
- ✓ Most importantly, EVERY chapter has to file one of the 990 forms, based on your gross revenue. The filing is due by May 15.

As District Treasurer I’m available to answer your questions. Please feel free to use me as a resource. If I don’t know the answer we also have a wealth of Leadership Academy Treasurer instructors and experienced chapter treasurers in the district. I look forward to talking with you. Contact me at bob.eckman@cox.net or 703-440-5997.



Northern Division Thoughts

by **George “Oley” Olson**, Northern Division Vice President

As we close out this year we have some things to be very proud of: The Northern Division has 12 active Chapter Counselors, each responsible for two or three chapters.

Recently, Angie Sticca, after serving as Chapter Counselor for many years, asked to retire. We welcome Tom Pease of Westchester who has stepped up to fill Angie’s position.

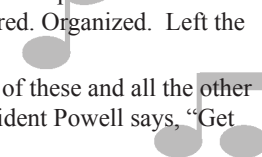
I, personally, have had the pleasure of visiting fourteen of the twenty-four chapters and intend to complete visiting the balance before the middle of next year. As with any Division, we have very strong chapters and others with some challenges. Our plan this coming year is to make a concerted effort to help every chapter become strong so they can have more fun in all aspects of our hobby.

Our District is working very hard to provide all chapters with the tools and ideas chapters can use to expand their ranks. Membership VP Christian Hunter’s on-line discussion group for membership

recruitment and retention is one of those. Another is our Musical Assistance Service Program, open to every chapter as a source of low-cost coaching using some of the best coaches in the Society who happen to reside right here in the Mid-Atlantic District.

Leadership Academies run by the District provide vital and valuable training for chapter officers — all focused on helping us have efficient, effective chapter leaders so the rest of us can have more fun singing! Not every chapter takes advantage of this program but those that do provide comments like: “Productive, informative, proficient. Instructor was excellent!”, “Numerous examples and very good information that I will need to perform my job”, “The instructor is a wealth of knowledge in the subject. I’ve gotten lots of great ideas to help promote the chapter and motivate chapter members”, “Excellent. Well prepared. Organized. Left the session with back-up and source material.”

For 2011, please plan to take advantage of these and all the other programs our District has to offer. As President Powell says, “Get your money’s worth!”





Mid-Atlantic District Convention All Events Ticket Registration Form



Order Name _____

Billing Name/Address _____

Address (2) _____

City _____ State _____ Zip _____

Phone () _____ Email _____

Quartet _____ Chapter _____

- **Registration pick-up at the Will-Call desk**
 - **No C.O.D or phone reservations accepted**
 - **Use Block Order form for more than 10**
- Note: Payment for the full amount of your order **MUST** accompany this request or, if form is submitted via e-mail, must be received within 5 days to validate the order

Send your request to:
 M-AD Registrations
 c/o Mr. Bob Hastings
 9013 Hedgerow Way
 Baltimore, MD 21236-1919
 Buy on-line. www.mad-registrations.org
 Mail info. questions@mad-registrations.org
 Web Page. www.MidAtlanticDistrict.com

Type: Gen'l y/n 1st Timer⁺ Q-tet* y/n VIP* y/n (specify: _____)
 *Early registration only — valid up to 30 days before convention ⁺ if offered

Special request (aisle, wheelchair/h-c, seated with, etc.) _____

Spring Convention (SC) — Harrisburg, PA avail. after FC

No. _____ *Early Regular Reg(s) @ \$35* _____

March 11 & 12, 2011

* Indicates discount of \$5 valid up to 30 days before convention

_____ Regular Reg(s) @ \$40 _____

Fall Convention (FC) — Lancaster, PA avail. after FC

_____ *Early Premium Reg(s) @ \$45* _____

_____ *Early Regular Reg(s) @ \$35* _____

Sept. 30 & Oct. 1, 2011

* Indicates discount of \$5 valid up to 30 days before convention

_____ Premium Reg(s) @ \$50 _____

_____ Regular Reg(s) @ \$40 _____

Sub-Total _____

Sub-Total _____

Spring and Fall Single Event Tickets (\$25) available on site only

Other Events (Early registration period ends 30 days before convention weekend — please add \$5 after deadline)

Division Single event tickets (\$20) available on site only

No. _____

_____ **Northern Division** (ND) Apr. 30 — Morristown-Beard School — Morristown, N.J. *Early Regular Reg(s) @ \$35* _____

_____ **Atlantic Division** (AD) May 20-21 — Sheraton Dover— Dover, Del. *Early Regular Reg(s) @ \$35* _____

_____ **Southern Division** (SD) May 27-28 — Hyatt Regency— Reston, Va. *Early Regular Reg(s) @ \$35* _____

_____ **Western Division** (WD) June 3-4 — Radisson — Camp Hill, Pa. *Early Regular Reg(s) @ \$35* _____

* Indicates discount of \$5 valid up to 30 days before convention. Please add \$5 after early registration date

_____ **Your Donation of Support \$** _____ **MAD Endowment \$** _____

Payment Information

Sub-Total _____

No. _____ Make check or M.O. payable to: _____
 Mid-Atlantic District

Pay by _____ Check or M.O. No. _____

(select one) _____ MC Card No. _____ Exp. Date _____ / _____
 _____ Visa

*Note: Please use cardholder's full name and billing address above. **Comments:** \$ _____
 (Total Enclosed/Charged)

Reminder: ALL COMPETITORS MUST HAVE ALL EVENTS REGISTRATION

WHO DO YOU CALL?

