



MID-ANTICS



Volume 46, Issue 2B
SPRING 2015
A BULLETIN FOR
EVERY BARBERSHOPPER
IN THE MID-ATLANTIC DISTRICT



2015 Mid- Atlantic District Quartets and Choruses give stellar performances at Division Conventions as they strive to qualify for the District Contest in Ocean City, Md. October 23-25.

OUR MISSION STATEMENT

To perpetuate the old American institution, the barbershop quartet, and to promote and encourage vocal harmony and good fellowship among its members throughout the Mid-Atlantic District by the formation in every city, town, and hamlet, of local chapters, composed of members interested in the purposes of this corporation, which shall be the same as the purposes of the Society; to hold annual, local, and district contests in quartet and chorus singing, to encourage and promote the education of its members and the public in music appreciation; to initiate, promote, and participate in charitable projects; and to promote public appreciation of barbershop quartet and chorus singing by publication and dissemination thereof.

Editor

Roxanne Powell
editor@midatlanticdistrict.com

Editorial Staff

Dick Powell • Ig Jakovac • Dennis Ritchey • Bill Colosimo • Steve Skolnick

Contributors

Fred Geldon • Oley Olson • Rich Galdi • Don Myers • Ira Williams • Chas Byram • Alan Wile • Roger Tarpay • Bob Heim • Linda Williams

conventions

- 4 Signs of Things to Come**
2015 DIVISION CONVENTIONS POINT TO THE FUTURE
- 4 Atlantic Division 2015 Quartet Medalists**
THE FOURCE, UNTAMED, NEW KID IN TOWN
- 5 Atlantic Division Quartet Contestants**
- 6 Atlantic Division 2015 Chorus Qualifiers**
LANSDALE, CHERRY HILL, QUEEN ANNE'S, BRYN MAWR
- 7 Atlantic Division Chorus Contestants**
- 9 Southern Division 2015 Quartet Medalists**
FORECAST, YOUTH RECLAMATION PROJECT, LOCO 4
- 10 Southern Division Quartet Contestants**
- 12 Southern Division 2015 Chorus Qualifiers**
RICHMOND, LOUDON COUNTY
- 13 Southern Division Chorus Contestants**

features

- 8 Say You'll Be Mine**
MARRIAGE PROPOSAL CAPS SOUTHERN DIVISION CONVENTION
- 9 So What Was It Like Being Host Chapter?**
- 16 Northern Division Choruses Rock**
EXCITEMENT LEVEL UP SEVERAL NOTCHES
- 21 Exciting Times**
BRAND NEW CHORUS TAKES HOME FIRST PLACE TROPHY
- 26 Back to the Future**
PHILADELPHIA CHAPTER SPONSORS ENERGETIC NEW CHORUS
- 26 Memorial Day Parade**
Features Hunterdon Harmonizers

- 15 Barn Burner in Cherry Hill**
COMBINED CONVENTION EQUALS HIGH EXCITEMENT
- 15 Northern Division 2015 Quartet Medalists**
UP ALL NIGHT, STUDENTS OF THE GAME, HERSHEY TRANSIT COMPANY
- 16 Northern Division Quartet Contestants**
- 19 Northern Division 2015 Chorus Qualifiers**
MANHATTAN, CALDWELL, WEST CHESTER, FIVE TOWNS, MONTCLAIR, ALLENTOWN-BETHLEHEM
- 20 Northern Division Chorus Contestants**
- 21 Western Division 2015 Quartet Medalists**
ROUTE 1, WAREHOUSE FLATS, BROTHERS IN ARMS
- 21 Western Division Quartet Contestants**
- 23 Western Division 2015 Chorus Qualifiers**
HERSHEY, DUNDALK, ANNE ARUNDEL, HARFORD
- 24 Western Division Chorus Contestants**

- 27 Informal Barbershop Jammin'**
TAG SINGING & WOODSHEDDING
- 28 Harmony Foundation**
MONEY, MONEY, MONEY!
- 29 Coaching Corner**
COACH JEFF HELPS TEANECK
DISCOVER RENEWED VOCAL ENERGY
- 31 President's Message**
HCE IS A FANTASTIC DEAL!
- 32 End Notes**
FREE LARRY WRIGHT INTRO TO IRISH BLESSING
THINKING ABOUT DEAR OL' DAD

Ocean City, here we come!

EXTRA! EXTRA! LATE BREAKING NEWS . . .

Invitations to participate in the 2015 MAD Fall District quartet and chorus contests are being sent out this week.

QUARTETS: This year the top 24 quartets from the division contest cycle, plus the international-bound quartet who are not District champions (**Gimme Four**) are invited, for a total of 25 competitors.

CHORUSES: Choruses scoring a 67 percent or higher are automatically invited to enter the district contest.

Any international-bound choruses are also invited to participate. (**Alexandria, Hamilton Square, Hell's Kitchen**).

Three additional choruses are being invited to create a field of 23 choruses (the goal is between 20 and 22 and this year we have a tie for the 22nd position, so we will have 23, total).

SENIORS QUARTET: The top senior quartet from Prelims and the four division contests is **Youth Reclamation Project** (72.1%).

YRP will be the MAD representative to the International senior quartet contest at the Mid-Winter convention in Reno, Nev. in 2016.

Those accepting the invitation to compete at the district convention **must enter the contest online by July 15, 2015!** (<https://ebiz.barbershop.org/>)

quartet qualifiers

1. Gimme Four bye
2. Route 1 (78.1 %) WESTERN Champions
3. Up All Night (75.7 %) NORTHERN Champions
4. Forecast (75.4 %) SOUTHERN Champions
5. The Fource (72.3 %) ATLANTIC Champions
6. Students of the Game (74.4 %) NORTHERN
7. Warehouse Flats (72.9 %) WESTERN
8. Brothers In Arms (72.6 %) WESTERN
9. Youth Reclamation Project 72.1 %) Sr* SOUTHERN
10. Hershey Transit Co. (71.5 %) NORTHERN
11. Achording To Dad (71.1 %) WESTERN
12. Spruce Street (70.6 %) ATLANTIC
13. Parkside (70.3 %) NORTHERN
14. The Weehawkin Wonder Boys (70.0 %) NORTHERN
15. LoCo 4 (69.7 %) SOUTHERN
16. Bravado (68.7 %) SOUTHERN
17. Flash Point (68.7 %)
18. 29 Seconds (68.3 %) NORTHERN
19. Razzmatazz (68.4 %) Sr* WESTERN
20. Atlantic Harmonies (67.9 %) WESTERN
21. Untamed (67.7 %) ATLANTIC
22. Riverline (67.7 %) ATLANTIC
23. Director's Blend (67.6 %) WESTERN
24. Sound Squad (67.4 %) WESTERN
25. Oasis (67.0 %) NORTHERN

chorus qualifiers

1. Alexandria bye
 2. Hamilton Square bye
 3. Hell's Kitchen bye
 4. Hershey (82.4 %) WESTERN Champions
 5. Manhattan (77.9 %) NORTHERN Champions
 6. Caldwell (77.9 %) NORTHERN
 7. Philadelphia (76.8 %) ATLANTIC
 8. Dundalk (75.4 %) WESTERN
 9. Westchester (73.6 %) NORTHERN
 10. Five Towns College (72.9 %) NORTHERN
 11. Montclair (72.3 %) NORTHERN
 12. Lansdale (70.7 %) ATLANTIC Champions
 13. Richmond (70.6 %) SOUTHERN Champions
 14. Cherry Hill (70.1 %) ATLANTIC
 15. Anne Arundel (69.9 %) WESTERN
 16. Queen Anne's County (69.6 %) ATLANTIC
 17. Allentown Bethlehem (69.1 %) NORTHERN
 18. Harford County (68.7 %) WESTERN
 19. Bryn Mawr (68.6 %) ATLANTIC
 20. Loudoun County (67.4 %) SOUTHERN
 21. Bucks County (66.7 %) ATLANTIC
 22. Harrisonburg (66.1 %) SOUTHERN
 23. Roanoke Valley (66.1 %) SOUTHERN
- MIC TESTERS/COOLERS will be District of Columbia (65.9 %) SOUTHERN

