



A Bulletin for Every Barbershopper in the Mid-Atlantic District

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HCE-DCE in June—Don't Miss the *FUN!*

by Bill Colosimo, DVP, Music & Performance and Board Member-at-Large

The *best* weekend of barbershopping in the M-AD is coming to **Salisbury, MD, June 17-20, 2010**. Harmony College/Directors College-EAST is touted nationwide as one of the *top* District Schools in the Society. Participants enjoy excellent classes for individual barbershoppers, top-rate coaching for quartets and choruses (there's still time to come as a chorus!), invaluable training for directors, two great evening shows, an exciting Youth program, good food, and terrific fellowship! You'll find the perfect combination of music and fun available to you at a **great value...only \$210 for the whole weekend!** How's that for "economic stimulus?" And you should ask your Chapter if they'll subsidize your attendance as a legitimate Chapter expense. Whether a student at HCE *or* DCE, you'll return to them better prepared to positively contribute to your ensemble! **Quartets** of all levels find their participation invaluable to enhance their performance. **Directors** at all levels and *aspiring directors and other music leaders* rave about how their skill levels are raised by DCE! **Choruses** can't find better one-stop coaching anywhere, all day Friday *or* all day Saturday—pick one NOW and call Scott!

We are grateful to **Scott Ward** and **Ron Knickerbocker** for their top-rate coordination of the weekend. Questions concerning HCE (and chorus coaching availability) should be directed to Scott at 215-368-8041 or pslward@msn.com. Roger Tarpay, DVP for Chorus Director Development, is available for any questions and guidance for those considering DCE, at rtarpay@verizon.net. Info and forms are also available on the District website at <http://134.192.106.33/mad/?Code=HCE>.

**SEE HCE AND DCE INFORMATION AND REGISTRATION FORMS
ON PAGES 15, 16, AND 17.**

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MID'L ANTICS is available online at www.MidAtlanticDistrict.com?Code=MidAntics

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CHANGE OF ADDRESS:

Go to www.barbershop.org to the "members only" section to update your address. Or, make sure your Chapter Secretary gets your change of address.

President's Report . . .



Gary Plaag

Well, it looks like we all survived "Snowmageddon" on the East Coast and we are cruising comfortably into summer in the Mid-Atlantic District. The M-AD is hopping with barbershop activities once our division conventions begin in late April/early May straight through Harmony College East in mid-June followed by the International Convention in early July in Philadelphia.

In the last issue of "Mid'l Antics," I mentioned our push toward Philly, and how important it is for us to encourage as many folks—barbershoppers and non-barbershoppers alike—to attend that event, even if it's for just one session, urge your friends to pop in and see what all this barbershop singing stuff is about. They get to see the best of the best... in a beautiful

city that's teeming with life and barbershop harmony (well, for a week, at least!). It's a great opportunity for us to advertise our musical art form to men who might be thinking about joining us and/or telling their friends about what we do, how rich the musical experience is, and how much fun we have.

After a short break in August and September we have our final main event of the M-AD year—our Fall District Convention, which includes our quartet and chorus competitions and our House of Delegates meeting. We will be in Lancaster, PA, again this year. As you may recall, the convention center and Marriott hotel were new last year and we were new to the facility as well. Transitions to new venues are always tricky and we managed to avoid any major stumbles. We had a brief delay starting the Saturday night quartet finals competition because we had 400 walk-ins from the local Lancaster area who came to see what all this "barbershop harmony" stuff was all about. What a problem to have! Even the mayor came and promised to be back with an even-larger entourage this year! All things considered, we had a pretty smooth maiden voyage with only a few bumps in the road. We ironed those bumps out and Events VP Walter Griffith and his team are ready to put on another great event in Lancaster this October.

The one thing that will ensure that our weekend in Lancaster is a highlight of 2010 is YOU. We need you to be there October 1–3. This is a fact: the bigger the crowd, the more exciting the convention, the more new friends you can make, and the more old friends you can reconnect with. Consider this your "save-the-date" notice. I encourage you to make your plans now to join the rest of the M-AD family for a great weekend in Lancaster, PA the weekend of October 1–3, 2010. The hotel list is up on the M-AD website at <http://www.midatlanticdistrict.com> in the upcoming events area, and **Bob Hastings** and **Roger Heer** are eager to sell you tickets. Get the best seats by ordering them early!

Lancaster in October: the weather is nice, the leaves are beautiful, the singing is awesome, and the fellowship is priceless! I look forward to seeing you in Lancaster!





Upcoming Barbershop Shows

- The *Chorus of the Chesapeake* featuring *Vocal Spectrum* "Love, Life and a Barbershop Song" on Saturday, May 8, 2010 at 7:30 p.m. at Goucher College Kraushaar Auditorium in Towson, MD. Afterglow following the show at Towson American Legion Hall. Call 410-828-6274 for tickets.
- *Nittany Knights Barbershop Chorus* featuring *Razzmatazz*. 47th Annual Show at the State College Area High School, North Building on Saturday, May 1, 2010 at 7:30 p.m. Call 814-355-3557 for tickets.
- The *Chorus of the Atlantic* is putting a theatrical twist on this year's Spring Show on May 1, presenting the "Phantom of the Barbershop," starring their own **Tony Milillo** as the Phantom. It's the story of an embittered and disenfranchised baritone who haunts a theatre and seeks revenge (not so different from your average bari, some would say). Also appearing will be the acclaimed M-AD quartet *Frank the Dog* and *GSQ* (for Garden State Quartet), featuring Music Director **Tom DeBruin** at bass and Chorus Coach **Marty Israel** singing bari. Also featured along with the Chorus will be the *Matinee Idles*. Tickets are on sale now.

♪ DIRECTOR WANTED ♪

"DIRECTOR, DIRECTOR, WHERE FOR ART THOU, DIRECTOR?"

Like the Jersey Shore? Then you'll especially like directing the *Ocean County Oceanaires* who are currently seeking a qualified Director.

Please contact: **Al Kiley** 732-262-8758 or aldee1021@optonline.net to get chorus stats and other details.

—**Larry McGrath**, "The Ocean Sound"
Bulletin Editor



HCE Course Addition!!!!

"MEMBERSHIP MATTERS— HOW YOU CAN MAKE THE DIFFERENCE"

by **Christian Hunter**,
DVP Membership

I am proud to announce the addition of a course at HCE this June that will focus on a challenge facing every chapter: membership growth and retention. An interactive discussion will provide powerful tools and role playing will be used to demonstrate and develop effective membership methods.

As members of our chapters, we can each make a difference in attracting and retaining members. You don't have to be a Chapter Membership VP or member of the board to take part in the membership success of your chapter. How do you approach someone in public to invite them to a chapter meeting? What do you do at a chapter meeting to set the hook and get that prospect coming back for more? How do you plan and pull off a successful and memorable guest night? Once you have a new member, how do you get him acclimated to the Chapter, District, and Society? How do you set up a Facebook page or Craigslist ad? How do the changing demographics impact your membership efforts? You'll learn all the answers to these and many more membership matters in this high energy course that will empower YOU to make a difference.



2009 Public Relations Officer of the Year (PROTY) Contest

WANTED: Local chapter entries in either or both of the award categories for Year-Long or Single-Event activities. **REWARDS:** National recognition at the 2010 International Fall Convention, plaque to top contestant in each contest category, and name on the permanent plaques at International Headquarters in Nashville. **INCENTIVES:** Contest deadline is extended to May 1, 2010. Award is for an activity during the preceding year (2009), but PROBE membership is only required during the year the award is made (2010). Membership dues are only \$10—tell your friends! Any chapter member, regardless of title, may enter. Single event entry can be as easy as a chapter show program. Contestants do not have to qualify through a district contest but submit entries directly to the PROTY Chairman.

Additional information is available at the PROBE website at <http://www.harmonize.com/probe>. PROBE stands ready to recognize and encourage the best efforts of our marketing and public relations professionals.

—**Martin L. Banks**, PROTY Chairman, PROBE
VP Marketing and Public Relations



Music and “Fun” REPRISE! SECOND OF A SERIES

by **Bill Colosimo**, DVP, Music & Performance and Board Member-at-Large

“Making Music” and “Having Fun”

Throughout last year and into 2010, as your District VP of Music & Performance, I have authored a series of columns on “Music and Fun.” As a lifelong barbershopper, it has been my intention to share with you my passion to spread the message that making great, high-quality vocal music together is fun! I am gratified by the response from many of you, indicating that you have found this series informative, encouraging, and even a little helpful. The series’ 2010 “reprise” continues here.

