

OFFICIAL SCORING SUMMARY - SPEBSQSA, Inc.
 DISTRICT QUARTET CONTEST - MID-ATLANTIC DISTRICT
 Held at Ocean City, Maryland - October 7-8, 1977

The Panel of Judges

District

| | | |
|--------------------------|---------------------------------------|------------------|
| Chairman of Judges . . . | Robert B. Kressly, Wilkes-Barre, Pa. | Mid-Atlantic |
| Secretary of Judges . . | Flummer Collins, Warren, Pa. | Seneca Land |
| Assistant Secretary . . | Russell Worthington, Seabrook, Md. | Mid-Atlantic |
| Sound | Donald J. Clause, East Hampton, N.Y. | Mid-Atlantic |
| | Leslie Hesketh, Jr., Clifton, Va. | Mid-Atlantic |
| | Harry N. Williamson, Wilmington, Del. | Mid-Atlantic |
| Interpretation | Ernie Hills, Medford, Okla. | Southwestern |
| | Melvin J. Harris, Charlotte, N.C. | Dixie |
| | Jan A. Muddle, Webster, N.Y. | Seneca Land |
| Stage Presence | Jed Casey, Fairfax, Va. | Mid-Atlantic |
| | William L. Hatley, Raleigh, N.C. | Dixie |
| | John Sommer, Groves City, Ohio | Johnny Appleseed |
| Arrangement | Alan Baker, Buffalo, N.Y. | Seneca Land |
| | Lou Perry, Boston, Mass. | Northeastern |
| | Burt Szabo, Oviedo, Fla. | Sunshine |
| Checker/Observer | James H. Bush, Bowie, Md. | Mid-Atlantic |
| Time Keepers | John McCloskey, Mountain Top, Pa. | Mid-Atlantic |
| | Roger McQuaid, Springfield, N.J. | Mid-Atlantic |

FINALS

| Category: | SOUND | | INT | | SP | ARR | SUB TOTAL | PREV. PTS. | NET TOTAL SCORE | Singing Seconds | |
|---------------------|-------|-----|-----|-----|-----|---------|--------------|---------------|-----------------------|--------------------|-----|
| | 1 | 2 | 1 | 2 | | | | | | 1 | 2 |
| <u>Rank Quartet</u> | | | | | | | | | | | |
| 1. B & O Connection | 255 | 250 | 241 | 248 | 402 | 8 - 3 | 1407 | 1340 | 2747 | 99 | 158 |
| 2. Custom Gentlemen | 254 | 248 | 213 | 210 | 406 | 8 - 3 | 1328 | 1263 | 2591 | 134 | 152 |
| 3. Committee | 241 | 238 | 209 | 199 | 405 | 1 - 5 | 1288 | 1102 | 2390 | 114 | 137 |
| 4. Sunburst Express | 211 | 191 | 191 | 185 | 404 | - 3 - 3 | 1176 | 1190 | 2366 | 131 | 159 |
| 5. Class Ring | 214 | 214 | 208 | 191 | 379 | - 1 - 1 | 1206 | 1143 | 2349 | 117 | 183 |
| 6. Sound Of Renown | 217 | 204 | 194 | 191 | 333 | -12 - 4 | 1123 | 1128 | 2251 | 162 | 125 |
| 7. Vocal Point | 206 | 198 | 193 | 176 | 329 | - 2 - 1 | 1083 | 1124 | 2207 | 147 | 147 |
| 8. Four Under Par | 151 | 146 | 147 | 146 | 293 | 2 - 2 | 883 | 1146 | 2029 | 152 | 104 |

SEMI FINALS

| | | | | | | | | | | | |
|---------------------|-----|-----|-----|-----|-----|---------|--|--|------|-----|-----|
| 1. B & O Connection | 243 | 236 | 223 | 230 | 408 | 0 - 0 | | | 1340 | 170 | 110 |
| 2. Custom Gentlemen | 227 | 233 | 207 | 203 | 385 | 7 - 1 | | | 1263 | 155 | 103 |
| 3. Sunburst Express | 207 | 194 | 202 | 182 | 391 | 9 - 5 | | | 1190 | 110 | 158 |
| 4. Four Under Par | 172 | 177 | 185 | 190 | 422 | - 9 - 9 | | | 1146 | 151 | 166 |
| 5. Class Ring | 209 | 199 | 176 | 175 | 382 | 4 - 2 | | | 1143 | 121 | 140 |
| 6. Sound of Renown | 217 | 204 | 177 | 188 | 350 | 3 -11 | | | 1128 | 135 | 130 |
| 7. Vocal Point | 209 | 213 | 179 | 193 | 324 | 1 - 5 | | | 1124 | 122 | 168 |
| 8. Committee | 206 | 201 | 177 | 169 | 343 | 5 - 1 | | | 1102 | 121 | 161 |