Signs of Things to Come?

by Dick Powell
Past District President
Society Board Member-at-Large

Many people don't realize that the Mid-Atlantic District is one of only five districts in the Society that has divisions. We are so large, with over 90 chapters and many quartets that we need to have divisions to provide administrative and musical services to all of our members and chapters. Over time, the number of divisions and the alignment of chapters within divisions have shifted to reflect changes in the locations and sizes of our chapters. In the recent past we have also combined division conventions to account for participation trends, to ensure the district remains financially solvent, and to ensure that contestants and audiences alike have a fun-filled and rewarding experience.

For most of us, the one time all year we get to experience the "wider world of barbershop" is when we attend one of the annual division contests and conventions used to select quartets and choruses that will advance to our district contest & convention every fall. This year, as we have done several times in the recent past, we combined two divisions (Northern and Western) and held three total division conventions between the middle of May and the first weekend in June. While the Atlantic and Southern Division conventions were modest in size, the combined Northern & Western division convention with 34 quartets and 23 choruses and just under 700 men crossing the stage rivaled most Society district conventions both in size and quality of performances.

The results of the 2015 division contest cycle were interesting to say the least. A total of fifty-four quartets made the plunge and posted an average score of 66. Forty-six choruses appeared representing 50 percent of our chapters and posted an average score of 64.7. Of those choruses posting a score of 67 or higher for automatic qualification to the fall district contest, the average score was 72.6!

And included in the chorus totals are three new choruses that were appearing in their first division contest. Those three choruses put an average of 23 men on stage and registered an average score of 79.0! One of them finished second in their division by one point. Not one percentage but one, single, solitary point. Another sang "out of division" for evaluation only.

See SIGNS, continued on next page

ATLANTIC DIVISION QUARTET MEDALISTS



1st Place: THE FOURCE
2nd Place: UNTAMED
3rd Place:
NEW KID IN TOWN



For more pictures — LOTS MORE PICTURES! — please visit:

www.midatlanticdistrict.com

For scores, please visit
www.midatlanticdistrict.com

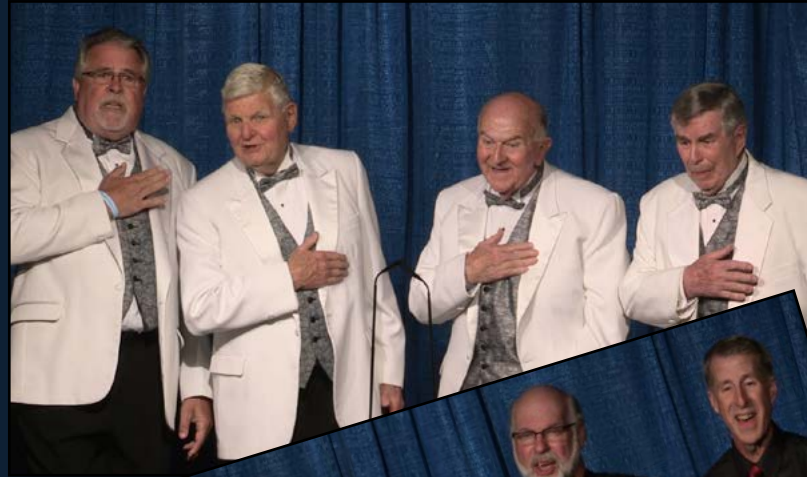
SIGNS

continued from previous page

And one won their division championship outright. That is astounding!

What is even more dramatic is the nature of these new chapters/choruses. They are not just about competition. Rather they seek to create and sustain partnerships with the other arts organizations in their wider communities. In the process they will strengthen ties that will lead to growth. They will attract new men (young and old) to the joys of barbershop music and the benefits of barbershop fellowship. And they will become a respected and influential voice in their local arts community and share the many organizational, leadership, and musical strengths of our Society to the betterment of all.

Elsewhere in this issue of Mid'l Antics you will read about the specific details of each division convention. But as you read keep in mind that we are witnessing the beginning of a resurgence of barbershop singing in our district, our communities, and our society. And these beginnings are the fruit of the hard work and dedication each of you has put in to keeping barbershop alive in your chapters, your communities, and your lives. Thank you one and all!



*QUARTETS,
in order of
appearance
L-R from TOP:
The Old Mill Four
(Sr)
Four TRAK Sound
The Late Entry
Two-Faced (Clg)
Distinction
Backswing*

ATLANTIC DIVISION CHORUS QUALIFIERS



LANSDALE NORTH PENNSMEN ATLANTIC DIVISION CHAMPION



QUEEN ANNE'S COUNTY PRIDE OF DELMARVA



BRYN MAWR MAINLINERS



CHERRY HILL PINE BARONS (Plateau AAA CHAMPION, MOST IMPROVED CHORUS)



FUTURE QUALIFIERS?

Neshaminy High School Men's Chorus,
under the direction of Garry Warlow,
served as mic-warmers and mic-coolers
for the weekend.

For scores, please visit
www.midatlanticdistrict.com

For more pictures — LOTS MORE
PICTURES! — please visit:
www.midatlanticdistrict.com

ATLANTIC DIVISION CONVENTION CHORUS CONTESTANTS (in order of appearance)



ABINGTON-LEVITTOWN BUCKSMONT SQUIRES OF SONG



OCEAN COUNTY OCEANAIRE



BUCKS COUNTY COUNTRY GENTLEMEN



GREATER ATLANTIC CITY BOARDWALK CHORUS (Plateau A CHAMPION)



RED BANK CHORUS OF THE ATLANTIC (Plateau AA CHAMPION)



MILFORD FIRST STATE HARMONIZERS

say
you'll
be
mine

Marriage Proposal Caps
Southern Division Convention



By Fred Geldon, Fairfax Chapter
with input from Palmer McGrew, Cliff Shoemaker,
Kevin Deasy, and Gerry Grimes, Fairfax Chapter

No barbershop convention is complete without an afterglow. And no one stages afterglows like the Fairfax Chapter – as confirmed by our M-AD Editor and our former M-AD President:

“Dick and I both second the notion that the Fairfax hospitality room is the best at any convention. We love hanging out with you folks. –Rx”

But this Southern Division post-convention afterglow was extra special.

Following a parade of visiting quartets, our Chorus Manager, **Ron Obermeyer**, took advantage of a short lull and asked for a chance to “deliver a valentine” to his sweetheart, **Nancy Richardson**. (You may know Nancy as the widow of District Hall of Honor member **Jere Richardson**.) Ron was joined by **Ray LaTurno** (Nancy’s brother-in-law), and **Bill McDonald** and **Phil Merkel** (both friends of Nancy). Calling Nancy to sit in the front of the room, this impromptu quartet started to sing the Story of the Rose. As the quartet started the second line (“Light of my life . . .”) Ron moved forward.