Might I suggest that, if you’ve not kept copies of your previous issues, that you review where we’ve come so far by retrieving past issues from the M-AD website in the Mid’l Antics Archive under “Docs and Information.” Many have commented on the particular usefulness of my Issue 4 2009 column which highlighted the “Seven Steps to Singing FUN!”

One key element to your progress toward making better music, individually and as an ensemble, is the process of learning. This includes exploring all ways we learn our music, our visual presentation and our individual vocal production. It also includes learning skills in public speaking, “acting” and various stage-related technical skills to better contribute to our public presentations, large and small.

Old Dogs and New Tricks

My late mother always used to say, “you can’t teach an old dog new tricks.” Learning theory explains to us that Mom may have not been right. (I’m ducking for the lightning bolt as I write!) Regardless of our age, we all can—and should—learn throughout our lives, especially when we are part of a team effort that depends on the skills of every member...like barbershop singing! Fact is, Steps 2, 4, and 6 of my “Seven Steps to Singing FUN!”—Be Prepared, Be Open, and Be Educated—all underscore the importance of learning as best we can how to contribute our enthusiastic voices to make great music together. And not once is age mentioned as a prerequisite or an obstacle.

Lifelong Learning

Younger and newer members in our chapters expect to have to learn how to do what we do well. And they’re primed for it by the recent requirements of school or job training...or parenting, for that matter! Not only do they expect to learn new things as part of their engagement with us...they require it! Research indicates that one of the key “deal makers” of attracting men to any social enterprise “for keeps” is the availability of opportunity to learn. That’s been brought to light in **Chuck Greene**’s terrific educational offering, “Compellingly Attractive Chapter Meetings,” and, when chapters

include and emphasize the process of learning as an integral, engaging, and consistent part of their meetings, they not only get but keep newer, younger members.

But what about veteran barbershoppers...you, perhaps? Are you committed to learning more about what we do and how to do it better? Why should learning be important to you?

I am reminded of a loyal member of the chapter I direct, who was active until his death at the age of 80-something. “Frank” was what the world would call a “lifelong learner.” He was always taking courses; some at the local community college, some offered through his city or county or church. They included courses on creative writing, travel, and art. Physically fit for his age, he signed up for physical activities and sports like “pickle ball” (which, no matter how many times he explained it, I never understood!) and running. His goal was not to publish a great novel or paint like Rembrandt or “win” something—although he would proudly share his victories—but to learn how do more and more. And, in the process, he became ever more passionate about the subjects he learned. And he shared that passion with anyone within earshot, me included, before, during, and after chapter gatherings.

Oh, by the way, Frank never missed a barbershop rehearsal, coaching session, sectional gathering, special District educational offering, or craft session. Regardless of his age, he remained a stalwart tenor, without formal singing education in his youth, whose contribution to our chorus and his quartets (which he especially loved) was priceless.

Frank was sending me, and us, a valuable message. An engineer by trade, Frank had learned as a young man that learning was, and is, the key to doing what one does better and enjoying it more! And research bolsters Frank’s initiative with findings that continuing to pursue learning, especially in fields in which we are interested and find enjoyable, helps us both mentally and physically in our later years.

From “learner” to “teacher”

Let me be even more clear about the prerequisites for successful learning. Frank’s “learning” path was not in areas where he had been trained professionally or through his military or academic background. And, as dear as Frank was, he was no “expert” singer. But, as a man who treasured learning, Frank became a tremendous teacher! When my son, Anthony, was only 8 years old and joined our chorus, Frank was one of the fine men who “taught” Anthony what it took to be a good barbershop singer. And Anthony learned from Frank, whose joy, sincerity, and willingness to share what he knew formed the “gravitas” which attracted Anthony to our art form, regardless of whether Frank was a “pro” or not! And Frank, along with many other fine men, bred a champion barbershopper, of whom he was supremely proud until he passed away.

I became an educator at a point which some might call “late in life.” Mid-life, really. In so doing, I became keenly aware of the satisfaction of knowing that it was because of my life experience that I could better learn to be a teacher, coach, director, and leader—not in spite of it. I found I didn’t have to teach or coach or direct from “theory,” but from experience. And those I’ve been fortunate

(continued on next page)

to help have benefited from that experience. When it comes to singing, per se, I had been taught pretty thoroughly and practiced pretty consistently. What was most important for me to learn was the technique of teaching what I know, which is why I continue to participate in all sorts of professional educational opportunities to this day. Once a “teacher,” as we all—like Frank—can become, we continue to learn the art of sharing what we know.

Performing well what we “know” is another, less direct way of “teaching.” Our public performances, done with skill and care, “teach” the public, including prospective members of our chapter or our Society, regardless of their age, the beauty of our style of singing and the joy we find in doing it! The *Auto Towners* “taught” me, with one single 1966 performance in Detroit’s Ford Auditorium of “If We Can’t Be the Same Old Sweethearts, Then We’ll Just Be the Same Old Friends,” that I wanted to be a barbershopper for the rest of my life! I was 11 years old. That precious moment was what the world refers to today as a “teachable moment.”

“Sounds like work...where’s the FUN?”

As I serve the Society on its Operations Team, I hear gratifying stories from across our Society of chapters’ successes in growing their membership; of spreading awareness of our great art form in their communities in new and exciting ways; and of making their projects, meetings, and performances more satisfying (our new word for “fun,” remember?) for their members. You’ve read many of these in “The Harmonizer” magazine and “Livewire” online, too!

In every instance, the success stories share the process the chapters learned to execute together in order to achieve their positive results. And in no case were the “learners” considered “experts” in music or marketing or membership recruitment or directing. In every case—every single one—men from the successful chapters interviewed concerning their experience noted the fun they had in participating in the experience!

Convinced? Committed? Here’s a starting point!

There’s no better place to begin (or continue!) your journey of lifelong learning in barbershop than Harmony College and Directors College-EAST in Salisbury, Maryland this June. This issue is filled with information to help you register and select classes, from how to be a better lead singer to how to emcee a show to how to better serve your chapter as a secretary or treasurer. Learning opportunities like this, in one place with tremendous instruction, food, and fellowship, provide a stepping stone—a commitment or re-commitment to enjoying what you do more and more. What you learn will not only make your experience more satisfying, but will contribute to your chorus and, perhaps, the young “Anthonys” of this world, more than you’ll ever know. Please come. As someone privileged to be on the HCE-DCE faculty, I can attest to the joy I feel when men and women express their gratitude for what they’ve learned during the weekend, and the fun they’ve had doing it. Maybe you’ll be there to say, with them, “I never knew there was so much to LEARN!”

And let’s continue to learn together! I welcome your feedback along the way, so feel free to e-mail billcatps@aol.com or call me at 571-213-7376. I’d love to hear from you!



Programming for Fun and Fellowship (Part 2)

by **Dick Powell**, Executive VP,
Operations Team Chair

In my last article in 2009 I suggested that we all try to promote fun and fellowship at our meetings. Whether taking time to socialize outside of chapter meetings; including some time each week for tag singing, push out quartet singing, and woodshedding; going on mystery bus rides; sponsoring a youth harmony festival; donating to local charities; or whatever is fun for you and your members, adding fun and fellowship to your program can take your chapter experience to a new level. Each chapter might approach this differently, but we have a wonderful opportunity in this regard in 2010. From June 28–July 4 our International Convention will be held in Philadelphia, PA.

This is the first time in many years that the International will be held in the Mid-Atlantic District. Four of our chapters will be participating as competitors (Alexandria, Dundalk, Hamilton Square, and Manhattan), and one (the Voices of Gotham) will be the mic-tester. Philadelphia is just about in the center of our district. For most of us, a drive of 4 hours or less will put us in the heart of the city—some will have to drive a little longer. All the hotels are a short distance from the contest site so most attendees will never have to drive once they arrive. The Society has negotiated very competitive hotel rates to make it easier for all of us to attend.

Many, if not most, of our members have never attended an International Convention. I was in that category myself until 12 years ago and now I have been to three. Besides the fun of visiting cities I have never been to, my family and I have enjoyed immersion in the world-wide fellowship of barbershop and the thrill of being there for inspiring performances as they happen. I have often wished my entire chapter and their families could share this experience. In 2010 we can and we will. Consider the possibilities for your chapters if you do the same.

