



2011 M-AD HARMONY COLLEGE EAST 2011
Salisbury University – Salisbury, Maryland June 16 – 19, 2011



SECTION I: REGISTRATION

Instructions: Individual Registrants fill in First Line under Name and all other information except Quartet Name. Quartet Registrants fill in all spaces. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

Individual Quartet (Biographical sketch required with each Quartet Registration & Please send quartet name and days to be coached to Ron K.- rgkbari@comcast.net)

Name 1: _____ Quartet Name: _____ Yrs. Registered: _____
 Name 2: _____ Ind'l or Q'tet Contact: Name: _____ Tel#: _____
 Name 3: _____ Address: _____
 Name 4: _____ City: _____ State: _____ Zip: _____
 Chapter Name: _____

Registration Options/Fees: 3 Nights (6 Meals) \$210.00 Commuter (Meals Only) \$150.00
 Student (Youth) Individual Rate \$180.00 YIH Quartet (inc. advisor) \$720.00
 Single Room (3 Nights, 6 Meals) \$230.00: Quartet Registration Fee \$840.00
 Note: Add \$15.00 for each registrant after May 18, 2011. (includes 4 individual registrations)

Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration)
 Ron Knickerbocker 610-269-0267 (classes, coaching, schedule)
 Scott Ward 215-368-8041

Emergency (Security Office) number at Salisbury:410-543-6222 Return form & check payable to M- AD, SPEBSQSA to:
 A 24-hour number into the dean's room—published later. Fred Morton
 Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498 20096 Manor Drive
 There will be a Barbershopper's Shop on site—BRING MONEY!! Park Hall, Md. 20667
 If you want confirmation, you MUST send a SASE.

SECTION II: CLASS SELECTION

Instructions: When registering, please indicate a 1st and 2nd choice. 1st choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

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|---|---|--|---|
| Thursday PM (8:00 – 10:00) | Friday AM (8:30 – 12:15) | Friday PM (1:45 – 5:30) | Friday All Day (8:30 – 5:30) |
| <input type="checkbox"/> T1 Sight Singing | <input type="checkbox"/> FA1 Emceeing | <input type="checkbox"/> FP1 A BBS Qtet Job Description | <input type="checkbox"/> F1 Music Fundamentals |
| <input type="checkbox"/> T2 Tag Singing | <input type="checkbox"/> FA2 Repertoire Review | <input type="checkbox"/> FP2 Tune It or Die! | <input type="checkbox"/> F2 Theory of BBS Harmony |
| <input type="checkbox"/> T3 Woodshedding | <input type="checkbox"/> FA3 Marketing Your Chorus
Or Quartet | <input type="checkbox"/> FP3 The Power of Presence | <input type="checkbox"/> F3 Outstanding In Front |
| <input type="checkbox"/> T4 Quartetting as a Business | | <input type="checkbox"/> FP4 Develop Vocal and
Ensemble Skills Thru Tag Singing | <input type="checkbox"/> F4 Vocal Techniques |
| <input type="checkbox"/> T5 Vocal Production for
Directors and Coaches | <input type="checkbox"/> FA4 So Now What Do I Do
With this Song? | <input type="checkbox"/> FP5 Arranger Coaching (by
Appointment only) | <input type="checkbox"/> F5 Beginning Arranging |
| <input type="checkbox"/> T6 Presentation Basics | <input type="checkbox"/> FA5 Make Rehearsal Mean
Improvement | | <input type="checkbox"/> F6 Rx for Directors, Coaches,
and Section Leaders |
| <input type="checkbox"/> T7 Society Judging Program | <input type="checkbox"/> FA6 Arranger Coaching (by
appointment only) | | <input type="checkbox"/> F7 Coaching Apprentice |
| <input type="checkbox"/> T8 Musical Leadership | <input type="checkbox"/> FA7 Chapt Secretary Refresher | | |

ON SATURDAY, THERE WILL BE A MASTER CLASS WITH THE ALEXANDRIA HARMONIZERS IN THE HOLLOWAY HALL AUDITORIUM.FROM 1:00 – 2:00. EVERYONE IS EXPECTED TO ATTEND.