Got a question about ___? Need help with ___? **Who do you call?** Call your Chapter Counselor or a **Chapter Support Resource (CSR)**. The CSR is a Mid-Atlantic District barbershopper who is highly qualified in specific areas of expertise. The CSR may be contacted directly to answer questions and provide advice and support to the chapter. The CSR list below includes the 2011 District Officers and Operations Team members, their e-mail addresses and telephone numbers. Give them a call. They are ready and willing to help you.

| AREA OF EXPERTISE | CSR NAME | E-MAIL ADDRESS | TELEPHONE |
|--|--|--|--|
| Leading volunteers and other President responsibilities. | Dick Powell Bill Colosimo Gary Plaag | rpowell74@verizon.net billcatps@aol.com gary.plaag@verizon.net | 410-451-1957 571-213-7376 703-670-4996 |
| Keeping the chapter records straight and other Secretary responsibilities. | Keith Jones Chris Buechler | harmobred@yahoo.com chris.buechler@verizon.net | 202-863-2688 703-786-0990 |
| Keeping the chapter financial records straight and other Treasurer responsibilities | Bob Eckman | bob.eckman@cox.net | 703-440-5997 |
| Staying current with the Society Board, M-AD Endowment and the Harmony Foundation. | Alan Wile | alan.wile@comcast.net | 703-538-6526 |
| Getting new men in the door and keeping them. (Membership and Chapter Development) | Christian Hunter | mrbarrier@comcast.net | 908-806-7122 |
| Increasing public interest and awareness in your chapter. Communicating to your chapter and fans through your web site and bulletin. (Marketing and Public Relations) | Eric Herr | ewh14@comcast.net | 856-988-7721 |
| Getting members involved in chapter activities. (Chapter Support Leadership Training) | Chuck Harner | CAChuck@cox.net | 703-938-3001 703-944-7975(c) |
| Developing and improving your members singing skills (Chorus Director Development) | Maurice Debar | mjdebar40@aol.com | 631-587-8694 |
| Creating raving fans for your performances. (Music and Performance) | Ig Jakovac | ijakovac@comcast.net | 267-932-8344 |
| Questions about show clearances and filing for show clearances (Music and Performance) | Neil Keihm | Keihm@verizon.net | 302-737-6141 |
| Reaching out to local schools, colleges, and young people in your community. (Youth In Harmony) | Gary Plaag | gary.plaag@verizon.net | 703-670-4996 |
| Navigating through the Mid-Atlantic District web site. (Chief Information Officer) | Mike Kelly | mikekelly97@gmail.com | 301-775-1908 |
| All about Mid-Atlantic District conventions, meetings and events. (Events) | Walt Griffith Dennis Ritchey | imabari1@aol.com denritchey5@cox.net | 570-735-5577 540-373-3484 |
| All about District contests and judging. (Contest and Judging) | John Santora | santora@mac.net | 410-836-7554 |
| All about what's going on in your Division. (Division Vice Presidents) | Neil Keihm (Atlantic) George (Oley) Olson (Northern) Jere Richardson (Southern) Don Myers (Western) | Keihm@verizon.net oleyols@aol.com therichardsons2@verizon.net gnolead@yahoo.com | 302-737-6141 973-539-7941 571-223-1553 717-838-6146 |

'Round the District

News and views from quartets and choruses



Photos by Nicole Hymowitz
Photography



Hardy singers spread good cheer in Red Bank

by **Chris Papa**, Editor, The Atlantic Gazette

The Red Bank Area Chapter, Chorus of the Atlantic, participates each year in Red Bank's "Holiday Harmony," roving the city's downtown district and entertaining the folks who are scurrying from store to store in search of holiday gifts. The men, the hardy portion of the larger chorus, sing Christmas carols, several hymns and other secular

holiday songs, much to the delight of the shoppers, many with little children in tow. The latter usually get a special rendition of "Rudolph the Red Nose Reindeer," complete with a blinking nose on tenor Herb Van Note (top right).

The Saturday afternoon stints are not for the sissies, as they involve singing at near

or below freezing temperatures for three straight hours, hence the variety of warm garb exhibited, along with the Santa hats, to combat the elements. The jolly fellow in the complete red outfit in the photo above is not a member of the chorus, but an itinerant Santa who couldn't resist hamming it up with the singers.

Get Your Money's Worth

(continued from front page)



Dick Powell, D.P.

anywhere and our Youth in Harmony festival will knock your socks off.

Then get together with the men in your chapter and make a family outing of your division convention. Don't like competing? Then come and sing for evaluation only. You get all the fun, fellowship, excitement, and coaching but no one will ever see your scores.

Up for something really special? Come on out to Salisbury in June and join us for Harmony College East. Great classes, great instructors, great food, and

great fun. You will get more out of this one weekend right here in the district than you can get anywhere in our Society short of Harmony University.

Finish up the year with a trip to Lancaster, Pa. for the best quartet and chorus performances this side of an International Convention. Then top off your barbershop experience by taking a day to attend one of three Leadership Academies offered in the district.

You deserve all of this fun — it comes with your membership. Plan to get your money's worth this year.

Believe me, you won't regret it.

Barbershoppers help celebrate church's diamond anniversary

by *John Stamm, Secretary, Jamaica, N.Y. chapter*

A combined group of members from the Brooklyn and Jamaica, N.Y. chapters were featured performers at the 75th Anniversary celebration for Our Lady of Grace Church in Brooklyn Oct. 17.