- Suppose you could get your entire chapter to commit to spending a week together at the International?
- Suppose you all volunteered to spend 3 hours during the week assisting the host chapter?
- Suppose you invited prospective members to join you?
- Suppose you found a way to include all your “rookies” (members for less than 2 years) so they could be part of this premier barbershop event and experience the power of the world-wide fraternity to which we belong?
- Suppose more than half of your members attended and came home spun-up and excited about barbershop, full of new ideas and enthusiasm, eager to sustain the fun and excitement they had just experienced?

I have a pretty good idea what this experience will mean to my chapter this year and for years to come. How about you? This opportunity may not come again, at least in my lifetime. I have already bought my tickets for Philadelphia and can’t wait to meet and sing with all of you there. See you in Philadelphia!



Put Some Variety Into Your Rehearsals

by **Roger Tarcy**, DVP Chorus
Director Development

A few years ago – ohmygosh, it's probably been more than 25 – Eric Jackson gave a speech at Harmony College in which he outlined the famous Bryn Mawr Experiment. Eric, the gifted and charismatic director of the Mainliners, described their “break-out program” – the policy of having a wide variety of activities available at each meeting. Eric reminded us that each chorus member comes to rehearsal to sing and have fun, but delivering the fun isn't always easy – no single activity satisfies the interests of all the members. One man's poison is another man's nectar. So, reasoned Eric, “let's give them lots of options.” After all, it's their chorus and each person deserves a shot at enjoying rehearsal to the fullest extent.

What happened to the Bryn Mawr experiment? Well, over the intermediate term at least, membership soared, the excitement and commitment were palpable, and (get this) their contest scores rocketed skyward. The buzz around the M-AD, not to mention Kenosha, was something to behold. More fun and better music. What's not to like?

The recommendation that you should “program variety” won't surprise anyone. We all know that “variety is the spice of life,” or, in terms of our hobby, the spice of a rehearsal. I'm not talking about breaking for cookies-and-milk or hiring a high school jazz band. Variety, in the way I'm using the term, means engaging in musical activities that are fun, help us improve as singers, and generate interest within our chorus.

Your chapter may not be in a position to mount the same kind of massive break-out program that Bryn Mawr did in the 1980's, but a varied program is, nevertheless, essential if you want to grow your chorus and improve its musical skills.

Here are some activities that any director could use to program variety into a rehearsal. They are all related to singing in some fashion, and most are intended to be educational in some larger sense. None requires having a large chorus, and, I'm guessing, they'll be fun for your guys. There are countless variations, so be creative – dream up new ones, or modify these.

1. Use video segments.

- (a) Show an international-level chorus DVD and discuss what's good and/or bad.
- (b) Show your own contest video and discuss what's good and/or bad.
- (c) Show a Judy Garland tape, turn the sound off, and analyze what makes the visual performance stunning.

2. Work on choreography.

- (a) Polish an existing repertoire or contest song using a recorded audio track.
- (b) Divide the chorus into two groups and have each perform for the other.
- (c) Identify your best visual performers and ask them to demonstrate for the chorus.

(d) Have a member do a “dramatic reading” of the lyric to a repertoire song.

(e) Sing a song with a wildly different interpretation, asking each member to overdo the “wrong” kind of visual plan.

(f) Stage a “visual contest” where small groups create a new plan for an old repertoire song and compete for a prize.

3. Conduct a vocal skills workshop.

(a) Take a few singers to another room for some personal vocal instruction.

(b) Have two or three members come forward, demonstrate how they match (or mismatch) in their singing, and then get them to develop some agreement.

(c) Ask a chapter quartet to sing a chorus song with deliberate vocal “problems” (such as poor vowel match) and get the chorus members to say what's wrong with the singing.

4. Program a tag-singing contest.

Get a quartet to sing a tag and coach them to achieve a good balance, more resonance, better synchrony, visual agreement, or vowel match while the rest of the chorus watches.

5. Teach the judging categories.

(a) Make up some charts; discuss the criteria; review what characterizes the different scoring levels.

(b) Play recorded examples to illustrate the various criteria (BHS has some materials that will help).

(c) Practice a small segment of a repertoire song and try to observe bad and then good criteria, for example singing with resonance.

(d) Record a song and then analyze immediately in terms of what the judges might say.

(e) Have 3 or 6 members listen to a repertoire song and then have them “play judge” – assign a score and provide reasons.

6. Teach music theory.

(a) Explain the basics of barbershop theory – circle of fifths, types of chords, etc.

(b) Listen to audio examples of good barbershop harmony and then contrast it with examples where the rules of barbershop harmony aren't observed (the Four Freshmen or Rockapella, for instance).

(c) Practice sight-reading.

7. Encourage woodshedding.

(a) Have an octet or quartet demonstrate.

(b) Let the entire chorus try woodshedding (it'll be fun, but good luck in creating anything more than musical chaos!).

8. Teach your singers to be creative listeners.

(a) Sing a repertoire song while standing in concentric circles (tenors in the center, surrounded by baris, surrounded by leads, surrounded by basses).

(b) Arbitrarily divide the chorus into groups (by height, number of children, preferred junk food, or type of automobile, etc), have each subgroup perform, and let the others say what they heard.

(c) Assign all singers to a new place on the risers.

(d) Have sections stand in different corners of the room and sing as an ensemble.

9. Engage in creative learning.

(a) Have each singer raise his hand when his note is the song's tonic pitch.

(b) Let each singer “direct” a song from his place on the risers.

(c) Perform a song silently and then, toward the end, begin singing audibly.

(d) Sing a Polecat with an unusual interpretation.

(e) Deliberately mismatch the song's interpretation and visual plan.



Maximize Home Field Advantage!

by **Eric Herr**, DVP Marketing & PR

As our esteemed District President **A****Gary Plaag** pointed out in the last issue, the BHS International Convention will be in Philadelphia in just a few short months.

This is indeed an exciting time for all of us barbershoppers to ride the wave of some terrific local, regional, and even national exposure, not to mention giving our Mid-Atlantic District the opportunity to shine like never before.

From a PR and marketing perspective, having the International Convention in Philadelphia has tremendous implications with regard to raising some much needed awareness of our hobby and for bolstering our membership ranks in every chapter like never before.

What better time to have people discover the many joys of barbershop singing than by getting an up close and personal look at the Society's, and indeed the world's, best barbershop quartets and choruses.

The **Bryn Mawr Mainliners** have taken an exemplary leading role in the organization process and have assembled a very talented and versatile team to coordinate countless logistics and related operational issues.

As we go down the home stretch toward the convention, it's important for all of us to capitalize on this unique opportunity, by spreading the gospel of barbershop singing to everyone we meet and let everyone know that not only is our great hobby alive and well, but is growing.

By the way, there's nothing like having home field advantage, so let's use this year's BHS International Convention as a springboard to get that extra PR impact.

Now is the opportune time to look for members within our chapters who may have an unusual occupation or interests other than barbershopping, that might peak the curiosity of a features editor or TV/radio talk show host.

Now is also a great time to line up quartet and chorus singing engagements, which obviously generate great exposure, could attract a few would-be members, and maybe even put some money in the till at the same time.

Remember, it's always the little things that make the biggest difference. So, let's all challenge ourselves to find a way to work our singing hobby into a conversation wherever possible.

To paraphrase the great Walt Disney, "Keep moving forward and opening new doors, because in doing so we discover new things, and that leads us down new paths." Or to put it another way, where else can anyone have the opportunity to share truly wonderful friendships and sing with the likes of attorneys, electricians, plumbers, corporate executives, and even rocket scientists, all under one roof. Now that's barbershopping!



Northern Division Thoughts

by **George "Oley" Olson**,
Northern Division Vice President

Greetings, I am happy to report that we currently have eleven of the twelve Chapter Counselors which I have targeted to cover the Northern Division. We will be having a training session led by **Hardman Jones**, DVP Chapter Support &

Leadership Training, on April 17th for the new Chapter Counselors in Morris Plains, NJ. Also in attendance will be **Christian Hunter**, DVP Membership, to describe how the District can provide assistance and training to a Chapter Membership Team.

Since we are still looking for one more Counselor and we have a few current Counselors who will "retire" during the year, we will have an additional training session at a later date.

Shortly after the training session the Chapter Counselors will be making contact with their respective chapters and it is my hope that each of them will be welcomed with open arms.

The Chapter Counselor is an important resource to provide encouragement via communication and service to chapters through education, support for planning, and identification of resources.

Lastly, if you have any interest in becoming a Chapter Counselor, now or sometime in the future, please send me an e-mail. We need good barbershoppers to help other barbershoppers enjoy their hobby even more.

