

OFFICIAL SCORING SUMMARY  
INTERNATIONAL PRELIMINARY QUARTET CONTEST  
MID-ATLANTIC DISTRICT, S.P.E.B.S.Q.S.A., Inc.  
Scranton, PA, March 8-9, 1985

THE PANEL OF JUDGES

|                 |                   |                   |                |
|-----------------|-------------------|-------------------|----------------|
| CHAIRMAN        | George F. Gross   | Hamburg, PA       | Mid-Atlantic   |
| VICE CHAIRMAN   | Joe O'Brien       | Whippany, NY      | Mid-Atlantic   |
| SOUND           | Al Copp           | Kissimmee, FL     | Sunshine       |
|                 | David Patterson   | Gardner, MA       | Northeastern   |
| INTERPRETATION  | Fred Street       | Roseville, MN     | Land O' Lakes  |
|                 | Steve Plumb       | West Shokan, NY   | Northeastern   |
| STAGE PRESENCE  | Jed Casey         | Fairfax, VA       | Mid-Atlantic   |
|                 | Dale Thomas       | Bloomsburg, PA    | Mid-Atlantic   |
| ARRANGEMENT     | Al Baker          | Buffalo, NY       | Seneca Land    |
|                 | Dave Wright       | St. Louis, MO     | Central States |
| SECRETARY       | Robert H. Kressly | Wilkes-Barre, PA  | Mid-Atlantic   |
| ASS'T SECRETARY | Jerry Roland      | Elizabethtown, PA | Mid-Atlantic   |
| TIMEKEEPERS     | Ed Burket         | Bloomsburg, PA    | Mid-Atlantic   |
|                 | Joe Kresse        | Ridge, NY         | Mid-Atlantic   |
|                 | Paul Yaggi        | Scranton, PA      | Mid-Atlantic   |

| SEMI-FINALS                | SND |     | INT |     | SP  |     | ARR | TOTAL | SECONDS |       |     |     |
|----------------------------|-----|-----|-----|-----|-----|-----|-----|-------|---------|-------|-----|-----|
|                            |     |     |     |     | NSS | 1   |     |       | 2       | SCORE | 1   | 2   |
| 11 Classic Choice          | 128 | 128 | 141 | 144 | 33  | 110 | 116 | 2     | -2      | 800   | 158 | 149 |
| 12 Harmony Reunion         | 120 | 115 | 138 | 136 | 32  | 123 | 118 | 1     | 3       | 786   | 192 | 150 |
| 13 Chester Co. Chord Works | 123 | 127 | 131 | 132 | 27  | 101 | 107 | 8     | 6       | 762   | 135 | 160 |
| 14 Four-Star Edition       | 109 | 111 | 142 | 138 | 32  | 114 | 111 | -1    | 1       | 757   | 179 | 123 |
| 15 East Side Kids          | 118 | 109 | 124 | 116 | 32  | 119 | 116 | 10    | -3      | 741   | 178 | 129 |
| 16 Rhyme, Rhythm & Song    | 126 | 125 | 124 | 127 | 26  | 114 | 110 | -8    | -5      | 739   | 115 | 128 |
| 17 Red Rose Four           | 101 | 97  | 141 | 135 | 30  | 108 | 113 | 5     | -5      | 725   | 158 | 165 |
| 18 City Lights             | 108 | 111 | 113 | 109 | 31  | 116 | 114 | 2     | 7       | 711   | 125 | 139 |
| 19 Montage                 | 108 | 109 | 122 | 127 | 25  | 94  | 93  | 2     | 8       | 688a  | 129 | 171 |
| 20 Stage 4                 | 105 | 91  | 129 | 126 | 28  | 104 | 110 | 4     | -9      | 688   | 127 | 125 |
| 21 Showglow                | 112 | 110 | 118 | 119 | 25  | 107 | 107 | -12   | -2      | 684   | 135 | 161 |
| 22 Sincerely Yours         | 116 | 113 | 111 | 117 | 25  | 95  | 93  | 5     | 1       | 676b  | 141 | 147 |
| 23 Gaslight Reflections    | 109 | 102 | 122 | 122 | 22  | 99  | 102 | 1     | -3      | 676   | 150 | 172 |
| 24 Manhattanaires          | 117 | 112 | 112 | 115 | 25  | 93  | 85  | -4    | 2       | 657   | 133 | 135 |
| 25 March Edition           | 111 | 113 | 106 | 115 | 25  | 84  | 91  | 9     | 2       | 656   | 106 | 163 |
| 26 Harmony Legend          | 113 | 113 | 111 | 111 | 23  | 92  | 87  | -4    | 2       | 648   | 118 | 128 |
| 27 Life Savers             | 98  | 94  | 123 | 108 | 26  | 100 | 97  | -13   | -3      | 630   | 158 | 144 |
| 28 Big Apple Corps         | 114 | 114 | 111 | 108 | 16  | 75  | 85  | -1    | 5       | 627   | 172 | 124 |
| 29 Lost and Found          | 108 | 104 | 114 | 107 | 19  | 77  | 81  | -4    | 0       | 606   | 143 | 107 |
| 30 The Cleftomaniacs       | 98  | 93  | 96  | 99  | 37  | 94  | 90  | -7    | 3       | 603   | 162 | 141 |
| 31 The Sunday Edition      | 84  | 90  | 100 | 110 | 16  | 76  | 78  | 3     | -1      | 556   | 148 | 183 |

NSS = Non-Singing Score

a, b - Ranking tie broken by scores in Sound - Article 28 of Official Contest Rules