A large crowd of parishioners and friends were treated to an afternoon of barbershop music including old standards, Broadway tunes, and even some Doo Wop.

The chorus performed so admirably under the direction of Sal Iorizzo it was treated to several standing ovations from the audience. Presidents Rich Epifanio and Ron Anderson were pleased with the results and are looking forward to further collaborations in the future.

Thanks go to Lou Vingelli who was responsible for handling all the arrangements for the afternoon.

Photo by Mary Ann DeLuca



No pressure!

Nassau singers serenade four local hospitals in December

by *Bob Heim, VP Marketing and Public Relations, Nassau Mid-Island Chapter*

A contingent of Nassau Mid-Island Chapter members brought the joyful sound of barbershopping to four local Long Island hospital facilities in December as part of an annual volunteer program to spread cheer to patients, staffs, families and their loved ones. Here, the Chapter's Musical Director Maurice Debar receives the personal inflatable cuff attention of Dr. Dara Huang, a Nephrology Fellow at Winthrop University Hospital in Mineola, L.I., as members of the Long Island Harmonizers chorus prepare to sing at one of the hospital's work stations.

Please add the "Mid'l Antics" editor to your chapter bulletin e-mail list to provide us with chapter news.



B-BLAST!

*Baltimore area singers
harmonize through the holidays*

by **Bob Hastings**, Dundalk Chapter

The Dundalk-sponsored Barbershop Blast (hereinafter referred to as B-Blast) is an annual party that celebrates barbershop, brotherhood, woodshedding, camaraderie, socializing, hot dogs, and beer! It has been an ongoing event since 1972.

Its founders began the tradition in Bowie, Md. to appease the barbershop-hungry members of area chapters that were in dire need of a harmony fix during the Christmas/New Year's break. Because of the double holiday, most chapters took a break from rehearsal, stranding those eager singers who cried out for harmony!

This year, approximately 22 BHS chapters, 3 SAI chapters, 11 registered quartets and 10 "pick-up" quartets participated in the Tuesday after Christmas event. As in recent years, *Capri*, the

featured entertainers, served as "judges" and prepared another hilarious, and some say "right on," evaluation commentary of the quartet performances.

The B-Blast is primarily a pickup quartet contest and an opportunity to get together for impromptu singing. There has never been a limit on the number of pickup quartets one individual can sing in. 'Rules' and 'structure' are two words that should never be associated with the Blast.

To everyone who attended this year, thanks for your interest and support; hope to see you next year. For those who missed, mark your calendar now – the Tuesday after Christmas.



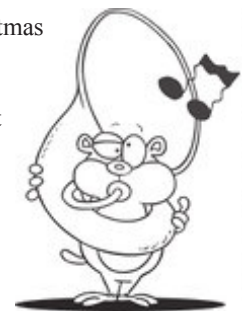
Glenn Phillips directs the Heart of Maryland Chorus in a selection of holiday songs at the Merry Tuba Christmas festival in Baltimore's Inner Harbor in December.

OOOM-PAH UP AND DOWN THE SQUARE

Patapsco Valley Chapter opens Tuba Christmas festival at Inner Harbor, Baltimore

Since 1974, tuba, sousaphone, euphonium and baritone horn players from across the nation play Christmas carols on the first Saturday in December, first with instruments only and then with everyone singing along. In Baltimore for the last six years, the Patapsco Valley Chapter has "warmed" the audience up with spirited renditions of carols and seasonal songs in the barbershop style. This year, under the direction of new director Glenn Phillips, a hearty band of 35 men and their families braved the cold and drew rave reviews from the crowd at Baltimore's Inner Harbor.

Now one of Baltimore's most highly anticipated annual events, Merry Tuba Christmas brings hundreds of festively dressed tuba, sousaphone, euphonium and baritone horn players together for a special holiday concert at Baltimore's Inner Harbor. The inspiring sounds of an impressive assembly of over 200 brass players includes the Baltimore Marching Ravens brass line, and groups of all ages from surrounding states including Pennsylvania, Delaware, and Virginia.



Recruiting the Barbershopper

by *Christian Hunter*,
VP Membership & Chapter Development

An age old dilemma and concern is: How can a chapter approach existing barbershoppers to join their group? Very frequently, the concern over "poaching" is raised and barbershop brass



is called upon for King Solomon-esque grace to bring peace. You might be surprised to know there are no formal rules to address situations where a vivacious chapter looks to invite current barbershoppers to join their ranks. Rather, we are guided by simple ideals of fraternity and harmony. I

offer the following thoughts as perhaps a guide to how a chapter can properly reach its target audience without offending other chapters.

Any solicitation *should* be generic. Offers to join a chapter, say, for a run at Internationals or a performance tour, can be made to all current barbershoppers. The intention should be to not interrupt the member's relationship with their current chapter. Instead, the member is being offered an opportunity to participate as a member of both chapters.

Solicitations *should not* be personal. One-on-one invitations to leave one chapter to join another may disrupt our inter-chapter harmony and fellowship. "Hey ___, you're such a great singer, you should really come sing with us instead of your current group." Chances are, "___" already knows there are other chapters in the area. Our customary welcoming nature would give him the opportunity to seek out a new chapter if he were so inclined.