BARBERSHOP HISTORY QUIZ

by **Mark Axelrod**, editor of "Blue Chip Chatter," Teaneck, NJ Chapter

QUESTION

In the history of the Society only six barbershoppers have sung in an International championship quartet and also directed a chorus to the winner's circle at the International level. Provide as much info as possible about them, i.e., their names, their voice parts, the names of their quartets and choruses, and the year(s) in which they triumphed.

See answer on page 12.

Manuscript deadline for the next issues of "Mid'l Antics":
June 28, 2010
October 15, 2010



Spring C&J Things In M-AD

by **Chuck Harner**, DVP Contest and Judging

Although the Spring Prelims, District Seniors Quartet Contest, and First Chorus Festival didn't draw either the expected contestants or audience, it was thoroughly enjoyed by those who attended and participated. *Hit Parade* (830 – 69.2%) became the Mid-Atlantic District's 2010 Seniors

Quartet Champion. In the Prelims portion of the contests, *'Round Midnight* (1889 – 78.7%) was the only quartet that qualified to represent M-AD in Philadelphia the last week of June–first week of July. Hopefully the evaluations that the Festival Choruses received provided them with additional tools and will enable them to increase their performance capabilities so that they can qualify for the 2010 M-AD Convention in Lancaster, PA, in October. *Quiet Hours* (a SLD Collegiate quartet from Cornell University), which included MAD's **Brian Mastrull**, scored 844 (70.3) and automatically qualified for the Bank of America Collegiate Barbershop Quartet Contest in Philadelphia on Tuesday evening, June 29th.

Old School and *Crunch Time* competed in the JAD Prelims and *2nd Generation* and *Next Stop* in the SLD Prelims on the weekend of April 9-11. *Old School* (3250 – 90.3%) and *Crunch Time* (2812 – 78.1%) qualified and will join *'Round Midnight* in Philadelphia. Results from the SLD contest were not available when this bulletin went to press, but you can find them online at <http://www.harmonize.ws/HarmonetReporter>.

Contest entry for our Division Conventions is available at <http://ebiz.barbershop.org/ebusiness/CJ20/ContestEntryPreviousEntries.aspx> with entry opening and closing out dates as follows:

Division	Opening Date	Closeout Date
Northern	CLOSED before press time	
Atlantic	CLOSED before press time	
Southern	March 19th	April 30th
Western	March 26th	May 7th.

Please read and fill out the **CJ20** entry form carefully. Some early Division entries have not included some of the sub-session events (e.g., Division overall quartet qualification or District Qualification Chorus), in which most wanted to be included.

It was gratifying to see eight more quartets and one more chorus than in 2009 entering for the upcoming Northern Division contests. Although the Atlantic Division closed out before press time, as of the date when I'm writing this article, all entries are not in yet.

Riser configuration will be determined based on the largest chorus performing in each Division Chorus Contest. 20 minute per judge evaluation (coaching) sessions will follow each chorus contest. Let's hope that the entire chorus membership

that performed on stage shows up at their designated evaluation times in selected Warm up/Ready rooms for coaching by our quality judges.

Remember that at the Division Conventions, the Plateau A, AA, AAA, and AAAA Champion Choruses will be asked to perform on the Saturday evening **Show of Champions** as they receive their championship plaques. In addition, the top three quartets and top three choruses, even if not Plateau champions, will be included in the show. Please be sure that all competing chorus members are aware of these requirements.

The 2010 International Convention Philadelphia Committee still needs volunteers. If you haven't done so already, GO TO <http://philly2010.orbius.com> AND SIGN UP TO VOLUNTEER. As someone who has done it at several International conventions, I can assure you that it will be an enjoyable experience, and you'll get to meet a great group of barbershoppers (that includes SAI and HI) and their significant others.

Until the next time, Keep Those Chords Ringing.

“The Harmonizer” — The New Gospel of Membership

by **Christian Hunter**, DVP Membership

Have you read “The Harmonizer” magazine lately? I mean, really read it. I look forward to receiving it in the mail each month with the same anticipation as Ralphie awaiting his Lil' Orphan Annie Decoder Wheel in “A Christmas Story.” And the last two issues have certainly delivered.

The opening columns by **Bill Biffle** and **Ed Watson** give me great confidence that our Society leadership “gets it.” They offer practical, real world examples of things each of us can do to reinvigorate our membership efforts.

Did you see the article about the Membership Task Force (page 15 of the Nov/Dec issue)? Trust that this isn't bureaucracy at work. These are made up of men who give a darn about membership and they are doing something about it.

Did you see the article about the Great Northern Union reinventing itself after 20 years of International appearances (page 16 of the same issue)? Goes to show that membership issues aren't just for the small chapters struggling to survive.

And the best, in my view, is the cover article “Thinking Big” in the Jan/Feb issue. All I can say is WOW! What struck me in this article is how many of the “Real world recruiting principles” (page 20) my own chapter has embraced! We really have a great thing going and it's because each member of our chapter takes pride in membership and contributes to our success.

So if you haven't picked up your copy of “The Harmonizer” yet, or even if you've seen these articles already, why not find the time to grab a lawn chair and some iced tea, put some great tunes on your iPod, and head to the park for a great read! I trust that you, like I, will have a little inspiration as we strive to reach our membership goals.



Congratulations and three cheers! to the following barbershoppers who, because of their dedication and contributions to the preservation and encouragement of barbershop harmony, were chosen by their chapters as 2009 Barbershoppers of the Year (or comparable title).

Alexandria, VA *Alexandria Harmonizers* Jeremy Knobel
 Allentown-Bethlehem, PA *Lehigh Valley Harmonizers*
 Jerry Kaplan
 Altoona PA *Horseshoe Barbershop Chorus* Dave Thompson
 Anne Arundel County, MD *Sons of the Severn* Eugene Valendo
 Bryn Mawr, PA *Mainliners* Tom Peck
 Bucks County, PA *Country Gentlemen* Dave Ives
 Cape May County, NJ *Cape Harmonaires* Kevin Bailey
 Carroll County, MD *The Old Line Statesmen*
 Patrick Liebknecht
 Delaware County, PA *Delchordians*
 Oliver Armitage and Norm Brown
 District of Columbia *Singing Capital Chorus* Bill Carroll
 Fairfax, VA *Fairfax Jubil-Aires* Tom Meier
 Frederick, MD *Catoctones* Ken Beal
 Freehold NJ *Monmouth Battleground Chorus* Ed Wlazlowski
 Hanover, PA *Standardbred Chorus* Ben Sneeringer
 Harford County, MD *Bay Country Gentlemen* Byrant Debruyne
 Harrisburg, PA *Keystone Capital Chorus* John Cosgrove
 Hunterdon County, NJ *Hunterdon Harmonizers* Ron Todd
 Kilmarnock, VA *Northern Neck Bay Tones* Bill Croner
 Lancaster, PA *Red Rose Chorus* Jerry Schwebel
 La Plata, MD *Southern Mix* Dave Branstetter
 Lebanon, PA *Singing Cedar Chorus* Charles Meredith
 Lewisburg, PA *West Branch Chorus* Don Luke
 Milford, DE *The First State Harmonizers* Bill Seufert
 Moneta, VA *Smith Mountain Lake Harmeneers* Bruce Clapper
 Montclair Chapter *Dapper Dan's of Harmony* Frank Zink
 Montgomery County, MD *Hometowne USA Chorus*
 William Hanrahan
 Nassau Mid-Island, NY *Long Island Harmonizers*
 Steve Brausa
 Norfolk, VA *Commodore Chorus* Jim Byrd
 North Brookhaven, NY *Harbormen* David R. Lance
 Ocean County, NJ *Oceanaires* John Farrell
 Philadelphia, PA *Sounds of Liberty Chorus* Dennis McCook
 Pottstown, PA *Ches-Mont Jubilaires* Brett Thomas
 Princeton, NJ *The Garden Statesmen* John Lambert
 Reading, PA *Pretzel City Chorus* Jim Shaner
 Prince William County, VA. *The Bull Run Troubadours*
 Jim Christie
 Reading, PA *Pretzel City Chorus* James Shaner
 Red Bank Area, NJ *Chorus of the Atlantic* Craig J. Page
 Smith Mountain Lake, VA *Harmeneers* Bruce Clapper
 State College, PA *Nittany Knights Barbershop Chorus*
 Brian Humm
 Teaneck, NJ *Bergen County Blue Chip Chorus*
 Ted Gustenhoven
 Virginia Peninsulas, VA *Matinee Idlers* Bill Wenger
 Wilmington, DE *Chorus of the Brandywine* Warren Cooke



Rally 'Round the Flag, Boys... and Girls

by **Mike Fasano**, DVP for Youth In Harmony

I believe I have used this civil war battle cry in the past when writing to you, our District members. I believe the saying is very fitting, particularly when our little "YIH"

flag shows up on the pages of the "Mid'l Antics." Many of you have taken up the cry and have made a difference on the "battlefront," bringing 4-part harmony to young men and women all over the M-AD. There are established barbershop harmony festivals in Rahway, NJ; Downingtown, PA; Alexandria, VA; and a first-time festival took place recently in Norfolk, VA. A young men's chorus, ages 13-25, was started a few years ago, meeting in Caldwell, NJ, called the *TriStar Chorus*. They have proudly performed at the Midwinter International Convention multiple times. And just recently, the Alexandria, VA Chapter has announced the formation of its new youth chorus, *The Force*, which will begin rehearsals in May, in preparation for the 4th Annual International Youth Barbershop Chorus Festival in Las Vegas, NV, in January 2011.

