

SOCIETY for the PRESERVATION and ENCOURAGEMENT
of BARBER SHOP QUARTET SINGING in AMERICA, Inc.

Official Scoring Summary
INTERNATIONAL PRELIMINARY QUARTET CONTEST
for MID-ATLANTIC DISTRICT

Lancaster, Pennsylvania March 8-9, 1968

Page 2 of 2 pages

| Place | Quartet | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | Satge Pres. | Sub- Total | Prev. Pts. | Net Total Score |
|-------------------------------------|-----------------|----------------|---------------|--------------------|--------------------|-----|-----|-----|-----|--------------------|---------------|---------------|-----------------------|
| | | Voice Exp'n | Arra' ment | Harmony Accu'cy | Balance & Blend | | | | | | | | |
| QUALIFIED for International Contest | | | | | | | | | | | | | |
| 1 | Oriole Four | 156 | 160 | 150 | 145 | 161 | 161 | 154 | 154 | 330 | 1571 | 1574 | 3145 |
| 2 | Hallmarks | 143 | 145 | 138 | 143 | 151 | 156 | 139 | 141 | 290 | 1446 | 1482 | 2928 |
| 3 | No-Va Chords | 138 | 145 | 121 | 128 | 133 | 139 | 136 | 135 | 299 | 1374 | 1504 | 2878 |
| 4 | Easternaires | 136 | 138 | 127 | 130 | 127 | 135 | 143 | 138 | 288 | 1362 | 1427 | 2789 |
| 5 | Classics | 132 | 132 | 132 | 133 | 123 | 131 | 138 | 142 | 288 ¹⁴⁴ | 1351 | 1437 | 2788 |
| 6 | Men About Tonwn | 134 | 128 | 136 | 138 | 143 | 142 | 125 | 127 | 306 ¹⁵³ | 1379 | 1341 | 2720 |
| ALTERNATE for International Contest | | | | | | | | | | | | | |
| 7 | Rocket Tones | 141 | 136 | 126 | 120 | 123 | 132 | 134 | 128 | 270 | 1310 | 1394 | 2704 |
| 8 | Regents | 129 | 128 | 123 | 118 | 133 | 128 | 134 | 131 | 294 ¹⁴⁷ | 1318 | 1369 | 2687 |
| 9 | Stereophonics | 122 | 121 | 118 | 114 | 130 | 109 | 123 | 121 | 260 ¹³⁰ | 1218 | 1231 | 2449 |
| 10 | Heritage Q'tet | 117 | 123 | 116 | 115 | 119 | 120 | 119 | 119 | 266 ¹³³ | 1214 | 1225 | 2439 |
| 11 | Potomachords | 111 | 114 | 116 | 111 | 121 | 115 | 119 | 116 | 260 ¹³⁰ | 1183 | 1244 | 2427 |
| F I R S T R O U N D | | | | | | | | | | | | | |
| 1 | Oriole Four | 155 | 158 | 154 | 150 | 158 | 161 | 155 | 151 | 332 | 1574 | | 1574 |
| 2 | No-Va Chords | 142 | 145 | 145 | 152 | 144 | 157 | 147 | 148 | 324 | 1504 | | 1504 |
| 3 | Hallmarks | 147 | 152 | 146 | 151 | 154 | 156 | 140 | 148 | 288 | 1482 | | 1482 |
| 4 | Classics | 145 | 143 | 147 | 143 | 144 | 142 | 138 | 134 | 302 ¹⁵¹ | 1437 | | 1437 |
| 5 | Easternaires | 139 | 144 | 143 | 137 | 132 | 136 | 136 | 138 | 322 | 1427 | | 1427 |
| 6 | Rocket Tomes | 142 | 141 | 139 | 133 | 134 | 144 | 136 | 133 | 292 | 1394 | | 1394 |
| 7 | Regents | 140 | 134 | 137 | 131 | 131 | 137 | 141 | 138 | 280 ¹⁴⁰ | 1369 | | 1369 |
| 8 | Man about Town | 124 | 134 | 127 | 127 | 146 | 146 | 116 | 117 | 304 ¹⁵² | 1341 | | 1341 |
| 9 | Potomachords | 116 | 114 | 124 | 113 | 133 | 125 | 128 | 122 | 269 ¹³⁵ | 1244 | | 1244 |
| 10 | Stereophonics | 115 | 112 | 115 | 114 | 134 | 124 | 126 | 122 | 269 | 1231 | | 1231 |
| 11 | Heritage Q'tet | 119 | 129 | 121 | 128 | 125 | 133 | 110 | 110 | 250 ¹²⁵ | 1225 | | 1225 |