With the advent of Facebook and email it is very easy to communicate upcoming guest events or open auditions. If you are not yet familiar, Facebook allows a group to schedule an event, like a Guest Night, and send invitations to friends and fans. I personally have received many invitations to Guest Nights simply because I am a fan of several chapters on Facebook. These are not personal solicitations aimed at me, rather, a generic advertisement of the event.

The Barbershop Harmony Society is a wonderful connection of chapters centered on our shared love of harmony and fellowship. We stay true to that camaraderie when we respect other chapters' membership and we approach recruiting current barbershoppers in a courteous manner. If you have concerns about such a difficult topic, please do reach out to your District leadership for guidance.



THE "EYES" HAVE IT--Elaine Yarris of the Wantagh Public Library adds a vote of approval as she inspects a newly-created exhibit bearing on the Barbershop Harmony Society, its growth, and the elements that make the musical art form so fascinating. Called "Barbershop Behind the Glass," the Nassau Mid-Island Chapter's traveling exhibit is planned for future distribution in libraries throughout Nassau County.

Barbershop behind the glass

The Nassau Mid-Island Chapter of the international Barbershop Harmony Society has launched a special program aimed at educating the general public and attracting new members through library exhibit facilities throughout Nassau County. First to take advantage of the program, dubbed "Barbershop Behind the Glass," was the Wantagh Library which displayed the exhibit during the months of October and November.

Some 40 illustrations and text cover a wide range of barbershop-related subjects, including the birth of the Society that now numbers approximately 30,000 members in the United States and Canada, notables that have sung barbershop (Frank Sinatra, former President Harry Truman, and New York's former Mayor LaGuardia, among them), the use of barbershop in TV animation (The Simpsons, Family Guy, and the Muppets to cite just three,) the invention of the pitch pipe, a basic barbershop "tool," and much more. Library books on the subject matter and sampling of barbershop sheet music in four-part harmony were also on display.

"In our over 60 years serving the Nassau community, our fine chorus and quartets have had a long and gratifying history of performing in the county's fine libraries," noted John Brolly, Vice President for Chapter Development for the 67member organization. "It makes perfect sense that such focal points for education and learning continue to play such a major role in achieving awareness and widespread attention for this special art form and the observation of it. The use of exhibit space in our libraries further cements this strong association and spirit of cooperation."

Created by the chapter's Public Relations Vice President Bob Heim, "Barbershop Behind the Glass" is intended as an easily movable exhibit.

from the November issue of Tuesday Toons, official publication of the Nassau Mid-Island Chapter

Meet the Jersey Harmony Express!

The Somerset Hills chapter is excited to announce the creation of a new chorus, the Jersey Harmony Express. The ensemble will be a premiere men's a cappella chorus based in the Bridgewater area, the junction of many major New Jersey routes. We are embarking on a magical musical journey, steeped in the tradition of the American barbershop style yet featuring an expanding repertoire to include a selection of challenging contemporary works.

Chapter meetings will be held the 2nd and 4th Mondays of the month as well as one Saturday. The group will be holding initial auditions for 25 founding members Monday, Feb. 28 at 7:30 at

the Somerville Elks Club, 375 Union Avenue, Bridgewater, N.J. The group welcomes men to audition who are not currently actively participating in another BHS chapter or those that may be interested in becoming dual members.

The Jersey Harmony Express will be guiding the future of a cappella music and welcomes experienced singers to get on board what should truly be a one-of-a-kind ride. Prior barbershop or a cappella singing will not be required but a dedication to excellent singing and performance is a must. If interested, please contact Win Winter at (908) 755-1089 or Christian Hunter at (908) 806-7122.

MID-ATLANTIC DISTRICT OFFICERS

President: Dick Powell (Roxanne); 410-451-1957; rpowell74@verizon.net

Immediate Past President: Gary Plaag; 703-670-4996; gary.plaag@verizon.net

Secretary: Keith Jones; 202-863-2688; keith.m.jones@MidAtlanticDistrict.com

Treasurer: Bob Eckman (Maggie); 703-440-5997; bob.eckman@cox.net

Executive VP: Bill Colosimo (Linda); 571-213-7376; billcatps@aol.com

Board Members-at-Large:

Rick Ashby (Claire); 717-625-2945; rashby@ptd.net

Ig Jakovac (Anne Bureau); 267-932-8344; ijakovac@comcast.net

Hardman Jones (Amanda); 804-379-6257; hajones425@aol.com

Dennis Ritchey (Sherrie); 540-846-6408; denritche5@cox.net

2011 DISTRICT OPERATIONS TEAM

VP Chapter Support & Leadership Training: Chuck Harner; 903-938-3001; CA-Chuck@cox.net

VP Chorus Director Development: Maurice Debar (Mary Jane); 631-587-8694; mjdebar40@aol.com

VP Contest & Judging: John Santora (Kathi); 410-836-7554; jsantora@mac.com

VP Events: Walter Griffith (Mary Jo); 570-735-5577; imabari1@aol.com

VP Financial Development: Alan Wile (Patty); 703-538-6526; alan.wile@comcast.net

VP Marketing & Public Relations: Eric Herr (Fran); 856-988-7721; ewh14@comcast.net

VP Membership Development: Christian Hunter (Tracey); 908-806-7122; njbbslead@yahoo.com

VP Music & Performance: Ig Jakovac (Anne Bureau); 267-932-8344; ijakovac@comcast.net