These are all great victories in our quest to introduce 4-part harmony to young singers within our District boundaries, but many of us want ways to reach more students. Well, Harmony College East is fast approaching and this year, in addition to youth quartet coaching, we will offer both **Young Men's and Young Women's Independent Singers** tracks. We encourage you to seek out and refer ANY young individual singer, MALE or FEMALE, to be a part of the HCE 2010 "Independent Youth Singer" track. Through these tracks, any individual male or female singer who wants to learn about barbershop harmony can do so in a friendly and encouraging chorus environment. They will spend the weekend learning more about the barbershop singing style from some of the best coaches around! Room and meals are included with the paid registration. The cost for an individual singer is \$180. As always, there will be a youth quartet coaching track at HCE. The cost for a quartet and chaperone (required for every 4 students) is \$588. Finally, if you don't have a youth singer to encourage, please consider inviting a music educator to attend HCE to learn an incredible amount about our art form. Financial aid is available.

For more information on HCE or any other YIH related questions, please contact Youth In Harmony VP, Mike Fasano at 240-285-1801 or send me an e-mail at: YIHinMAD@gmail.com



High School and College Singers: Attend Harmony College East

June 17-20, 2010

Lloads of FUN!!!

Attention all high school and college singers:

If you are a male or female singer who sings in a chorus or a quartet and you would like to spend a weekend learning more about the Barbershop singing style from some of the best coaches around, please consider attending the M-AD Youth Barbershop Harmony Camp at Salisbury University. This year, in addition to quartet coaching, we will offer both **Young Men's** and **Women's Independent Singers** tracks. Through these tracks, any individual male or female singer who wants to learn about barbershop harmony can do so in a friendly and encouraging chorus environment.

Room and meals are included with your paid registration. The cost for a quartet and chaperone (required for every 4 students) is \$588. The cost for an individual singer is \$180. Financial aid is available.

Please contact Youth In Harmony VP, Mike Fasano at 240-285-1801 or send him an email at:

YIHinMAD@gmail.com

Coaching by
Knowledgeable
Barbershoppers!

Performance
opportunities
all weekend!

An Awesome Way
To Learn About
Barbershop
Quartet Singing!



Tampa Tales

The *Oceanaires'* youngest and very talented lead/tenor, **Will Hartley**, traveled with **Bill Sr.** to attend the Midwinter Convention in Tampa, FL, over the last weekend in January. Will, a two-year veteran at 13, competed in the Youth International Festival with the *TriStar Chorus*. Comprised of talented young barbershoppers from all over the Mid-Atlantic District, the chorus, with an average age under 19, was the youngest chorus to compete. *TriStar* finished respectfully with a second place standing in Plateau A in an ever more competitive and enlarging venue. Aply directed by **Neil Dingle** with assistance from **Dan Cook**, this remarkable sampling of talent portends an exciting future for a hobby that by some estimations had begun to show signs of aging.

Also accompanying the Hartleys was **Michael Sepke**. Michael is a German exchange student currently living with the Hartleys. Michael, it turns out, was more than just a companion on this trip. On a visit recently to the Hartley household, **Neal Dingle** and **Mike D'Andrea**, founder of *TriStar*, heard Michael sing and were so impressed they offered him the opportunity to sing and compete with the *TriStar Chorus* in Tampa, which he accepted. With very little rehearsal time, Michael was up to speed and ready to carry his part.

While in Florida the Hartleys and Michael made a side trip to visit Will's grandparents and where else, but to Disneyworld.



In the Magic Kingdom, the trio came upon the famous *Dapper Dans*, Disney's resident entertaining barbershop quartet, singing in the Disney "Barbershop." In the stream of patter between songs, the *Dans* asked if anyone in the audience knew anything about barbershop. Not normally known to be bashful, Will sheepishly and cautiously raised his hand. He was then, of course, invited to step up and join the quartet where it was expected the masters would encourage the "nice young man" to try a tag with them. Well, two notes in and the *Dapper Dans* realized they had a "ringer"! It was then that one of the *Dans* realized he had seen Will at the Midwinter convention, singing his heart out in the hotel lobby with some of the most noted quartets in the Society. Apparently, *Dapper Dans* attend



BHS functions as their schedule allows. With that, Will was invited to fill in for the lead part in a few songs for the park attendees. The *Dans* were so impressed with Will's enthusiastic and very capable renderings of "Nellie," "Heart of My Heart," "Wild Irish Rose," "Shadow of Your Smile," and a few rousing tags, that they asked if he would return. He rejoined the group for their 3:45 p.m. appearance and their evening appearance, when Will and the *Dapper Dans* would reprise their earlier performance.

As it was approaching time for the evening's performances to wind down, the *Dapper Dans* gave Will the solo honor of reciting the "Pledge of Allegiance," which was amplified throughout the Park, traditionally signaling the start of the exit parade. Will was further honored by being asked to march out in the parade with the *Dapper Dans*, which was reportedly the first time a visitor was asked to join the *Dans* in the parade. On parting, the *Dans*, who are scheduled to appear at the July International Contest in Philadelphia, promised to find Will there to join once again in song.

Young William's talent, enthusiasm, and love for barber-shopping has been treasured by the *Oceanaires* these past two years and now more and more appreciative audiences are experiencing the same. Will is also a member of the very talented and elite audition-only *Voices of Gotham Chorus* of Hell's Kitchen, New York.

—Larry McGrath, Ocean County, NJ Chapter,
Bulletin Editor of "The Ocean Sound";
Photos by **Bill Hartley**

PROBE Outstanding Achievement Awards

by **Steve Jackson**, PROBE President

PROBE is reinstating the Outstanding Achievement award first started in July of 2000 and discontinued in 2005. **Grady Kerr** Grady@GradyWilliamKerr.com has agreed to chair the Nominating Committee (once again). Nominations are now being accepted. In the same vein of the "old" International PR Awards, the awards will be announced each year at the PROBE General Session at the International Convention. Each year this award will cover the preceding 12 months. Each winner will receive a handsome certificate and Society-wide recognition. After the announcements at the annual PROBE meeting at the International Convention, the list of recipients should appear in the convention bulletin, and later in "The Harmonizer," "LiveWire," "PROBE moter," as well as the PROBE website.

Criteria for these awards to districts, chapters, quartets, or individuals is:

- | | |
|---------------|-------------|
| 1. Creativity | 3. Exposure |
| 2. Impact | 4. Results |

Hopefully, the Society PR staff will assist in providing nominations. Other sources for this input will also be used (Harmonizer, district publications, chapter bulletins and PROBE officers). The PROBE Board will make the final selection.

This is in no way connected to the PROTY award however some of those winners may also make this list. Members of Society Affiliates are also eligible for these awards. We are not looking to recognize only "the best," we are looking to recognize those who do an outstanding job and can be an example to others and inspire them to believe that they too can accomplish such deeds. This is NOT a contest. Posted on the PROBE website:

<http://harmonize.com/probe>

Can I Get A Trio?