Then, when he reached “Say you’ll be mine, forever,” Ron knelt before Nancy and pulled out a small box with a diamond ring.

“Then Nancy said, *Yes!*”



Nancy gasped, and most of the rest of us sat with our eyes and mouths wide open.

Somehow Ron and his quartet completed the song.

Then Nancy said, “Yes!”

That wasn’t all.

The **High Cotton** quartet came to our hospitality suite, heard about the proposal, and ad-libbed a version of “If You Knew Nancy, Like I Know Nancy” (conveniently ignoring “Susie”). Suddenly it seemed that Nancy might have more than one offer! Fortunately, Ron was a good sport (and a good winner).

See **SOUTHERN**, continued on next page

SOUTHERN DIVISION MEDALIST QUARTETS

SOUTHERN

continued from previous page

Of course, the afterglows (ours wasn't the only one, but it was probably the only one with a marriage proposal) were just the culmination of a wonderful weekend of singing and competing. (They are not always the same thing). According to Gary Plaag, more than 260 people crossed the stage and, presumably, most of them also sang! If you care about the results you probably already know them, but for the record:

Choruses: **The Virginians** (Richmond) became the Southern Division Chorus Champion with their renditions of the John Sebastian's What a Day for a Daydream and a Good Day/Wonderful Day medley. (I guess they never had to make up their mind.) **The Chorus of the Old Dominion** (Loudoun County) finished second, and there was a tie for third place between the **Harrisonburg Harmonizers** and the **Virginia Gentlemen** from Roanoke Valley.

The **Southern Mix** from La Plata was the AA Plateau Champion (inexplicitly disappearing before the Show of Champions), and the **Arlingtones** were the A Plateau Champion. The **Singing Capital Chorus** from the District of Columbia was Most Improved Chorus.

Both Richmond and Loudoun County qualified for the District Contest in Ocean City, and it is likely that several other Southern Division choruses will also qualify once the results are in from the Western/Northern District Convention. (By the time you are reading this, you will probably know which ones.)

Quartets: **Forecast** blew everyone away with a score of 75.4. **Youth Reclamation Project** finished second. YRP also finished first in the Seniors category, even though those guys seem to get younger every year – their project must be succeeding. **LoCo-4** finished third – fyi, LoCo refers to their location (Loudoun County), not their mental capacity!

Brothers in Arms finished first in the collegiate category with a score of 73.3, second only to

Forecast.

Misfire won the novice quartet competition in a squeaker.

District qualifiers will be determined after all division results are known.

So, what was it like being host chapter?

In a word, awesome! I had the honor of being the host chapter coordinator, and for much of the weekend it was the easiest job of all.

Why?

Because we have an incredible chapter, where everyone – chapter members (**Jubil-Aires**) and our spouses and significant others (**Jubil-Ladies**) – volunteers to fill the needs, often before being asked. It's not just the folks in red shirts you saw distributing tickets, staffing the doors, escorting performers, or providing TLC to the judges. It's the ones you didn't see - setting up the stage at 8 a.m. Friday, taking judges to Dulles Airport at 6 a.m. Sunday, or doing heavy labor to strike the set after the Show of Champions (when one would rather be partying).

And we had friends.

Colleagues from Loudoun and the **Harmony Heritage Singers** helped out Saturday morning while our chorus was warming up and singing on stage. The **Dundalk** chapter provided the risers, including ones needed in the Ready Room. And most of all, the **District Events Team** is amazing. **Walt** and **Gary** are fabulous to work with and great problem-solvers as well as leaders. Working with **Roger** and **Bob** in the ticket booth is always a pleasure. And then there are the folks who set up and take down the stage – if this was a rock concert, we'd call them "roadies." Let me quote one of our members:

"When Fred declared that we would have to break the set completely, including not just risers but curtains, shell carpet etc. etc., I told Ceda not to look for me until midnight. There was a huge

See **SOUTHERN**, continued on next page



1st Place: FORECAST
2nd Place: YOUTH RECLAMATION PROJECT
3rd Place: LOCO 4

SOUTHERN DIVISION QUARTETS (in order of appearance)

SOUTHERN

continued from previous page

amount of work to do and we didn't know how to do half of it. BUT the district has a professional crew to do that and really only needed our participation. They calmly taught us how to do various tasks while doing a lot of the work themselves. Had they not been there to show us how, we might have still been staring at the shell sections wondering how to break them down. As it turned out, we had plenty of time to get to the hospitality room . . ."

We can't wait to do it again!

Were there any glitches?

Of course. But only one merits comment, because it affects future decisions. This year, for the first time, the District required performers and audience members to wear wristbands. This procedure was intended to prevent people from abusing the system by using one ticket to admit more than one person. How often does this happen? No one knows, because there is no "audit trail" to detect violations. Or to disprove them.

Is wearing a wristband a major burden? Of course not. So almost everyone followed the procedure whether or not they thought it necessary. But a small number resisted - perhaps because they thought the green wristband would "distract" from their costume, perhaps because they feel our society has become too rule bound (remember why O.C. Cash eschewed three-letter organization abbreviations when he named SPEBSQSA), perhaps because they wanted to assert their independence.

More troublesome, some leaders who should have known better told their colleagues not to follow the rule. The unfortunate result was that our door monitors, who give of their time (and generally sacrifice seeing the performances), faced some unpleasantness that could have and should have been avoided. They deserved better. Walt did an excellent job of resolving the wristband issue and taking the heat off the door staff, but it's a problem that should not have happened.

So what should be done in the future? Are wristbands an important and easy fix, or is it a solution in search of a problem? This is just one man's opinion, but I lean toward the latter. It is possible that without wristbands there may be lost revenue from violations. But probably not much - in my experience, most barbershoppers are law-abiding folks. (After all, we all "pay to play," because we recognize that it costs the District money to put on a convention and provide other support, and that we all benefit from its doing so.) I think it's troublesome when an institution institutes a policy that sends a message to its members or customers that it doesn't trust them. Before we send that message, I think there should be a higher burden of showing that there really is a problem.

But that is just one man's opinion. And it is dwarfed by the good feeling that comes out of an event like the Southern Division Convention. Not to mention an accepted proposal!



Mic Testers PICK UP FOUR



BRAVADO



HIGH SIDE



HANDSOME REWARD



DESPERATE MEASURES



MISFIRE (Novice Champions)

SOUTHERN DIVISION QUARTETS (in order of appearance)

6 reasons your chapter should host the next District Convention:

1. you get to see *what really goes on* behind the curtain
2. you get *up close and personal* with quartets, choruses, judges
3. you can look important with a *walkie-talkie!*
4. closing doors in people's faces is *power!*
5. so is waving a *hush!* sign
6. And did we mention you get **PAID** for having all this fun? Yep. **\$\$\$** in your treasury.

Contact Walter Griffith, *NOW*, to tell him your chapter is ready to meet this challenge — and have all this fun!

imabari1@aol.com

See you
(and your walkie-talkies)
in
Ocean City, Md.
October 23-24



HILLTOP FOUR (College) (OOD)



HIGH COTTON



AIN'T MISBEHAVIN



LAST PITCH EFFORT



BROTHERS IN ARMS (Collegiate Qualifier)

Did you contact Walter to volunteer, yet? The Fairfax Jubil-aires had a great time and experienced first hand all of the six great benefits. Email imabari1@aol.com RIGHT NOW and tell him your chapter is ready to sign up!