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|--|--------------------------------|--|---|
| Saturday AM (8:15 – 11:45) | Saturday
1:00 – 2:00 | Saturday PM (2:15 – 5:45) | Saturday All Day (8:30 – 5:45) |
| <input type="checkbox"/> SA1 Emceeing | MASTER CLASS | <input type="checkbox"/> SP1 Barbershop 101 | <input type="checkbox"/> S1 Music Fundamentals |
| <input type="checkbox"/> SA2 Repertoire Review | Holloway Hall | <input type="checkbox"/> SP2 Performance Develop.
(for Quartets & Chorus leaders) | <input type="checkbox"/> S2 Theory of BBS Harmony |
| <input type="checkbox"/> SA3 The Power of Presence | | <input type="checkbox"/> SP3 Arranger Coaching (by
appointment only) | <input type="checkbox"/> S3 Theory 4 (see DS4) |
| <input type="checkbox"/> SA4 Computer Music Notation (Finale) | | <input type="checkbox"/> SP4 Fun & Prod Chap Mtgs | <input type="checkbox"/> S4 Outstanding in Front |
| <input type="checkbox"/> SA5 Fun & Productive Chapter Meetings | | <input type="checkbox"/> SP5 So Now What Do I Do
With This Song? | <input type="checkbox"/> S5 Vocal Techniques |
| <input type="checkbox"/> SA6 Chapter Treasurer Refresher | | | <input type="checkbox"/> S6 Coaching Apprentice |
| <input type="checkbox"/> SP7 | | | |

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **Dinner Thursday and Breakfast Sunday will NOT be provided.** A phone number to the Dean's (Ron Knickerbocker) room will be monitored most of the weekend (available later), and Ron's cell phone will also be on at all times,except when he's sleeping--(484)288-9788. **Bring soap, a big, plastic drinking cup, blankets, and a pillow.** Towels, sheets, and a pillow case will be provided.



2011 M-AD DIRECTORS COLLEGE EAST 2011
Salisbury University – Salisbury, Maryland June 16 – 19, 2011



SECTION I: REGISTRATION

Instructions: Individual Registrants fill in First Line under Name and all other information. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

Name: _____ Chapter: _____
 Telephone #: _____ Years Directing _____
 Address: _____ Email: _____
 City: _____ State: _____ Zip: _____

Registration Options/Fees: 3 Nights (6 Meals) \$210.00 Commuter (Meals Only) \$150.00
 Student Individual Rate (take ADULT classes) \$180.00
 Single Room (3 Nights, 6 Meals) \$230.00

Note: Add \$15.00 for each registrant after May 18, 2011.

Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration)

Ron Knickerbocker 610-269-0267 (classes, schedule- HCE)

Maurice Debar (631)587-8694 (classes, schedule- DCE)

Emergency (Security Office) number at Salisbury:410-543-6222

A 24-hour number into the dean's room—published later.

Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498

There will be a Barbershopper's Shop on site—BRING MONEY!!

If you have the capability to do so, please email a *copy* of your registration to mjdebar40@aol.com In order to be registered, though, you **must**:

Return this original form & check payable to M- AD, SPEBSQSA to:

Fred Morton
20096 Manor Drive
Park Hall, Md. 20667

If you want confirmation, you MUST send a SASE.

SECTION II: CLASS SELECTION

Instructions: When registering, please indicate a 1st and 2nd choice. 1st choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

Thursday PM (8:00 – 10:00)	Friday AM (8:30 – 12:15)	Friday PM (1:45 - 5:30)	Friday All Day (8:30 – 5:30)
<input type="checkbox"/> DT1 BHS Judging Program	<input type="checkbox"/> DFA1 Sound Management 1	<input type="checkbox"/> DFP1 Sound Management 2	<input type="checkbox"/> DF1 Outstanding in Front (non-directors)
<input type="checkbox"/> DT2 Vocal Production for Directors and Coaches	<input type="checkbox"/> DFA2 Directing 1	<input type="checkbox"/> DFP2 Intermed/Advanced Directing	<input type="checkbox"/> DF2 Fundamentals of Music
<input type="checkbox"/> DT3 Musical Leadership	<input type="checkbox"/> DFA3 Director Tutorial	<input type="checkbox"/> DFP3 Developing Vocal & Ensemble Skills Thru Tag Singing	<input type="checkbox"/> DF3 Theory of BBS Harmony
	<input type="checkbox"/> DFA4 Make Rehearsal Mean Improvement		

On Saturday, there will be a Master Class with the Alexandria Harmonizers from 1:00 – 2:00 PM in the Holloway Hall Auditorium. Everyone is expected to attend.