VP Youth In Harmony: Gary Plaag; 703-670-4996; gary.plaag@verizon.net

VP Atlantic Division: Neil Keihm (Dottie); 302-737-6141; keihm@verizon.net

VP Northern Division: George "Oley" Olson (Pat); 973-539-7941; oleys@aol.com

VP Southern Division: Jere Richardson (Nancy); 571-223-1553; therichardsons2@verizon.net

VP Western Division: Don Myers (Verna); 717-838-6146; gnolead@yahoo.com

Chief Information Officer: Mike Kelly; MikeKelly@MidAtlanticDistrict.com

Society Board Member: Rick Ashby (Claire); 717-625-2945; rashby@ptd.net

WHAT'S NEW FOR HCE/DCE 2011?

by **Ron Knickerbocker**, *Dean, HCE*

It's time to start thinking about coming to Harmony College/Director College East 2011. You'll see lots of the same classes as in other years — classes like Vocal Techniques and Music Theory and Sight Singing, and Woodshedding, and Marketing Your Quartet or Chorus. You'll also see some new classes and some kind of new classes.



As always, the coaching staff is great, so we can promise every quartet or chorus some of the best coaching they could possibly wish for. As you've perhaps read elsewhere in this issue, the Alexandria Harmonizers, M-AD champs and 5th place International Medalist this past summer, will be at HCE this year to get coached. **They will also present a one-hour Master Class on Saturday from 1- 2 p.m.** We'll not only get to hear some fantastic singing and performing on the Saturday night show, but we'll get some insight into how they got there — and how they STAY there.

A few of the kind of new classes are The Power of Presence, Performance Development for Quartets and Chorus Leaders, Make Rehearsal Mean Improvement, Developing Vocal and Ensemble Skills Through Tag Singing, and Outstanding in Front. As you can see, they cover a wide range of topics that will be useful to both quartet singers and chorus singers—as well as chorus directors.

New for this year are Chapter Secretary Refresher and Chapter Treasurer Refresher. These classes are (obviously) intended to help some chapter officers keep up with changes in the demands of their offices. And sometimes we just need a reminder of some of the things for which we are responsible.

Another new class for this year stems from our concern for Society membership. To someone who sees chapter meetings for a LOT of chapters, it seems clear that some of us don't work nearly hard enough to allow our chapter members to not only develop as singers and performers, but to ENJOY THEMSELVES at our chapter meetings. We are offering the new class, Fun and Productive Chapter Meetings, to demonstrate how to plan and carry out a chapter meeting that can do BOTH of those things. The morning session will be somewhat different from the afternoon session, so you could actually attend both. We also realize that how you run your chapter meetings has to reflect your chapter's goals—which (hopefully) reflect the goals of most of the members of your chapter.

One change this year won't affect many folks. For years, we have offered both Beginning Arranging and Intermediate/Advanced Arranging. It seemed to the people who taught the Intermediate/Advanced Arranging class that the students would be better served in a one-on-one setting. Therefore, students who want more information, or to get advice on their own arrangements can make an appointment in the HCE office to meet with a faculty member who can answer their questions and give them advice on arrangements. We have some of the top arrangers in the Society on staff, so help is at hand!

As you can see, there is something for YOU at HCE/DCE 2011. I can promise you a great time, and a great opportunity to learn more about this wonderful hobby and how to perform it more effectively — and to have more fun doing it! I hope to see you all in Salisbury on the weekend of June 16 – 19.



Mid Atlantic District

Spring Prelims

March 11-12, 2011

Can't make it to Harrisburg? Or just want to see your favorite quartets again? Watch the Spring Contest on webcast. We'll have web hosts to comment on the contestants and accompany you through the webcast. You'll be able to watch it LIVE or On-Demand!

Included in the webcast is a Live Order of Appearance, which automatically updates so you'll always know who's on stage at any given time, and a chat session link so you can converse about that last contestant and compare armchair scores!

To watch the webcast, simply purchase your subscription through the Clear Sky Webcasting site. Pricing is based upon how much of the contest you want to watch.

See www.clearskywebcasting.com for rates.



2011 M-AD HARMONY COLLEGE EAST 2011
Salisbury University – Salisbury, Maryland June 16 – 19, 2011



SECTION I: REGISTRATION

Instructions: Individual Registrants fill in First Line under Name and all other information except Quartet Name. Quartet Registrants fill in all spaces. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

| | | | |
|---|-------------------------------------|---|------------|
| <input type="checkbox"/> Individual | | <input type="checkbox"/> Quartet (Biographical sketch required with each Quartet Registration & Please send quartet name and days to be coached to Ron K.- rgkbari@comcast.net) | |
| Name 1: _____ | Quartet Name: _____ | Yrs. Registered: _____ | |
| Name 2: _____ | Ind'l or Q'tet Contact: Name: _____ | Tel#: _____ | |
| Name 3: _____ | Address: _____ | | |
| Name 4: _____ | City: _____ | State: _____ | Zip: _____ |
| Chapter Name: _____ | | | |
| Registration Options/Fees: <input type="checkbox"/> 3 Nights (6 Meals) \$210.00: | | <input type="checkbox"/> Commuter (Meals Only) \$150.00 | |
| <input type="checkbox"/> Student (Youth) Individual Rate \$180.00 | | <input type="checkbox"/> YIH Quartet (inc. advisor) \$588.00 | |
| <input type="checkbox"/> Single Room (3 Nights, 6 Meals) \$230.00: | | <input type="checkbox"/> Quartet Registration Fee \$840.00 | |
| | | (includes 4 individual registrations) | |
| Note: Add \$15.00 for each registrant after May 18, 2011. | | | |
| Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration) | | | |
| Ron Knickerbocker 610-269-0267 (classes, coaching, schedule) | | | |
| Scott Ward 215-368-8041 | | | |
| Emergency (Security Office) number at Salisbury:410-543-6222 | | Return form & check payable to M- AD, SPEBSQSA to: | |
| A 24-hour number into the dean's room—published later. | | Fred Morton | |
| Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498 | | 20096 Manor Drive | |
| There will be a Barbershopper's Shop on site—BRING MONEY!! | | Park Hall, Md. 20667 | |
| | | If you want confirmation, you MUST send a SASE. | |