For more pictures —
LOTS MORE PICTURES!
— please visit:
www.midatlanticdistrict.com

For scores, please
visit
www.midatlanticdistrict.com

SOUTHERN DIVISION CHORUS QUALIFIERS



RICHMOND VIRGINIANS SOUTHERN DIVISION CHAMPIONS



LOUDON COUNTY CHORUS OF THE OLD DOMINION

FIVE reasons you may be the **PERFECT** volunteer to staff the *Harmony Marketplace* in Ocean City in October



1. You like getting your hands on other people's money (temporarily).
2. You just loved playing store as a kid — fulfill your childhood fantasies!
3. You enjoy helping shoppers find just the right birthday gift or stocking stuffer.
4. You look forward to spending time totally surrounded by all things barbershop — charts, tracks, books, clothes, tchotchkes
5. Having 500 people smile at you and say, "Thank you," would really make your day.

Contact Walter Griffith, NOW, to tell him you want to play store — and have all this fun!

imabari1@aol.com



SOUTHERN DIVISION CHORUS CONTESTANTS (in order of appearance)



FAIRFAX JUBIL-AIRES



CARROLL COUNTY OLD LINE STATEMEN (OOD)



HARRISONBURG HARMONIZERS



GERMANTOWN HARMONY EXPRESS



SMITH MOUNTAIN LAKE HARMENEERS



ARLINGTON ARLINGTONES (Plateau A CHAMPION)

SOUTHERN DIVISION CHORUS CONTESTANTS (in order of appearance)



ROANOKE VALLEY VIRGINIA GENTLEMEN



DISTRICT OF COLUMBIA SINGING CAPITAL CHORUS (MOST IMPROVED)



LA PLATA SOUTHERN MIX (Plateau A CHAMPION)



NORFOLK COMMODORE CHORUS

NORTH CAROLINA HARMONY BRIGADE ANNOUNCES 2016 YOUTH SCHOLARSHIPS

Full Scholarships are NOW AVAILABLE for qualified **male a cappella singers ages 18-28** to attend the North Carolina Harmony Brigade and its "eXtreme Quartetting" rally in Pinehurst, N.C. on **January 15-17, 2016.**

Recipients will enjoy an expense-paid weekend of wall-to-wall singing in dozens of quartet combinations with over 100 well-prepared and expe-

rienced quartet singers, while being treated to the first-class lodging and cuisine, found only in the Carolina Inn and Resort.

Interested? Click on NCHB.Scholarships@gmail.com to receive a prospectus from the Scholarship Chairman.

For information about all "eXtreme Quartetting" rallies: www.harmony-brigade.org



Barn Burner in Cherry Hill!

A combined contest/convention for the Northern & Western Divisions was held June 5-6 at the Crowne Plaza Hotel in Cherry Hill, N.J. A total of 34 quartets competed for a chance to appear in the Fall District contest in Ocean City, Md. Seventeen northern division quartets were joined by 14 western division quartets and three "out of division" contestants to fill out the field.

With 13 quartets in competition plus another four quartets that included one or two members of the Northern Division, we were well represented in the contest. Congratulations to **Unaccounted Four** from **Wilkes Barre**; **Syntax** from **Montclair/Rahway**; **Brothers in Arms** with **Mike Duca** from **Montclair**; **Voice Odyssey** from **Hunterdon**; **Heartfelt** from **Rockland/Westchester**; **Mutual Agreement** from **Westchester**; **The Bat Boys** from **Allentown-Bethlehem**; **Students of the Game** from **Caldwell/Hamilton**; **All in Good Time** from **Allentown-Bethlehem**; **Bazinga** from **Hunterdon/Hamilton Square**; **29 Seconds** from **Westchester**; **Cohesion** from **Somerset/Hamilton Square**, **Parkside** from **Hell's Kitchen**; **Up All Night** from **Manhattan**; and **Warehouse Flats** with **Adam Porter** from **Montclair**.

I must call your attention to **The Bat Boys** from **Allentown-Bethlehem**. This humorous quartet included **Mike Feyrer** who, despite needing a walker to get on and off the stage, was not to be denied the opportunity to compete.

Finally, **Up All Night** demonstrated their ability to win a contest without the comedy for which they are so very well known. But the crowd was delighted with their comedy performance during the Saturday night Jamboree.

NEWS from NORTHERN DIVISION



by *Oley Olson*,
VP Northern Division

In order to provide time for all activities, the contest started at 2:30 p.m. Friday and included two presenters, two stretch breaks, and a dinner break. Somehow, despite the large number of contestants, everything ran on time and the contest was over at 9:30 p.m., leaving time for lots of singing in the lobby while quartet evaluations stretched past midnight.

As **Sean Devine** noted during the Jamboree Saturday night, the combined convention was larger than most district contests and the caliber of performances was so high across the board that the audience never seemed to tire of cheering and applauding time after time.



- 1st Place:
UP ALL NIGHT
- 2nd Place:
STUDENTS OF THE GAME
- 3rd Place:
HERSHEY TRANSIT COMPANY

For more pictures — LOTS MORE PICTURES! — please visit:

www.midatlanticdistrict.com

For scores, please visit www.midatlanticdistrict.com

Northern Division choruses rock Cherry Hill convention

By Rich Galdi,
Northern Division Chapter Advocate

Editor's Note: As Oley was competing in the chorus contest, the remainder of this report was submitted by Rich Galdi, Northern Division Chapter Advocate and marks his first (but hopefully not his last) appearance in the pages of the Mid'l Antics!

As I joined the convention activities Saturday morning at the Crowne Plaza Hotel it was clearly evident that it was chorus competition day. The excitement level had been raised several notches and the number of people now swarming the hotel lobby had more than doubled.

It was definitely time for chorus competing convention attendees to don their chapters colors and bring their "A" game. For some their call time was 7:00 a.m., with an earlier wakeup call if you wanted breakfast. But this was not a challenge for these seasoned singers who were anxious to show off their polished packages for a very appreciative audience.

The first of 23 competing choruses and one chorus competing "for evaluation

See **ROCK**, continued on next page



QUARTETS,
in order of
appearance
L-R from TOP:
Unaccounted Four
Tongue in Cheek
Syntax
Voice Odyssey
Spruce Street (OOD)
Heartfelt

NORTHERN DIVISION QUARTETS (in order of appearance)

ROCK

continued from previous page

only" hit the stage promptly at 8:55 a.m. Just under 700 singers would ultimately cross the stage to entertain the audience and impress an experienced triple panel of judges.

From this spectators' vantage point all choruses acquitted themselves admirably. Each contestant was vying for a chance to compete for the district championship in Ocean City this coming October and earn the right to represent the M-AD in the 2016 International Chorus contest in Nashville, Tenn.

When all was said and done, six northern division choruses qualified for the fall district convention. And the new Philadelphia chorus also qualified, singing out of division.