Saturday AM (8:30 – 10:20)	Saturday AM (10:30 – 11:45)	Saturday PM (2:15 - 5:45)	Saturday All Day (10:30 – 5:45)
<input type="checkbox"/> SA Director Round Table	<input type="checkbox"/> DSA1 Musical Leadership	<input type="checkbox"/> DSP1 Director Tutorial	<input type="checkbox"/> DS1 Outstanding in Front (non-directors)
REQUIRED for all directors	<input type="checkbox"/> DSA2 Roundtable Follow-up	<input type="checkbox"/> DSP2 Intermed./Advanced Directing	<input type="checkbox"/> DS2 Fundamentals of Music
		<input type="checkbox"/> DSP3 Performance Development (for quartets and chorus leaders)	<input type="checkbox"/> DS3 Theory of BBS Harmony
		<input type="checkbox"/> DSP4 So Now What Do I Do With This Song?	<input type="checkbox"/> DS4 Theory 4

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **A GUEST QUARTET** may sing Saturday night. **Dinner Thursday and Breakfast Sunday will NOT be provided.** Ron's cell phone will be on at all times, except when he's sleeping-- (484)288-9788. **Bring soap, a large, plastic drinking cup, blankets, and a pillow.** Towels, sheets, and a pillow case will be provided.

-----CLASS DESCRIPTIONS-----

Thursday Night Classes

Sight Singing—This class will give you the fundamentals of reading music. We will assume you have SOME knowledge of lines and spaces in both clefs.

Tag Singing—Sing tags for two hours. Sounds great, doesn't it?!!

Woodshedding—This is how Barbershop started, so spend two hours going back to the roots of our great hobby.

Quartetting As A Business—Learn how to “stay legal” with the IRS.

Vocal Production For Directors and Coaches—Learn some of the fundamentals of proper singing and how to teach those concepts to others.

Presentation Basics—Learn some basic techniques for developing an appropriate and effective performance plan for a song.

Society Judging Program (3 hours)—Learn the basics of the judging program—what the judges are looking for and what determines your score. This class can be used toward Director Certification.

Musical Leadership

ALL elements of good leadership! A MUST for new/old!

HCE CLASSES

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Theory of Barbershop Harmony

More music theory. This class and the Fundamentals class above cover about the equivalent of Theory 1.5 – 3 as taught at Directors College.

Music Theory 4

See class description in DCE list below.

Beginning Arranging

Prerequisite—Theory 3 or equivalent. You will be introduced to the harmonization of an easy barbershop song.

Intermediate/Advanced Arranging

This class will be handled through the Arranger Coaching—see below

Arranger Coaching—by appointment only

Get one-on-one time with an experienced arranger to discuss your own arrangements or to get arranging questions answered. Set up an appointment in the HCE Office.

Vocal Techniques—Maximum—25 per section

Here is an opportunity to study how to produce sound properly with the most knowledgeable folks in Barbershop. You will get some one-on-one time with the instructor. The class can be used toward Director Certification.

Coaching Apprentice

Here's your chance to observe some of the finest coaches in Barbershop working with both quartets and choruses. Coaching grids will be available in the HCE Office.

So Now What Do I Do With This Song?

In this class you'll discuss how to take a song from “scratch:” and decide how to handle it vocally, visually, emotion. You'll develop a plan and discuss some rehearsal techniques to help members of the group perform the song to the plan. Some of the song elements you'll discuss are tuning, precision, handling rhythm, the use of emotion, and finding the “high points” of a song.