I am the Chief Financial Officer for a Long Island, NY-based consumer product distributor. I was asked by one of the company's principals to deliver a speech to our sales representatives at the International Home and Housewares Show in Chicago. Having heard my quartet in the office on special occasions, he suggested that we could make the sales meeting unique if we could sing for the reps. That wasn't realistic due to time, logistics, and expense (I am the CFO after all), however, I thought maybe I could still pull it off with the help of local talent. I contacted my friend **Raymond Schwarzkopf** (Music Judge, quartet coach extraordinaire, and an Illinois District member) and asked if he could help me find three harmony parts to accompany me. We communicated through e-mail, I sent him the charts of the songs I wanted to do, and he lined up three wonderful members from the *New Tradition Chorus*: **Noah Miller** (Tenor), **Mike Schnitzler** (Bari), and **Duane Fenn** (Bass). We met an hour before the sales event, rehearsed in the hotel lobby, and headed over to the meeting.

When my speech was concluded, I invited our "Board of Directors" up to the dais. I asked them if they had anything to

say, which was Mike's cue to blow the pitch. We led off with "Zip A Dee Do Dah" followed by "Coney Island Baby." The sales reps went crazy. The surprised reaction, smiles, and enthusiastic applause after the meeting was fantastic. Most commented that in all their years experience they never had a better time at a sales meeting. Our VP of Sales was hearing compliments all weekend at our trade show booth.

Many thanks to Raymond, Noah, Mike, and Duane. We introduced some unsuspecting people to our wonderful hobby, made new friends, and once again showed the bond and solidarity we have as members of the Barbershop Harmony Society.

—**George Simolin**, proud member of Five Towns College Chapter (*Long Island Sound Chorus*, Manhattan Chapter (*Big Apple Chorus*), and Chapter Four (quartet)

**PLEASE DISPOSE
OF THIS PAPER
PROPERLY!**

*Share it with your wife
or significant other.*

BARBERSHOP HISTORY QUIZ

ANSWERS (from page 11)

- Buzz Busby, baritone in the *Confederates* (1956) and the director of the *Dixie Cotton Boll Chorus* (1958).
- Freddy King, baritone in the *Oriole Four* (1970) and the director of the *Chorus of the Chesapeake* (1971).
- Jay Giallombardo, baritone in *Grandma's Boys* (1979) and the director of the *New Tradition Chorus* (2001).
- Jeff Oxley, bass in *Rapscallions* (1984) and *Acoustix* (1990), and the director of the *Masters of Harmony Chorus* (1999).
- Jim Henry, bass in the *Gas House Gang* (1993) and the director of the *Ambassadors of Harmony Chorus* in 2004
- Mark Hale, lead in *Michigan Jake* (2001) and the director of the *Masters of Harmony Chorus* in 2002 and in 2005. How about taking home gold medals in three Internationals out of five...wow!

Note that in this elite group (make that elite of elites), 50% are baritones. That's 100% greater than the statistical expectation would suggest. Yessir...go baritones!

Soundworks Sings to Romantic Couple

by **Jamie Champion**, Bass and Chorus Manager of *Soundworks* (James River Chapter)



Have you ever tried to sing with a big old lump in your throat? Well that's what happened to this barbershopper last New Years Eve singing for a surprise engagement. Many of us have had the good fortune of singing Valentines for a lucky lady, but never before have I had the privilege of singing the ultimate love song for a guy asking the big question, "Will you marry me?"

It was First Night Williamsburg and *Soundworks Chorus* (James River Chapter) was getting ready to sing "The Way You Look Tonight." We asked for a volunteer to sing to, but really, we knew where Jenn was sitting and picked her out of the crowd. Her boyfriend, Brian, an avid barbershopper, had set it all up in advance. Jenn shyly took a seat down front with us as Brian proceeded to get on one knee and do his best rendition of "I'm smittin', let's tie the knot...please." Through her watering eyes, Jenn gave an emphatic YES.

We immediately launched into one of our own favorite tear-jerkers. This song is filled with deep emotion even without the beaming couple sitting right in front of us. Getting through it without choking up was a big challenge for this romantic bass. I was not alone in this predicament, as most of our chorus had misty eyes. The audience, of course, joined the moment with their own tearful applause at the end of the song. It is certainly one of the great things about singing and sharing these intimate moments with perfect strangers who touch our lives as we touch theirs. What a great hobby! My own wife Chaya always counts her blessings that I have a hobby that centers around creating harmony with other men and sharing inspiring music with the world.

Brian and Jenn are now a part of our history, a wonderful moment in time that will always bring a twang to the heart strings. We all know how our harmonies can touch the core of any audience, but there are some experiences that are rare and precious.

Proposal in Harmony in Cape May



On Sunday Morning, September 27, 2009, Dr. Joseph Fulfs of Hellertown, PA, chose Cape May's Mainstay Inn as the location for his wedding proposal to the love of his life, Louise Blazusiak of Salisbury PA. The location for his proposal has been the location of many previous wedding proposals in the past as the gardens of the Mainstay as backdrop are beautiful and romantic.

Joe chose to "pop the question" to Louise in an unusual and most romantic way. Joe contacted **Don Touzeau**, the President of the *Cape Harmonaires*, Cape May County's Barbershop Harmony Society Chorus and hired the quartet *Right on Q* (**Cal Johnson**, tenor; **Ed Lewis**, baritone; **Don Touzeau**, bass; and **Bob Rullo**, lead) to serenade his beloved on the swing at the lovely Mainstay Inn.

The ruse was facilitated with the help of Diane Clark, Mainstay assistant innkeeper, who alerted her guests and neighbors of the pending event who became willing participants without giving the purpose of the event away. She informed the couple that singers who were part of local events might stroll by and serenade the guests. The quartet casually approached the couple and began to sing several lovely standards such as "On the Way to Cape May" and "Sitting on Top of the World" before they launched into their main tribute "Every Day of My Life." The finale was a beautiful love song somewhat modified to accomplish Joe's wish for the day. In the final verse of the song a request sung in four-part harmony was proffered asking "Louise, Will You Marry Joe."

Louise with a somewhat confused look on her face quickly learned that what she heard was in fact real as Joe knelt down on one knee and proposed to Louise in Spanish (Louise is a Spanish Teacher) and cleared any confusion. Afterwards, the quartet sang "Only You" in celebration of Louise's acceptance of Joe's proposal. Photographer Paul Schirmer,

—**Bob Rullo**, Cape May Chapter

Please add the "Mid'l Antics" editor to your chapter bulletin e-mail list to provide us with chapter news.



Society Board Meeting

by **Alan Wile**, Society Board Member

Your Society Board held its spring planning meeting March 27 in Nashville. Highlights include:

- CEO **Ed Watson** reported on the Contest and Judging Committee proposal to move to a 2-year international chorus contest rotation. If adopted sometime in the future, there would be a year and a half between qualifying (fall district) conventions and the international contest, thereby creating two contest “tracks” and effectively doubling the number of choruses which would be able to compete on the international stage. Member input/reaction, both pro and con, is really needed. Check out the BLOG on the Society website and take the survey (<http://www.barbershophq.com/?p=1310>). While the current results indicate a fairly strong majority generally favor the proposal, active discussion is ongoing.
- The chairs of the four mini-task forces which comprise the Membership Growth Task Force (MGTF) discussed the status of their efforts. The groups are tasked to examine the manner in which (1) chapters are supported, (2) new chapters are established, (3) members of all ages are attracted and retained, and (4) barbershop harmony is marketed. The groups are to present their final recommendation at the July meeting in Philadelphia. More on this in a future edition of “The Harmonizer” magazine.
- The Chair of the Carolinas District Transition Task Force reported that all issues leading to the creation of the new district (“NCS”) had been successfully resolved and recommended approval. Responding, President Biffle declared that the 17th district of the Barbershop Harmony Society will now be officially recognized. It is expected to begin operations on or before July 1, 2010.
- The Global Strategy Development Task Force reported on its ongoing work with the affiliate organizations (BABS, SNOBS, etc.) to determine their thoughts, interests and concerns about their current and future relationship with the BHS.
- CEO **Ed Watson** described two programs designed to provide a permanent presence in the field: “Teams for Accelerated Growth” (TAG teams) and “Four on the Road.” TAG teams will effectively work to create new chapters and focus on recruitment, retention, music, performance, etc. with and for existing chapters. “Four on the Road” envisions a quartet dedicated to representing the BHS while visiting schools and communities Society-wide, while also being available for guest nights, chapter shows and other direct support opportunities.
- The Annual Planning Cycle Review Committee presented (and the board approved) the following AIMS and metrics for 2010 and 2011:

AIM #1: Reverse the declining membership trend, return to positive growth, and increases the number of chapters.

- Increase the number of chapters with 12 or more members by 5 in 2010 and 10 in 2011
- Decrease the net loss of membership to 600 in 2010 and achieve positive net growth in 2011

AIM #2: Chapters enrich lives through singing in community service.