The **Big Apple Chorus** is our Plateau AAAA champion and 2015 Northern Division Champion edging out **East Coast Sound** from Caldwell, N.J. (newly chartered) by just one point! That's right. Not one percentage, but just one single, solitary point. Third place honors were garnered by the **Westchester Chordsmen**. The Teaneck, N.J. **Blue Chip Chorus** is the Northern Division Plateau AA Champion. The Montclair, N.J. **Dapper Dan's of Harmony** is the Northern Division Plateau AAA Champion. And the Allentown-Bethlehem, Pa. **Lehigh Valley Harmonizers** earned the Most Improved trophy.



photo courtesy Neal Siegal



QUARTETS, in order of appearance

L-R from TOP:

Mutual Agreement

The BatBoys

All in Good Time

Bazinga

29 Seconds

For more pictures — LOTS MORE PICTURES! — please visit:

www.midatlanticdistrict.com

For scores, please visit

www.midatlanticdistrict.com

NORTHERN DIVISION QUARTETS (in order of appearance)



photo
courtesy
Neal Siegal



QUARTETS in order of
appearance, L-R from TOP:
Oasis, Cohesion, The Weekawkin Wonder Boys;
Ta-Dah! (OOD), Riverline (OOD), Parkside
Not Pictured: Vocal Standard and Susquehanna Flats

NORTHERN DIVISION CHORUS QUALIFIERS



MANHATTAN BIG APPLE CHORUS (NORTHERN DIVISION CHORUS CHAMPION)



CALDWELL EAST COAST SOUND



WESTCHESTER CHORDSMEN



FIVE TOWNS COLLEGE LONG ISLAND SOUND



MONTCLAIR DAPPER DANS OF HARMONY (Plateau AAA CHAMPION)

ALLENTOWN-BETHLEHEM LEHIGH VALLEY HARMONIZERS (MOST IMPROVED)



NORTHERN DIVISION CHORUS CONTESTANTS (in order of appearance)



SUSSEX COUNTY HIGH POINT HARMONIZERS



HUNTERDON HARMONIZERS



MORRISTOWN MUSIC MEN



JERSEY HARMONY EXPRESS



WILKES BARRE WYOMING VALLEY CHORUS



TEANECK-BERGEN COUNTY BLUE CHIP CHORUS (Plateau AA CHAMPION)

EXCITING TIMES!

Brand new chorus takes home 1st place trophy

Great things are happening in our division and by now you have heard there is a new guy in town!

Yes, the newly chartered **Hershey, Pa.** chapter and the **Parkside Harmony** chorus have hit the scene with a bang! Shortly after chartering they entered their first division contest and posted an 82.4% score to walk away with a first place trophy as our 2015 Western Division Chorus champions.

Not bad for a "first timer". Welcome to the Western Division!

NEWS from WESTERN DIVISION

by Don Myers,
VP Western Division



The major event was all the planning leading up to our combined division convention and contest with the Northern Division on June 3-4 in Cherry Hill, N.J.

Chorus participation for the Western Division was great with eleven choruses out of nineteen (58%) making the trip to Cherry Hill, N.J. for the contest.

The contest was extraordinary in so many ways. I overheard someone in the crowd saying it looked and sounded more like a district contest than a division contest, and they were right!

There were outstanding quartets and choruses all around generating great sounds, delivering superior performances. The district events team did a superb job running 34 quartets and 23 choruses through the pattern and finished almost exactly on time.

I'm sure by now you have had a chance to look at the scores online and you can see what an outstanding weekend it was. The hotel rocked all night with tag singing and folks moving from one clutch to another, singing like I haven't seen at a division contest in a very long time.

There were lots of singers everywhere you looked enjoying each other and the facilities. The hotel had lots of space to enjoy the singing and those chords could be heard ringing well into the wee hours of the morning.

On the sad news front, the **Pottsville Chapter** has returned their charter and is no longer with the Society. They will be missed.

And finally a "HELP WANTED" plea from me. I need to replace the Chapter Advocates for **Reading** and **Somerset County** chapters. It is one of the best jobs in the Society. You get to become part of two other chapters and help them realize their dreams. You can't beat it. If you know someone who you think would make a good Chapter Advocate for these great chapters, please contact me at gnolead@yahoo.com.



1st Place: ROUTE 1

2nd Place: WAREHOUSE FLATS

3rd Place: BROTHERS IN ARMS
(and Novice Champions)

WESTERN DIVISION CHAMPION QUARTETS (in order of appearance)



QUARTETS, in order of appearance

L-R from TOP:

MAINSAIL,

THE CORNER FOUR

FLASH POINT

DIRECTOR'S BLEND

ATLANTIC HARMONIES

RAZZMATAZZ

ACHORDING TO DAD

SOUND SQUAD

Not Pictured: EAR CANDY

WESTERN DIVISION CHORUS QUALIFIERS

For scores, please visit
www.midatlanticdistrict.com/ContestScores

For more pictures —
LOTS MORE PICTURES! —
please visit:
www.midatlanticdistrict.com/photos



DUNDALK CHORUS OF THE CHESAPEAKE (Plateau AAAA CHAMPION)



HERSHEY PARKSIDE HARMONY (WESTERN DIVISION CHORUS CHAMPION)



ANNE ARUNDEL SONS OF THE SEVERN



HARFORD COUNTY BAY COUNTRY GENTLEMEN (Plateau AAA CHAMPION)

WESTERN DIVISION CHORUS CONTESTANTS (in order of appearance)



LANCASTER RED ROSE CHORUS



LEWISBURG WEST BRANCH CHORUS



HARRISBURG KEYSTONE CAPITAL CHORUS



PATAPSCO VALLEY HEART OF MARYLAND CHORUS (MOST IMPROVED)



YORK WHITE ROSE CHORUS (Plateau A CHAMPION)



READING PRETZEL CITY CHORUS

NORTHERN/WESTERN CONVENTION ROTOGRAVURE

Patapsco Valley Heart of Maryland Chorus President Chuck Sharpe accepts the Western Division Most Improved Chorus trophy from District President Ig Jakovac and the accompanying plaque from District Assistant Vice-President for Contest and Judging John Santora. Under the leadership of Director Glenn Phillips, the chorus started a new program of coaching and personal accountability that, in five months, yielded these results.



HELL'S KITCHEN VOICES OF GOTHAM

Pittsburgh-bound Voices of Gotham treated the crowd to a preview of what's in store at International as they sang at the conclusion of the N/W contest for score and evaluation only.

Allentown-Bethlehem Lehigh Valley Harmonizers Director Drew Feyrer grins as he accepts the Northern Division Most Improved Chorus trophy from District President Ig Jakovac. The chorus sang When There's Love at Home and The Best Times I Ever Had, tapping into a wealth of emotion surrounding the passing of the directing baton from Mike Feyrer to Drew.



PHILADELPHIA RITTENHOUSE SOUND

Brand-new (five-months-young) Rittenhouse Sound sang out of division and handily qualified for the District contest with a stunning rendition of Zing! Went the Strings of My Heart and You Medley.

Throwback entertains the crowd as it waits to hear the results of the Northern and Western Chorus Contests.





Back to the Future

Philadelphia Chapter sponsors energetic new chorus

When Larry Bomback relocated from New York to Philadelphia, the local chapter invited him to join them to recreate the magic and excitement he had brought about with the Hell's Kitchen Voices of Gotham in New York.

So in December 2014 a new chorus was created within the umbrella of the Philadelphia Chapter. In January 2015 twenty men gathered to form Rittenhouse Sound and five months later they appeared in their first contest, singing in the combined Northern/Western division convention in Cherry Hill, N.J. June 6.

Rittenhouse Sound directors Larry Bomback and Eric Engelhardt implemented a progressive learning program to develop the habits needed to produce the ringing chords and presentation artistry that are the hallmarks of the barbershop style. Rittenhouse Sound chose to appear "out of division" because their objective in participating in the contest was not to win a championship but to, as Larry said, "establish a baseline". And did they ever!

The Philadelphia Chapter is proud to announce that Rittenhouse Sound put all 20 men on stage and scored a 76.8 in their first ever contest appearance – well above the 67.0 required to qualify for the M-AD Contest this fall in Ocean City, Md.