SECTION II: CLASS SELECTION

Instructions: When registering, please indicate a 1st and 2nd choice. 1st choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

| Thursday PM (8:00 – 10:00) | Friday AM (8:30 – 12:15) | Friday PM (1:45 – 5:30) | Friday All Day (8:30 – 5:30) |
|--|--|---|--|
| <input type="checkbox"/> T1 Sight Singing | <input type="checkbox"/> FA1 Emceeing | <input type="checkbox"/> FP1 A BBS Qtet Job Description | <input type="checkbox"/> F1 Music Fundamentals |
| <input type="checkbox"/> T2 Tag Singing | <input type="checkbox"/> FA2 Repertoire Review | <input type="checkbox"/> FP2 Tune It or Die! | <input type="checkbox"/> F2 Theory of BBS Harmony |
| <input type="checkbox"/> T3 Woodshedding | <input type="checkbox"/> FA3 Marketing Your Chorus | <input type="checkbox"/> FP3 The Power of Presence | <input type="checkbox"/> F3 Outstanding In Front |
| <input type="checkbox"/> T4 Quartetting as a Business | Or Quartet | <input type="checkbox"/> FP4 Develop Vocal and Ensemble Skills Thru Tag Singing | <input type="checkbox"/> F4 Vocal Techniques |
| <input type="checkbox"/> T5 Vocal Production for Directors and Coaches | <input type="checkbox"/> FA4 So Now What Do I Do With this Song? | <input type="checkbox"/> FP5 Arranger Coaching (by Appointment only) | <input type="checkbox"/> F5 Beginning Arranging |
| <input type="checkbox"/> T6 Presentation Basics | <input type="checkbox"/> FA5 Make Rehearsal Mean Improvement | | <input type="checkbox"/> F6 Rx for Directors, Coaches, and Section Leaders |
| <input type="checkbox"/> T7 Society Judging Program | <input type="checkbox"/> FA6 Arranger Coaching (by appointment only) | | <input type="checkbox"/> F7 Coaching Apprentice |
| <input type="checkbox"/> T8 Musical Leadership | | | |

ON SATURDAY, THERE WILL BE A MASTER CLASS WITH THE ALEXANDRIA HARMONIZERS IN THE HOLLOWAY HALL AUDITORIUM.FROM 1:00 – 2:00. EVERYONE IS EXPECTED TO ATTEND.

| Saturday AM (8:15 – 11:45) | Saturday 1:00 – 2:00 | Saturday PM (2:15 – 5:45) | Saturday All Day (8:30 – 5:45) |
|--|----------------------|---|---|
| <input type="checkbox"/> SA1 Emceeing | MASTER CLASS | <input type="checkbox"/> SP1 Barbershop 101 | <input type="checkbox"/> S1 Music Fundamentals |
| <input type="checkbox"/> SA2 Repertoire Review | Holloway Hall | <input type="checkbox"/> SP2 Performance Develop. (for Quartets & Chorus leaders) | <input type="checkbox"/> S2 Theory of BBS Harmony |
| <input type="checkbox"/> SA3 The Power of Presence | | <input type="checkbox"/> SP3 Arranger Coaching (by appointment only) | <input type="checkbox"/> S3 Theory 4 (see DS4) |
| <input type="checkbox"/> SA4 Computer Music Notation (Finale) | | <input type="checkbox"/> SP4 Fun & Prod Chap Mtgs | <input type="checkbox"/> S4 Outstanding in Front |
| <input type="checkbox"/> SA5 Fun & Productive Chapter Meetings | | <input type="checkbox"/> SP5 So Now What Do I Do With This Song? | <input type="checkbox"/> S5 Vocal Techniques |
| <input type="checkbox"/> SA6 Secretary Refresher | | | <input type="checkbox"/> S6 Coaching Apprentice |
| <input type="checkbox"/> SP7 Treasurer Refresher | | | |

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **Dinner Thursday and Breakfast Sunday will NOT be provided.** A phone number to the Dean's (Ron Knickerbocker) room will be monitored most of the weekend (available later), and Ron's cell phone will also be on at all times,except when he's sleeping--(484)288-9788. Bring soap, a big, plastic drinking cup, blankets, and a pillow. Towels, sheets, and a pillow case will be provided.



2011 M-AD DIRECTORS COLLEGE EAST 2011
Salisbury University – Salisbury, Maryland June 16 – 19, 2011



SECTION I: REGISTRATION

Instructions: Individual Registrants fill in First Line under Name and all other information. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

| | |
|-------------------------------------|-----------------------|
| Name: _____ | Chapter: _____ |
| Telephone #: _____ | Years Directing _____ |
| Address: _____ | Email: _____ |
| City: _____ State: _____ Zip: _____ | |

Registration Options/Fees: 3 Nights (6 Meals) \$210.00 Commuter (Meals Only) \$150.00
 Student Individual Rate (take ADULT classes) \$180.00
 Single Room (3 Nights, 6 Meals) \$230.00

Note: Add \$15.00 for each registrant after May 18, 2011.

Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration)
Ron Knickerbocker 610-269-0267 (classes, schedule- HCE)
Maurice Debar (631)587-8694 (classes, schedule- DCE)
Emergency (Security Office) number at Salisbury:410-543-6222
A 24-hour number into the dean's room—published later.
Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498
There will be a Barbershopper's Shop on site—BRING MONEY!!

Return this original form & check payable to M- AD, SPEBSQSA to:
Fred Morton
20096 Manor Drive
Park Hall, Md. 20667
If you want confirmation, you MUST send a SASE.

SECTION II: CLASS SELECTION

Instructions: When registering, please indicate a 1st and 2nd choice. 1st choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

- | | | | |
|---|---|---|---|
| Thursday PM (8:00 – 10:00) | Friday AM (8:30 – 12:15) | Friday PM (1:45 - 5:30) | Friday All Day (8:30 – 5:30) |
| <input type="checkbox"/> DT1 BHS Judging Program | <input type="checkbox"/> DFA1 Sound Management 1 | <input type="checkbox"/> DFP1 Sound Management 2 | <input type="checkbox"/> DF1 Outstanding in Front (non-directors) |
| <input type="checkbox"/> DT2 Vocal Production for Directors and Coaches | <input type="checkbox"/> DFA2 Directing 1 | <input type="checkbox"/> DFP2 Intermed./Advanced Directing | <input type="checkbox"/> DF2 Fundamentals of Music |
| <input type="checkbox"/> DT3 Musical Leadership | <input type="checkbox"/> DFA3 Director Tutorial | <input type="checkbox"/> DFP3 Developing Vocal & Ensemble Skills Thru Tag Singing | <input type="checkbox"/> DF3 Theory of BBS Harmony |
| | <input type="checkbox"/> DFA4 Make Rehearsal Mean Improvement | | |

On Saturday, there will be a Master Class with the Alexandria Harmonizers from 1:00 – 2:00 PM in the Holloway Hall Auditorium. Everyone is expected to attend.

- | | | | |
|--|--|---|---|
| Saturday AM (8:30 – 10:20) | Saturday AM (10:30 – 11:45) | Saturday PM (2:15 - 5:45) | Saturday All Day (10:30 – 5:45) |
| <input type="checkbox"/> SA Director Round Table | <input type="checkbox"/> DSA1 Musical Leadership | <input type="checkbox"/> DSP1 Director Tutorial | <input type="checkbox"/> DS1 Outstanding in Front (non-directors) |
| REQUIRED for all directors | <input type="checkbox"/> DSA2 Roundtable Follow-Up | <input type="checkbox"/> DSP2 Intermed./Advanced Directing | <input type="checkbox"/> DS2 Fundamentals of Music |
| | | <input type="checkbox"/> DSP3 Performance Development (for quartets and chorus leaders) | <input type="checkbox"/> DS3 Theory of BBS Harmony |
| | | <input type="checkbox"/> DSP4 So Now What Do I Do With This Song? | <input type="checkbox"/> DS4 Theory 4 |

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **A GUEST QUARTET** may sing Saturday night. **Dinner Thursday and Breakfast Sunday will NOT be provided.** Ron's cell phone will be on at all times, except when he's sleeping-- (484)288-9788. **Bring soap, a large, plastic drinking cup, blankets, and a pillow.** Towels, sheets, and a pillow case will be provided.

CLASS DESCRIPTIONS

Thursday Night Classes

Sight Singing—This class will give you the fundamentals of reading music. We will assume you have SOME knowledge of lines and spaces in both clefs.

Tag Singing—Sing tags for two hours. Sounds great, doesn't it?!!

Woodshedding—This is how Barbershop started, so spend two hours going back to the roots of our great hobby.

Quartetting As A Business—Learn how to "stay legal" with the IRS.

Vocal Production For Directors and Coaches—Learn some of the fundamentals of proper singing and how to teach those concepts to others.

Presentation Basics—Learn some basic techniques for developing an appropriate and effective performance plan for a song.

Society Judging Program (3 hours)—Learn the basics of the judging program—what the judges are looking for and what determines your score. This class can be used toward Director Certification.

Musical Leadership

ALL elements of good leadership! A MUST for new/old!

HCE CLASSES

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Theory of Barbershop Harmony

More music theory. This class and the Fundamentals class above cover about the equivalent of Theory 1.5 – 3 as taught at Directors College.

Music Theory 4

See class description in DCE list below.

Beginning Arranging

Prerequisite—Theory 3 or equivalent. You will be introduced to the harmonization of an easy barbershop song.

Intermediate/Advanced Arranging

This class will be handled through the Arranger Coaching—see below

Arranger Coaching—by appointment only

Get one-on-one time with an experienced arranger to discuss your own arrangements or to get arranging questions answered. Set up an appointment in the HCE Office.

Vocal Techniques—Maximum—25 per section

Here is an opportunity to study how to produce sound properly with the most knowledgeable folks in Barbershop. You will get some one-on-one time with the instructor. The class can be used toward Director Certification.

Coaching Apprentice

Here's your chance to observe some of the finest coaches in Barbershop working with both quartets and choruses. Coaching grids will be available in the HCE Office.

So Now What Do I Do With This Song?

