

<u>Harmony Accuracy</u> .....	W. L. Dominy, Falls Church, Virginia and Robert W. Dunning, Lynn, Massachusetts	M-A N E
<u>Balance and Blend</u> .....	A. M. Learned, Geneva, New York and Harry N. Williamson, Wilmington, Delaware	S L M-A
<u>Interpretation</u> .....	Robert H. Boemler, Winter Park, Florida and Melvin J. Harris, Charlotte, North Carolina	SUN DIX
<u>Stage Presence</u> .....	Arnold L. Bauer, Bridgeton, New Jersey and Charles W. Linker, Deerfield Beach, Florida	M-A SUN
<u>Arrangement</u> .....	Walter O. Latzko, Blooming Grove, New York and Burt E. Szabo, Oviedo, Florida	M-A SUN
<u>Secretary</u> .....	James H. Compton, Westfield, New Jersey	M-A
<u>Ass't Sec'y</u> ....	William J. Riley, Penns Grove, New Jersey	M-A
<u>Timekeepers</u> .....	Gregory C. Bell, Laurel, Delaware and William R. Coffman, Salisbury, Maryland	M-A M-A

1974 DIST

Rank	Quartet	Song No.		1		2		1		2		Net		1		2	
		Harmony	Balance	Interp'	Stage	Arra'	Sub-	Prev.	Total	Time,							
		Accu'cy	& Blend	tation	Pres.	ment	Total	Pts.	Score	seconds							
<u>FINAL ROUND</u>																	
1	ReignBeaus'End	142 144	156 157	141 144	295	1 1	1181	1214	2395	184 135							
2	Chesap'keExp's	151 147	154 143	154 147	289	3 -4	1184	1202	2386	129 148							
3	Pacemakers	140 138	146 143	132 136	323	4 1	1163	1135	2298	130 155							
4	V'g'aGentlemen	143 144	139 138	139 135	282	8 0	1128	1108	2236	116 161							
5	Sound Revival	138 140	134 137	136 138	292	-2 8	1121	1096	2217	171 130							
6	Sussex Counts	126 126	147 148	122 124	279	6 -4	1074	1043	2117	174 134							
7	Renaissance	124 124	126 121	120 120	259	3 -3	994	1005	1999	141 102							
8	FourMostSounds	119 103	132 121	114 108	248	0 -6	939	1019	1958	162 159							

EMI - FINAL ROUND

1	ReignBeaus'End	137 144	160 164	151 142	306	7 3			1214	102 170
2	Chesap'keExp's	146 158	149 158	152 153	275	4 7			1202	158 93
3	Pacemakers	131 130	149 150	141 143	286	2 3			1135	144 155
4	V'g'aGentlemen	136 137	147 146	142 137	260	3 0			1108	135 161
5	Sound Revival	135 140	145 140	131 140	259	1 5			1096	133 127
6	Sussex Counts	130 136	136 138	123 118	257	0 5			1043	133 161
7	FourMostSounds	132 134	138 138	109 114	250	-1 5			1019	121 127
8	Renaissance	131 136	131 130	118 124	234	1 0			1005	155 117