The result of their efforts is proof positive that everyone in Rittenhouse Sound is dedicated to excellence.

Congratulations and well done!

- From Notes from the Old Chord Quaker, Volume 16, No. 6, June 8, 2015, edited by Ira Williams

Big Apple Chorus
presents
"Happy Together!"
A Celebration of A Cappella Harmony

June 27th **7:30 pm**

featuring New Zealand's **"Musical Island Boys" - 2014 Gold Medallist Quartet**
also appearing:

Garden Statesmen
Up All Night

New York Society for Ethical Culture Concert Hall
2 West 64th Street (at Central Park West), New York, NY 10023
Tickets on Sale NOW! Pricing: \$60, \$35 & \$25
[Click Here To Purchase Tickets online via Eventbrite](#)
Or visit eventbrite.com (search for "Big Apple Chorus"). Or purchase directly from Chorus members.
For sponsorship information, contact Hillary@HillaryNeedleEvents.com, 516-993-4056.

Memorial Day parade features Hunterdon Harmonizers



There was an AWESOME turnout for the annual Flemington Memorial Day Parade. The huge gathering responded enthusiastically to the Hunterdon Harmonizers' performance.

According to the May 28 chapter bulletin, In Tune: "When we sang the Armed Forces Medley, you could see the pride in those vets when they raised their hands!"

The chorus has been participating in this event for many years and takes pride in the community's acceptance and recognition.

Mark Your Calendar

Harmony College East, June 18-20, Salisbury College, Md.

30th Annual Lansdale SongFest, June 16, Sellersville, Pa.
Admission: \$5

BHS International, June 28–July 5, Pittsburg, Pa.

Informal barbershop jammin' can make your day (or night)

Early Saturday morning during the Atlantic Division Contest we were doing the normal "Tag Thing" in the lobby of the Crowne Plaza when a very excited man came up to us and asked if we knew any Elvis songs. You see, **Jesse Frome** was supposed to be practicing for his first dance with his new bride (later that day).

After joining in on a few tags, his bride to be appeared and he requested a serenade! **Steve Ritz**, **Jesse Teer** (age 15), **Jeff Gray** and **Jonah Levinson** (19) were standing at the time and gave the couple a couple of great songs.

Jesse is moving to Norway for several months, but after a little more 'tagging,' may just look for barbershop upon his return!

Thanks to all who represented our hobby so well in Cherry Hill!

—Chas. Byram, Bucks County Chapter President



The Ancient Harmonious Society of Woodshedders was proud to be allowed space at the 2015 Atlantic, and Northern/Western combined Division contests this year! The musical talent displayed by those who crossed the stage was delightful!

After a few years away, we were pleased that so many members stopped by our area even to ask, "What is an AHSOW?" The support of woodshedding was very encouraging, and we look forward to being at future M-AD events!

Our newest member, a college student from the Harford County Chapter was especially inspiring in his desire that all members of the Society not only hear about AHSOW,

but participate in Woodshedding to improve their skills as musicians and grow their love of music!

When we shut down (at approximately 1:30 a.m. on Saturday morning during the Atlantic event) there was no one left in the lobby of the host hotel (although it's likely that didn't last long). Many current members stopped by for a tune (or five...).



Thanks to **Ig Jakovac**, **Walt Griffith** and the entire District Leadership Team for your support. We were pleased to provide some entertainment and education for your members!

For more information about woodshedding, please visit www.AHSOW.org or find us on facebook.

— Chas. Byram, M-AD DEC

Plan Now to Attend Leadership Academy

All new chapter officers should take advantage of the training available at our annual leadership academies. Courses taught by experienced instructors cover every aspect of chapter administrative and musical leadership.

Learn the secrets of success and then apply them in your own chapter! Connect with successful chapter officers and great instructors to provide a network of friends you can turn to for free advice whenever you need it.

The cost of attendance is a legitimate chapter

expense so you won't be on the hook.

Find a chapter officer with a van and sing all the way there and all the way home. It is a day you won't forget and will never regret.

Check the M-AD Web site (www.midatlanticdistrict.com/) for registration information coming in the near future. See you there!

October 31, 2015 – SLA – Falls Church, VA

November 7, 2015 – NLA – Morris Plains, NJ

January 9, 2016 – CLA – Newark, DE



Barbershop Quartet Preservation Association/Pioneers (BQPA)

Treat yourself to a four-day, do-it-yerself quartetting festival. No assigned music, no pre-requisites.

We sing all the old songs you already know and love in quartets that form, melt away and re-form.

The emphasis is always on the fun of barbershop quartet singing.

Both guys and gals are welcome.

Fall Festival - Chicago - 2015

September 9-12, 2015.

[Click here for details.](#)

Spring Festival - Tempe - 2016

April 6-9, 2016.

info: www.bqpa.com

Money, Money, Money!

It's official: your Endowment Fund now exceeds \$165,000 – the consequence of intentional giving by a host of members, friends, chapters, and quartets!

Contributions were received over the course of the 2014 in the form of individual donations, through selection of the “donor choice” option available from Harmony Foundation International (HFI) by members of the President’s Council (PC), Ambassadors of Song (AOS), and from general gifts. The result was an ending year balance of \$16,857.31 – not the largest increase but certainly a welcome addition.



by Alan Wile,
VP Financial Development,
MAD Endowment Fund Chairman
& HFI Regional Representative

While the Fund principal is never touched, a portion of the earnings are made available for scholarships for musical directors and those “in the pipeline” to attend Harmony College East and for youth quartets and their sponsor to attend the Youth Harmony Camp held simultaneously each June at Salisbury University.

HFI’s Investment Advisory Committee meets quarterly to assess the investment performance and compliance with established policy. It is chaired by Clarke Caldwell (President and CEO) and consists of two investment professionals, an investment consultant, the Foundation’s Treasurer, and HFI’s Chief Financial Officer. The funds are managed by Merrill Lynch’s Trust Department in conjunction with Blackrock Investments.

Want to help send more M-AD quarteters to camp and provide musical directors and those on the way up with additional educational and skill-enhancing opportunities? Give me a call (703-538-6526) or e-mail me (alan.wile@comcast.net). I can help with membership in one of the Society’s major donation programs (PC or AOS) and always willingly accept direct donations to the Fund.

Great way to contribute to Harmony Foundation

There is a great new (easy) way to support the Harmony Foundation International.

If you shop at Amazon, as most of us do, just go to smile.amazon.com and select Harmony Foundation Intl. (Not Harmony Foundation).. Make sure it’s the one in Nashville, and 0.5% of every purchase goes to support Barbershop Singing through the foundation. It takes less than a minute to do.

AmazonPrime purchases (subscription, videos, etc.) also are included in this promotion.

The Old Line Statesmen Barbershop Chorus
Carroll County, MD Chapter of the Barbershop Harmony Society
presents

Dancing at the Ritz

Scott Center for the Performing Arts ♦ Carroll Community College
1601 Washington Road ♦ Westminster, MD

Saturday, June 20

7 pm
featuring



Frank Curreri

Sunday, June 21

3 pm
featuring



**2014 Senior Quartet
Gold Medalist, BHS**

ALL TICKETS: \$10

Children: Age 6 & younger:

FREE with a paying adult

Advance tickets available at:
Coffey Music, Menchey Music & CC Arts Council, Chorus members
→ (available till 3 pm Saturday) ←

or **ORDER ONLINE** using **PayPal**

For information or tickets:

Call: 410-795-5050

Email: oldlinestatesmen@live.com

Web: www.oldlinestatesmen.org

**Theater opens
30 minutes
before
showtime**



The Americans with Disabilities Act applies to the Carroll County Government and its programs, services, activities and facilities. Anyone requiring an auxiliary aid or service for effective communication or who has a complaint should contact Gina Valentine, the Americans with Disabilities Act coordinator, 410.386.3800, 1.888.302.8978, MD Relay 7-1-1/1-800.735.2258 or email gvalentine@ccg.carr.org as soon as possible, but no later than 72 hours before the scheduled event.

