

SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT
OF BARBERSHOP QUARTET SINGING IN AMERICA, INC.

OFFICIAL SCORING SUMMARY

MID-ATLANTIC DISTRICT QUARTET COMPETITION

WASHINGTON, D.C.

OCTOBER 30-31, 1970

JUDGES: CHAIRMAN: R.S. GLYNN, WESTFIELD, N.J. M-A DISTRICT

VOICE EXPRESSION: G. GROSS, READING, PA. M-A DISTRICT

J.P. RUSSELL, BERKELEY HEIGHTS, N.J. M-A DISTRICT

ARRANGEMENT:

BURT SZABO, EDINBORO, PA. SENECA LAND DISTRICT

D. STEPHEN DICKINSON, WALLINGFORD, CONN. NORTHEASTERN DIST.

HARMONY ACCURACY:

R. LOOSE, GROVE CITY, OHIO, JOHNNY APPLESEED DIST.

N. HOLLIES, BETHESDA, MD. M-A DISTRICT

SCALE & BLEND:

A.C. SABIN, FALLS CHURCH, VA. M-A DISTRICT

W.A. BALL, BETHESDA, MD. M-A DISTRICT

STAGE PRESENCE:

P. McPHILLIPS, EGGERTSVILLE, N.Y. SENECA LAND DIST.

A.L. BAUER, BRIDGETON, N.J. M-A DISTRICT

SECRETARY:

ROBERT H. KRESSLY, WILKES-BARRE, PA. M-A DIST.

ASST. SECRETARY:

F.A. WELZENBACH, DUNDALK, MD. M-A DIST.

EMCERS:

JIM STRONG, HAMPTONS, N.Y. M-A DISTRICT

WALT FUHRMANN, EGG HARBOR, N. J. M-A DISTRICT

(FINAL ROUND)

RANK	QUARTET	SONG NO.	1		2		1		2		SP	SUB-TOT.	PEN-ALTY	PREV. PTS.	NET TOTAL SCORE
			VE	ARR	HA	B&B									
1	Exclusives		148	143	137	137	146	140	138	136	300	1425		1469	2894
2	Regents		128	131	128	129	140	135	138	142	268	1339		1342	2681
3	Chordomatics		139	135	124	123	128	132	137	139	279	1336		1315	2651
4	Charisma Chords		122	137	130	124	120	113	119	121	281	1267		1380	2647
5	Potomachords		125	125	126	123	121	125	136	140	262	1283		1345	2628
6	Six-Foot Four		105	109	123	120	126	118	125	125	250	1201		1332	2533
7	Nightcaps		113	126	121	116	122	119	117	117	255	1206		1270	2476
8	Stereophonics		117	105	115	114	117	110	112	112	238	1140		1232	2372

(SEMI-FINAL ROUND)

RANK	QUARTET	SONG NO.	1		2		1		2		SP	PEN-ALTY	SEC. SING. TIME	NET TOTAL SCORE
			VE	ARR	HA	B&B								
1	Exclusives		147	149	142	139	144	151	147	149	301		294	1469
2	Charisma Chords		130	129	145	145	125	133	143	147	283		280	1380
3	Potomachords		134	135	134	127	128	126	140	144	277		242	1345
4	Regents		126	131	122	127	144	142	141	138	271		301	1342
5	Six-Foot Four		126	129	126	118	131	136	139	147	280		285	1332
6	Chordomatics		126	142	120	132	137	133	124	132	269		274	1315
7	Nightcaps		118	117	125	121	124	116	136	142	271		284	1270
8	Stereophonics		125	134	102	109	116	125	139	132	250		260	1232