Emceeing

Learn the responsibilities of the Master of Ceremonies or “front man” for your chorus or quartet. Get some practice by introducing some of the performing groups on the evening show.

Tune It Or Die!

Learn some of the fine points of recognizing and tuning different chords in the Barbershop vocabulary.

Performance Development (for Quartets or Chorus Leaders)

This class will include show development, presentation design, etc. Discuss properties of an entertaining show and how to maximize the entertainment value of YOUR group's shows. This is essentially an expanded “Standing O” class.

Marketing Your Chorus or Quartet

Discuss how to find performance opportunities, corporate sponsorship, community arts programs, etc.

Barbershop 101

What every barbershopper should know about our favorite hobby. Origins, history and organization of the Society, contest and judging, basic music theory, singing technique, performance considerations, planning shows and performances. Lots of recordings and class participation.

A Barbershop Quartet Job Description

This class will present a discussion of the responsibilities of each voice part in a quartet or chorus. Lots of examples will be discussed and sung, demonstrating the proper way to tune and balance the different voice parts.

Repertoire Review

Read through several of the latest Society arrangements—and BUY the music at a reduced price, if you like.

----- HCE / DCE--- 2011-----

Developing Vocal And Ensemble Skills Through Tag Singing

Learn how to produce sound correctly and to use that knowledge to develop the consistency necessary for a group to always sound their best. We will also discuss how to analyze each voice part for vocal challenges.

Rx For Directors, Coaches, and Section Leaders

Morning — Instruction in the 3 T's—tone, timing, tuning

Afternoon—Work on applying acquired knowledge from the AM session with a live quartet.

Computer Music Notation (Finale)

Learn how to notate music on a computer. The software used will be Finale.

YOU'LL NEED TO BRING A COMPUTER.

The Power of Presence

Within each of us there is a wonderful psychophysical power that can be sourced to hold our audiences in captivated attention-- the “power of presence”. In this class, you will learn how to use techniques, established by actors, to develop this Power of Presence for your own performances.

Make Rehearsal Mean Improvement

Learn some ways to make your rehearsals more effective in producing improved singing and performance.

Fun and Productive Chapter Meetings

One of the reasons the Society membership has decreased is that many of our chapter meetings are neither productive nor fun. In this class you'll see how to plan and structure a chapter meeting that is BOTH fun AND productive. The AM meeting will be somewhat different from the PM meeting.

Chapter Secretary Refresher (Chapter Secretaries— does NOT sub. for L.A.)

Cover new issues from HQ, legal responsibilities & requirements. Provides opportunity to ask questions and discuss with your peers, as well as an experienced secretary instructor. This does not substitute for the Leadership Academy class.

Chapter Treasurer Refresher (Chapter Treasurers- does NOT sub for L.A.)

Covers new issues, proper budgeting, & anatomy of a good financial report. Provides the opportunity to ask questions and discuss with peers, as well as an experienced treasurer instructor. Does not sub for the Leadership Academy class.

DCE CLASSES

Intermediate/Advanced Directing—Discuss how to develop your own style, learning techniques, rehearsal techniques, motivation techniques, the importance of sound directing techniques, etc. Get some coaching on directing skills.

Director Round Table East—As the title implies, this is an opportunity to discuss any topic that you think requires discussion (relative to directing, hopefully). The discussion leader will be one or two VERY experienced and VERY educated Society directors. Attendance is required for all directors in DCE.

Director Round Table Follow Up

Further analysis of issues raised in Roundtable: Rehearsal Techniques, Individual work.

Musical Leadership

ALL elements of good leadership! A MUST for new/old!

Outstanding In Front

This class is intended for barbershoppers who would like to learn how to direct. It is not intended for people who are already directors.

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Music Theory 4—Saturday only

This class will assume knowledge of Theory 3 and will cover Basic harmonic analysis, secondary resolutions, altered 7th chords, advanced harmonic analysis, basic harmonization, and voice leading.

Sound Management 1 and 2

See Rx for Directors, Coaches, and Section Leaders above.

Director Tutorial

Individualized work on hand skills and rehearsal strategies using, if possible, videos supplied by the director from his own rehearsal or contest.