Handicap Parking Available. **WHEELCHAIR SEATING IS LIMITED.**

The OLS Chorus is funded in part by a Community Arts Development grant from the Carroll County Arts Council





by Roger Tarpy,
VP Music & Performance

DISTRICT COACHES

The following is a list of the official MAD District Coaches to date. I want to thank these men for being willing to share their considerable talents by becoming a District Coach.

Dave Ammirata
Sussex County
March 4, 2015

Jeff Glemboski
Teaneck
April 29, 2015



*Berben County
Blue Chip Chorus
works vocal
techniques with
District Coach
Jeff Glemboski.*

Coach Jeff helps Teaneck discover renewed vocal energy

The new HIP (Harmony Infusion Program) is humming along. I am really delighted to report that a second District Coach has been named – **Jeff Glemboski**, the bass of **'Round Midnight** and the Musical Director of the **Five Towns College** chapter on Long Island.

Recently, Jeff coached the **Teaneck, N.J. chapter**, primarily on vocal production skills. According to **Lou Ponte**, the long-term director of Teaneck:

Jeff worked with the chorus on generic vocal techniques – opening up the soft palate, tall sound, control with support/breathing, etc. In addition, he worked with the chorus on specific contest numbers – opening lines/tuning, section unit sound, energizing words and phrases.

The evening was a huge success. As Lou related:

The feedback I received immediately after the session leads me to believe I can expect a great deal of progress with the chorus as a result of this coaching.

Want to get in on the action? Here's all you need to do.

- Email me (rtarpy@verizon.net) to indicate that you would like your chorus to participate. We'll set a date on which you'd like to have the coaching, and settle on the type of coaching you'd like to receive. Remember that you can choose among coaches who focus on the **"Administrative"** or leadership aspects of your chapter, basic **singing skills**, or **"performance packages."**
- I'll recruit an appropriate person to serve as District Coach and let you know who he is.
- Then, enjoy your coaching session at the appointed time, take a few digital photos so that your session can be featured in an upcoming issue of *Mid'l Antics*, and fill in a very short report that will help us evaluate and improve the program.

MAS

Most everyone knows that MAD subsidizes a coaching program (called the Musical Assistance Service – MAS) that serves both quartets and chapters. It has been very ably managed, for many years, by its coordinator Chuck Lower.

The idea is that a quartet or chorus arranges to meet with a coach of their choosing, after which Chuck reimburses the coach, up to \$75, for expenses.

Thanks to this District initiative, many groups have received some wonderful coaching.



*immerse yourself
in a weekend of*

MAD barbershop



What you can expect

- When you arrive on Thursday you will be given your room assignment
- Classes start Thursday evening
- Everyone starts Friday morning with breakfast at the cafeteria followed by vocal warm ups
- You will be involved in either classes or coaching (quartet or chorus) all day Friday with breaks for lunch and dinner
- Steve Armstrong will direct a Mass Sing from 6:30-7 p.m. followed by the Friday night show where some of the quartets being coached get to strut their stuff
- Following the show you can sing or socialize until whenever...
- Saturday is similar to Friday
- There will be a Master Class conducted by an International Quartet, followed by a gala event on Saturday night where both quartets and choruses get to perform for you
- This is followed by more singing and socializing if you have any energy left
- Sunday morning you turn in your room keys and drive home — exhausted BUT VERY HAPPY!

Where, When, Cost?

FATHER'S DAY WEEKEND

(weekend of the third Sunday in June).

Why not introduce your family member — son, grandson, dad or grandad — to our great art form?

Jun 18-21, 2015

Tuition is around \$200, which includes a 3-night stay, 6 meals, all courses, two barbershop shows.



To download a printable course catalog or to register, go to www.midatlanticdistrict.com/hce

Who is welcome?

EVERYONE! BHS, SAI, HI members, directors, section leaders, Joe Barbershoppers, quartets, chapter officers, music educators, youths interested in the art form, Society Associates, your entire quartet, and choruses large, small and in-between!

The best value in barbershop!
Guaranteed to improve your singing and performance skills, raise your *Barbershop IQ* 30 points, double your "friends" list and keep you singing all night as well as all day.

Our host is:
Salisbury University
1101 Camden Avenue
Salisbury, MD 21801

www.salisbury.edu/campusmap/

Questions
or Comments?

Ig Jakovac
ijakovac@comcast.net

Roger Tarpy
rtarpy@verizon.net



HCE-2015: Fantastic deal!



by Ig Jakovac,
MAD President

NEXT WEEKEND: June 18-21
It's not too late! REGISTER NOW!

There are dozens of courses to take, up to 12 hours of coaching available, two fantastic shows featuring all of the quartets and choruses in attendance, and lots of opportunities to sing tags and socialize with barbershop friends.

Well it's about that time of year when I hope you're all thinking about the opportunities at Harmony College East this summer.

If you've never attended, then you are in for a rare treat. *HCE is, by far, the best District school in our society.*

There are dozens of courses to take, up to 12 hours of coaching available, two fantastic shows featuring all of the quartets and choruses in attendance, and lots of opportunities to sing tags and socialize with barbershop friends.

If you have been to HCE before, then please realize that the school is worth attending once again. We offer, of course, many of the same basic courses every year (classes in music theory, vocal training, performance skills, directing, etc), that many barbershoppers wish to take, but we also have lots of special classes and some new ones to chose from.

For example, here are the new courses for 2015:

How to do chorus voice coaching

How to plan a great chapter meeting

How to put on a great show

Song Repertoire: Arrangements from BHS

We're also trying a few new activities this year.

For example, we're having a:

1. Mass sing just prior to the Friday show led by non-other than Steve Armstrong, the director of the Toronto Northern Lights, 2014 Gold Medal winners.
2. A Master Class given by the quartet "Frank the Dog" prior to the Saturday show. Here, you'll be able to hear how one of MAD's finest Internationally-ranked quartet selects material and prepares for a contest.
3. There will be a room reserved just for informal quartetting – copies of lots of tags will be available, and a staff member will be there to facilitate the singing.

Finally, there is absolutely no music school where one can get so much benefit for so modest a cost, because HCE:

1. Uses many of the same faculty that teach

at Harmony University in Nashville

2. Has unprecedented opportunity for individualized instruction e.g. tutorials in vocal techniques
 3. Still costs only \$215 per person and doesn't involve expensive airfare
 4. Extends only for a weekend so one's limited vacation time isn't used up by a week-long school
 5. Uses an easy on-line registration method
- For all the details (classes, schedule, etc) go to: www.MidAtlanticDistrict.com/HCE
- HCE will take place on June 18-21 in Salisbury, Md.

Sign up right now!

Thanks for giving HCE consideration. Please let us know if we can be of help.