- Establish a baseline for the number of chapters reporting community service by the end of 2010 and increase that number by 5% by the end of 2011
- Develop a program to provide for meaningful reporting overall by chapters, get baseline data by the end of 2010, and get comparable data again by the end of 2011

Not an exhaustive list, covering highlights only. For more information, please contact me or **Rick Ashby**, the other Society Board member from M-AD.

LEADERSHIP ACADEMY

SOUTH: NOVEMBER 6, 2010 – RESTON, VA

CENTRAL: NOVEMBER 13, 2010 – NEWARK, DE

NORTH: DECEMBER 4, 2010 – MORRIS PLAINS, NJ

Courses offered:

President

Secretary

Treasurer

Chapter Development and
Membership

Marketing and Public Relations

Music and Performance

Chapter Programs

Youth in Harmony

Grants Writing

Put Leadership Academy
on your to-do list!

—Hardman Jones, DVP Chapter Support and
Leadership Training



2010 M-AD DIRECTORS COLLEGE EAST 2010
Salisbury University – Salisbury, Maryland June 17 – 20, 2010



SECTION I: REGISTRATION

Instructions: Individual Registrants fill in First Line under Name and all other information. Registration includes 3 nights lodging, 3 meals Friday and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space available basis for a higher fee. No refunds after June 1.

Name: _____ Chapter: _____
 Telephone #: _____ Years Directing _____
 Address: _____ Email: _____
 City: _____ State: _____ Zip: _____

Registration Options/Fees: 3 Nights (6 Meals) \$210.00 Commuter (Meals Only) \$150.00
 Student Individual Rate (take ADULT classes) \$180.00
 Single Room (3 Nights, 6 Meals) \$230.00

Note: Add \$15.00 for each registrant after May 18, 2008.

Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration)

Ron Knickerbocker 610-269-0267 (classes, schedule- HCE)

Roger Tarpay 804-829-2466 (classes, schedule- DCE)

Emergency (Security Office) number at Salisbury: 410-543-6222

A 24-hour number into the dean's room—published later.

Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498

There will be a Barbershopper's Shop on site—BRING MONEY!!

(If you have the capability to do so, please email a copy of your registration to rtarpy@verizon.net.) In order to be registered, though, you **must**:

Return this original form & check payable to M- AD, SPEBSQSA to:

Fred Morton
 20096 Manor Drive
 Park Hall, Md. 20667

*If you want confirmation, you **MUST** send a SASE.*

SECTION II: CLASS SELECTION

Instructions: When registering, please indicate a 1st and 2nd choice. 1st choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

Thursday PM (8:00 – 10:00)	Friday AM (8:30 – 12:15)	Friday PM (1:45 – 5:30)	Friday All Day (8:30 – 5:30)
<input type="checkbox"/> DT1 BHS Judging Program	<input type="checkbox"/> DFA1 Sound Management 1	<input type="checkbox"/> DFP1 Make Rehearsal Mean Improvement.	<input type="checkbox"/> DF1 Outstanding in Front (non-directors)
<input type="checkbox"/> DT2 Vocal Production for Directors and Coaches	<input type="checkbox"/> DFA2 Directing 1	<input type="checkbox"/> DFP2 Sound Management 2	<input type="checkbox"/> DF2 Fundamentals of Music
<input type="checkbox"/> DT3 Musical Leadership	<input type="checkbox"/> DFA3 Director Tutorial	<input type="checkbox"/> DFP3 Int/Advanced Directing	<input type="checkbox"/> DF3 Theory of BBS Harmony

Saturday AM (8:30 – 10:20)	Saturday AM (10:30 – 12:15)	Saturday PM (1:45 – 5:30)	Saturday All Day (10:30 – 5:30)
<input type="checkbox"/> SA Director Round Table	<input type="checkbox"/> DSA1 Musical Leadership	<input type="checkbox"/> DSP1 Director Tutorial	<input type="checkbox"/> DS1 Outstanding in Front (non-directors)
REQUIRED for all directors	<input type="checkbox"/> DSA2 Roundtable Follow-Up	<input type="checkbox"/> DSP5 Intermed./Advanced Directing	<input type="checkbox"/> DS2 Fundamentals of Music
			<input type="checkbox"/> DS3 Theory of BBS Harmony
			<input type="checkbox"/> DS4 Theory 4

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **A GUEST QUARTET** may sing Saturday night. DCE only, please see Bill Colosimo or Ron to confirm your schedule on arrival. **Dinner Thursday and Breakfast Sunday will NOT be provided.** A phone number to the Dean's (Ron Knickerbocker) room will be monitored most of the weekend (available later), and Ron's cell phone will also be on at all times, except when he's sleeping-- (484)288-9788. **Bring soap, a large, plastic drinking cup, blankets, and a pillow.** Towels, sheets, and a pillow case will be provided.

-----CLASS DESCRIPTIONS-----

Thursday Night Classes

Sight Singing—This class will give you the fundamentals of reading music. We will assume you have SOME knowledge of lines and spaces in both clefs.

Tag Singing—Sing tags for two hours. Sounds great, doesn't it?!!

Woodshedding—This is how Barbershop started, so spend two hours going back to the roots of our great hobby.

Quartetting As A Business—Learn how to "stay legal" with the IRS.

Vocal Production For Directors and Coaches—Learn some of the fundamentals of proper singing and how to teach those concepts to others.

Presentation Basics—Learn some basic techniques for developing an appropriate and effective performance plan for a song.

Society Judging Program (3 hours)—Learn the basics of the judging program—what the judges are looking for and what determines your score. This class can be used toward Director Certification.

HCE CLASSES

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Theory of Barbershop Harmony

More music theory. This class and the Fundamentals class above cover about the equivalent of Theory 1 – 3 as taught at Directors College.

Music Theory 4

See class description in DCE list below.

Beginning Arranging

Prerequisite—Theory 3 or equivalent. You will be introduced to the harmonization of an easy barbershop song.

Intermediate/Advanced Arranging

Prerequisite—Beginning arranging or equivalent.

Arranger Coaching—by appointment only

Get one-on-one time with an experienced arranger to discuss your own arrangements. Set up an appointment in the HCE Office.

Listening to Barbershop—1938 to the Present

Hear recordings of quartets and choruses through the years and note when important changes happened.

Vocal Techniques—Maximum—25 per section

Here is an opportunity to study how to produce sound properly with the most knowledgeable folks in Barbershop. You will get some one-on-one time with the instructor. The class can be used toward Director Certification.

Coaching Apprentice

Here's your chance to observe some of the finest coaches in Barbershop working with both quartets and choruses. Coaching grids will be available in the HCE Office.

So Now What Do I Do With This Song?

In this class you'll discuss how to take a song from "scratch:" and decide how to handle it vocally, visually, emotionally. You'll develop a plan and discuss some rehearsal techniques to help members of the group perform the song to the plan.

Emceeing

Learn the responsibilities of the Master of Ceremonies or "front man" for your chorus or quartet. Get some practice by introducing some of the performing groups on the evening show.

Tune It Or Die!

Learn some of the fine points of recognizing and tuning different chords in the Barbershop vocabulary.

Performance Development (for Quartets or Chorus Leaders)

This class will include show development, presentation design, etc. Discuss properties of an entertaining show and how to maximize the entertainment value of YOUR group's shows. This is essentially an expanded "Standing O" class.

Marketing Your Chorus or Quartet

Discuss how to find performance opportunities, corporate sponsorship, community arts programs, etc.

Barbershop 101

What every barbershopper should know about our favorite hobby. Origins, history and organization of the Society, contest and judging, basic music theory, singing technique, performance considerations, planning shows and performances. Lots of recordings and class participation.

----- HCE / DCE--- 2010-----

Developing Vocal And Ensemble Skills Through Tag Singing

Learn how to produce sound correctly and to use that knowledge to develop the consistency necessary for a group to always sound their best. We will also discuss how to analyze each voice part for vocal challenges.

Create A Website For Your Chorus or Quartet

Students will create a fully functional website for their chorus or quartet. Their website will be posted on the internet by the end of class. Students are asked to come prepared with photos, schedules, bios, etc. They will learn basic HTML, FTP procedures, photo scanning and reduction, and basic webpage editing. We will have access to computers with Internet connectivity. Space is limited, so first registered will be first served.