In this class you'll discuss how to take a song from "scratch:" and decide how to handle it vocally, visually, emotion. You'll develop a plan and discuss some rehearsal techniques to help members of the group perform the song to the plan. Some of the song elements you'll discuss are tuning, precision, handling rhythm, the use of emotion, and finding the "high points" of a song.

Emceeing

Learn the responsibilities of the Master of Ceremonies or "front man" for your chorus or quartet. Get some practice by introducing some of the performing groups on the evening show.

Tune It Or Die!

Learn some of the fine points of recognizing and tuning different chords in the Barbershop vocabulary.

Performance Development (for Quartets or Chorus Leaders)

This class will include show development, presentation design, etc. Discuss properties of an entertaining show and how to maximize the entertainment value of YOUR group's shows. This is essentially an expanded "Standing O" class.

Marketing Your Chorus or Quartet

Discuss how to find performance opportunities, corporate sponsorship, community arts programs, etc.

Barbershop 101

What every barbershopper should know about our favorite hobby. Origins, history and organization of the Society, contest and judging, basic music theory, singing technique, performance considerations, planning shows and performances. Lots of recordings and class participation.

A Barbershop Quartet Job Description

This class will present a discussion of the responsibilities of each voice part in a quartet or chorus. Lots of examples will be discussed and sung, demonstrating the proper way to tune and balance the different voice parts.

Repertoire Review

Read through several of the latest Society arrangements—and BUY the music at a reduced price, if you like.

HCE / DCE--- 2011

Developing Vocal And Ensemble Skills Through Tag Singing

Learn how to produce sound correctly and to use that knowledge to develop the consistency necessary for a group to always sound their best. We will also discuss how to analyze each voice part for vocal challenges.

Rx For Directors, Coaches, and Section Leaders

Morning — Instruction in the 3 T's—tone, timing, tuning

Afternoon—Work on applying acquired knowledge from the AM session with a live quartet.

Computer Music Notation (Finale)

Learn how to notate music on a computer. The software used will be Finale.

YOU'LL NEED TO BRING A COMPUTER.

The Power of Presence

Within each of us there is a wonderful psychophysical power that can be sourced to hold our audiences in captivated attention-- the "power of presence". In this class, you will learn how to use techniques, established by actors, to develop this Power of Presence for your own performances.

Make Rehearsal Mean Improvement

Learn some ways to make your rehearsals more effective in producing improved singing and performance.

Fun and Productive Chapter Meetings

One of the reasons the Society membership has decreased is that many of our chapter meetings are neither productive nor fun. In this class you'll see how to plan and structure a chapter meeting that is BOTH fun AND productive. The AM meeting will be somewhat different from the PM meeting.

Chapter Secretary Refresher (Chapter Secretaries— does NOT sub. for L.A.)

Cover new issues from HQ, legal responsibilities & requirements. Provides opportunity to ask questions and discuss with your peers, as well as an experienced secretary instructor. This does not substitute for the Leadership Academy class.

Chapter Treasurer Refresher (Chapter Treasurers- does NOT sub for L.A.)

Covers new issues, proper budgeting, & anatomy of a good financial report. Provides the opportunity to ask questions and discuss with peers, as well as an experienced treasurer instructor. Does not sub for the Leadership Academy class.

DCE CLASSES

Intermediate/Advanced Directing—Discuss how to develop your own style, learning techniques, rehearsal techniques, motivation techniques, the importance of sound directing techniques, etc. Get some coaching on directing skills.

Director Round Table East—As the title implies, this is an opportunity to discuss any topic that you think requires discussion (relative to directing, hopefully). The discussion leader will be one or two VERY experienced and VERY educated Society directors. Attendance is required for all directors in DCE.

Director Round Table Follow Up

Further analysis of issues raised in Roundtable: Rehearsal Techniques, Individual work.

Musical Leadership

ALL elements of good leadership! A MUST for new/old!

Outstanding In Front

This class is intended for barbershoppers who would like to learn how to direct. It is not intended for people who are already directors.

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Music Theory 4—Saturday only

This class will assume knowledge of Theory 3 and will cover Basic harmonic analysis, secondary resolutions, altered 7th chords, advanced harmonic analysis, basic harmonization, and voice leading.

Sound Management 1 and 2

See Rx for Directors, Coaches, and Section Leaders above.

Director Tutorial

Individualized work on hand skills and rehearsal strategies using, if possible, videos supplied by the director from his own rehearsal or contest.



Mid-Atlantic District, SPEBSQSA
 Barbershop Harmony Society
 Roxanne Powell, Editor
 1717 Sturbridge Place
 Crofton, MD 21114

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SING
 LIKE
 M-AD!!

This tag was arranged by S.K. Grundy and sung most memorably by the Sundowners. We offer it to you as a perfect Valentine's treat.

Grundy coached many quartets and became one of the Society's best-known, most prolific and most respected arrangers.

With Grundy's coaching and arrangements, the Pitchikers won bronze medals in 1956 and '57, took the silver in '58, and the gold in 1959.

The Sundowners— 5th Place in 1966, 4th Place in 1967, 4th Place in 1968, 3rd Place in 1969, 2nd Place in 1970 and 1971 — is often cited as "one of the best quartets never to win the gold."

EACH TIME I FALL IN LOVE

freely

Tenor Lead

you. _____

Fall-ing in love o - ver a - gain with you. Fool-ish o-ver you. _____

Bari Bass

with you, _____ you. _____

S. K. Grundy 1967, for the Sundowners