Roger Tarpy (MAD VP M&P, rtarpy@verizon.net),
Ig Jakovac (MAD President, ijakovac@comcast.net)

MID-ATLANTIC DISTRICT OFFICERS

President: Ig Jakovac (Anne Bureau); 267-932-8344; ijakovac@comcast.net

Immediate Past President:
Bill Colosimo (Linda);
571-213-7376; billcatps@aol.com

Secretary: Keith Jones; 202-651-1268;
keith.m.jones@MidAtlanticDistrict.com

Treasurer: Bob Eckman (Maggie);
434 589-1262; bob.eckman@comcast.net

Executive VP: Dennis Ritchey (Sherrie);
540-846-6408; denritche5@cox.net

Board Members-at-Large:

Walt Griffith (Mary Jo); 570-735-5577;
imabari1@aol.com

Chuck Harner; 703-938-3001;
CAChuck@cox.net

Christian Hunter (Tracey); 908-806-7122;
njbslead@yahoo.com

Steve Skolnick (Donna); 973-993-9253;
stevesko@me.com

2015 DISTRICT OPERATIONS TEAM

VP Atlantic Division:

Rob France (Lisa); 215-766-8066;
rob@soundkat.com

VP Northern Division:

George "Oley" Olson (Pat); 973-539-7941;
oleyols@aol.com

VP Southern Division:

Cliff Shoemaker (Gretchen); 703-281-6184;
cliff@attorneyaccess.net

VP Western Division:

Don Myers (Verna); 717-838-6146; gnolead@yahoo.com

VP Chapter Support & Leadership Training:

Chuck Harner; 903-938-3001;
CAChuck@cox.net

VP Chorus Director Development:

Glenn Phillips; 410-519-5385;
scalhorn@msn.com

VP Contest & Judging:

Gary Plaag; 703-868-5152;
gplaagbhs@gmail.com

VP Events: Walter Griffith (Mary Jo);
570-735-5577; imabari1@aol.com

VP Financial Development:

Alan Wile (Patty); 703-538-6526;
alan.wile@comcast.net

VP Marketing & Public Relations:

Steve Skolnick (Donna); 973-993-9253;
stevesko@me.com

VP Membership Development:

Jeff Porter; 610-202-7676 ; scalajeff@gmail.com

VP Music & Performance:

Roger Tarpay (Jean); 804-829-2466; rtarpay@verizon.net

VP Youth In Harmony:

Gary Plaag; 703-868-5152;
gplaagbhs@gmail.com

Chief Information Officer:

Mike Kelly; MikeKelly@MidAtlanticDistrict.com

New Larry Wright arrangement of personalized intro for Irish Blessing available, free!

It all started at the funeral of Art Coffee, a long time barbershopper with the Fairfax Jubil-Aires in Fairfax, Virginia. The chorus sang the Irish Blessing at the graveside at the Arlington National Cemetery, after which the members passed by the coffin with each one placing a single red rose.

When they were done, the beauty of the moment struck one of the chapter's life members, and he set pen to paper to write a poem that he wanted set to music as an intro to the Irish Blessing:

DARK SUITS, RED ROSES, AND SILVER HAIR

WE GATHER HERE TO SAY THAT WE CARE

DEAR BROTHER DEPARTED WE KNOW YOU CAN HEAR

THESE CHORDS AND THIS BLESSING WE ALL HOLD SO DEAR

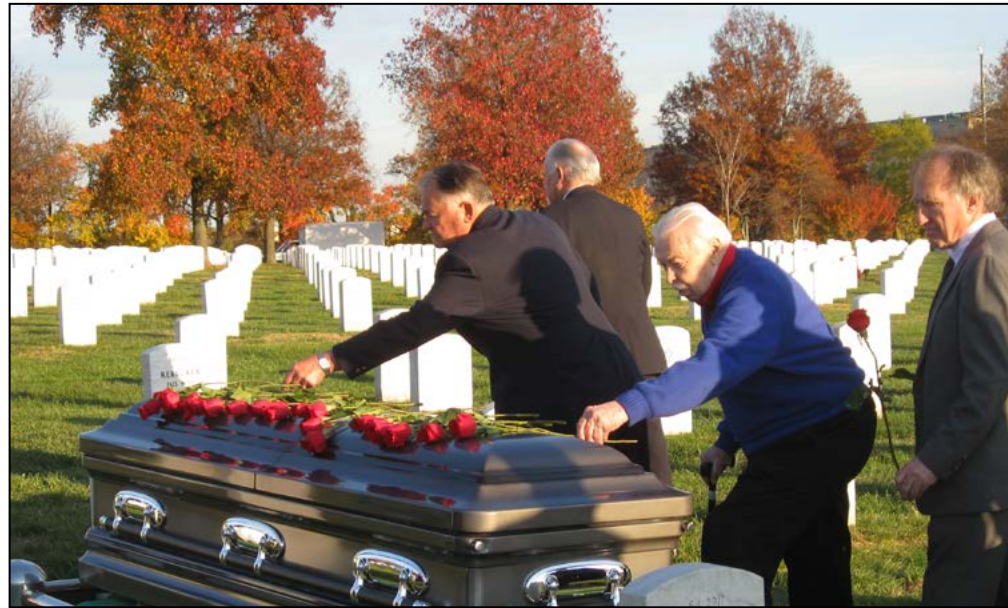
But when these words were sent to another of the chapter's life members, Larry Wright (www.larrywrightmusic.com), who has arranged a number of songs for the Jubil-Aires, the results that came back were magical. Larry had captured the words and brought them to life with a beautiful intro to Irish Blessing. ([Click here to listen to the full mix.](#))

And the fun did not stop there.

Why not come up with other words for other occasions? So the Jubil-Aires set to work coming up with words appropriate for a general church benediction, for a wedding, and for an Irish celebration.

Try it out with your quartet or chorus.

The sheet music and learning tracks have been donated to the society by Larry Wright and can be downloaded from the Harmony Marketplace's free catalogue for any barbershoppers to use. And if you want a fillable form, so that you can type in your own words for this intro, just email Cliff Shoemaker (cliff@attorneyaccess.net)



The Mid'l Antics is published by the Mid-Atlantic District of the Barbershop Harmony Society. It is for and about barbershoppers in New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia, West Virginia, and the District of Columbia.

Editor: Roxanne Powell, 1717 Sturbridge Pl, Crofton, MD 21114; 443-454-0604; editor@midatlanticdistrict.com

NEXT DEADLINE: July 15, 2015

Want to see your name in "print?" Have you or your quartet or your chorus had an amazing barbershop experience? Tell me all about it: editor@midatlanticdistrict.com

[LIKE US ON FACEBOOK](#)



With thanks to Bob Heim, editor of the Nassau-Mid-Island Toosday Tunes.

Thinking About Dear Ol' Dad

As we mark Father's Day 2015, a few website links have been unearthed for this regular column expressing such filial connections. We start by suggesting you listen to the pioneering foursome that went under the name American Quartet and recorded for a number of companies between 1899 and 1925. Here they sing I Want a Girl on an early 78 rpm disk.

www.youtube.com/watch?v=U1wlgS5ioaU

Next, in contrast, the rock solid sounds of the Buffalo Bills, with an



Happy Father's Day
June 21

arrangement filled with wellplaced retards, wish for dad duplicate as well. (Excuse the repeats.)

www.youtube.com/watch?v=QnU6WMeZIKE

Finally, the icing on this cake. We invite you sit back, relax and hear My Three Sons (and their Dad) win the 1998 Novice Quartet Championship for the State of Florida with ringing chords.

www.youtube.com/watch?v=8DDL2Z-SCbk