How To Be A Great Tenor/Lead/Bari/Bass

Don't miss the opportunity to learn some ways to sing your part better. The last hour will be spent together singing (and getting some coaching from your instructor) in quartets.

Repertoire Review

Read through several of the latest Society arrangements—and BUY the music at a reduced price.

Rx For Directors, Coaches, and Section Leaders

Morning — Instruction in the 3 T's—tone, timing, tuning

Afternoon—Work on applying acquired knowledge from the AM session with a live quartet.

Computer Music Notation (Finale)

Learn how to notate music on a computer. Probably you'll get a chance to use a midi device. The software used will be Finale. You'll need to bring a computer.

The Power of Presence

Within each of us there is a wonderful psychophysical power that can be sourced to hold our audiences in captivated attention-- the "power of presence". In this class, you will learn how to use techniques, established by actors, to develop this Power of Presence for your own performances.

Make Rehearsal Mean Improvement

Learn some ways to make your rehearsals more effective in producing improved singing and performance.

DCE CLASSES

Director of the Future—For anyone who has wondered what it would be like to be in front of a chorus creating beautiful music, but didn't know how to get started. This class is for aspiring directors, section leaders, warm up guys, etc.

Intermediate/Advanced Directing—Discuss how to develop your own style, learning techniques, rehearsal techniques, motivation techniques, the importance of sound directing techniques, etc. Get some coaching on directing skills.

Director Coaching—Get some one-on-one time with an experienced director, who will review with you a video of you directing your chorus (make sure you bring one along). Get some coaching on "arm-waving", teaching skills, rehearsal techniques, body language, etc. Sign up for an appointment in the HCE Office.

Director Round Table East—As the title implies, this is an opportunity to discuss any topic that you think requires discussion (relative to directing, hopefully). The discussion leader will be one or two VERY experienced and VERY educated Society directors. Attendance is required for all directors in DCE.

Director Round Table Follow Up

Further analysis of issues raised in Roundtable: Rehearsal Techniques, Individual work.

Outstanding In Front

This class is intended for barbershoppers who would like to learn how to direct. It is not intended for people who are already directors.

Music Fundamentals (Music Theory 1)—both days

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

Music Theory 4—Saturday only

This class will assume knowledge of Theory 3 and will cover Basic harmonic analysis, secondary resolutions, altered 7th chords, advanced harmonic analysis, basic harmonization, and voice leading.

Sound Management 1 and 2

See Rx for Directors, Coaches, and Section Leaders above.

Director Tutorial

Individualized work on hand skills and rehearsal strategies using, if possible, videos supplied by the director from his own rehearsal or contest.

Harrisburg Chapter Logs 80 Singing Valentines



One of the Harrisburg Chapter's eight quartets doing Singing Valentines was *Susquehanna Four*. Tragically, Lead **Lou Reda** (second from left) suffered a stroke two weeks later and died February 24. The Chapter's *Keystone Capital Chorus*, in which Lou sang for 41 years, sang at the funeral service. It was the quartet's second recent loss—former Bari **Rev. Dick Hadfield** passed away in February, 2008.

Eight Harrisburg Chapter quartets traveled hundreds of miles throughout four south central Pennsylvania counties, making 80 unsuspecting Valentine sweethearts very happy with their love songs, beautiful red roses, Hershey's Kisses, and vouchers to the chapter's Spring Show.

There were many touching stories that emerged from the 32 men's travels over the three-day weekend, but perhaps the most poignant came from *Journeyman II*, who were invited by a minister's wife to the Sunday evening service at a small church in rural Perry County. (Understand that her first choice had been the early Sunday morning service!)

One year earlier, while the minister was preaching, his wife suffered a seizure at home and subsequently spent many months paralyzed. She has mostly recovered in recent days and wanted to do something special to thank him for being so attentive to her during her illness. As the minister began the evening service, the heretofore hidden quartet appeared and proceeded to serenade the pastor with a love song from his wife; and, as they say, the crowd went wild.

As the pastor began to get emotional, Lead **Jim Gallagher** quietly told him that if he started crying the quartet would never be able to finish the song. "I've done many Singing Valentines over the years," Gallagher says, "but this is the one I will always remember!" *Journeyman II* went on to sing "The Lord's Prayer" for the congregation.

—**Bob Fisher**, Harrisburg, PA Chapter,
VP PR & Marketing

Important Chapter Treasurer Deadlines

In a major change from previous practice, the Internal Revenue Service now requires that *all* U.S. barbershop chapters report annually by May 15, using either Forms 990, 990-EZ, or 990-N, depending on the amount of gross receipts. Prior to 2008, no reporting was necessary if a chapter's gross receipts were less than \$25,000. The IRS is really starting to crack down on nonprofits that do not file these annual information returns, so it is more important than ever to make sure this gets done on a timely basis. Failure to do so can result in financial penalties for each day a return is late, as well as automatic loss of nonprofit status for your chapter. This would affect your chapter, not the Society or District, should you lose your nonprofit status, and it could mean that taxes will be due on chapter receipts.

For most chapters with gross receipts under \$25,000, the IRS requires the simplified Form 990-N (e-Postcard). Instructions are on the Society's website under Documents: Business & Finance: Chapter Business Documents: Form 990-N E-Filing Procedure for Chapter Treasurers. If your chapter had gross receipts in excess of \$25,000 for 2009, you will have to file either a Form 990-EZ or Form 990 along with Schedule A and possibly other schedules. In the past, chapters with gross receipts up to \$1,000,000 were allowed to file the Form 990-EZ but, for 2009, that upper threshold has been lowered to \$500,000. If your chapter is in this range, please check the average of your past three years' receipts to see if you may still qualify for the Form 990-EZ. Detailed instructions for filing the 2009 Form 990-EZ will be available on the Society's website by the end of March. If you think the long Form 990 is required for your chapter, please contact Society CFO **Heather Verble**, or your tax preparer.

FINANCIAL REVIEWS

ALL chapters must complete a Financial Review for 2009 by May 15. This is not difficult. It is not an audit and merely requires a financially savvy, independent person to inspect your financial reports and transactions. More information is available in Section 4.4 of the Chapter Treasurers' Manual. Send in your Financial Review and related financial statement, as well as a copy of your Form 990, 990-EZ or the confirmation receipt of the e-filing of your Form 990-N, to **Heather Verble** at the Society's office.

—**John Santora**, CPA, Contest Administrator
Board of Review

From the Editor

Articles sent in specifically for the "Mid'l Antics" are given first priority. If there is space left, bulletins and websites will be searched for interesting tidbits. If you have something you want to bring to the M-AD barbershoppers' attention, please let me know, and I will try and fit it in.



Mid-Atlantic District Convention All Events Ticket Registration Form



Order name _____

◇ Billing Name/Address _____

Address (2) _____

City _____ State _____ Zip _____

Phone (____) _____ eMail _____

Quartet: _____ Chapter _____

- Registration pick-up at the Will-Call desk
 - No C.O.D. or phone reservations accepted
 - Use Block Order form for more than 10
- Note: Payment for the full amount of your order MUST accompany this request or, if form is submitted via e-mail, must be received within 5 days to validate the order.

Send Your Request To:
 M-AD Registrations
 % Mr. Bob Hastings
 9013 Hedgerow Way
 Baltimore, MD 21236-1919
Buy on-line. www.mad-registrations.org
 Mail info. questions@mad-registrations.org
 Web Page. www.MidAtlanticDistrict.com

Type: Gen'l Y/N 1st Timer[Ⓞ] # Q-tet* Y/N VIP* Y/N (Specify: _____) Ⓞ If offered

* Early registration only - valid up to 30 days before convention

Special request (aisle, wheelchair / h-c, seated with, etc.) _____

Spring Convention (SC) – Harrisburg, PA – avail. After FC

No.	*Early Regular Reg(s) @\$30= _____	
	*Jamboree Sat. Only @ door _____	
March 12 & 13, 2010		
* Indicates discount of \$5 - valid up to 30 days before convention		
	Reg. Registration(s) @\$35= _____	
	Jamboree Sat. Only @ door _____	

Sub-Total _____

Fall Convention (FC) – Lancaster, PA – avail. After SC

No.	*Early Premium Reg(s) @\$40= _____	
	*Early Regular Reg(s) @\$30= _____	
October 1 & 2, 2010		
* Indicates discount of \$5 - valid up to 30 days before convention		
	Prem. Registration(s) @\$45= _____	
	Reg. Registration(s) @\$35= _____	
	Jamboree Sat. Only @ door _____	

Sub-Total _____

Other Events (Early registration period ends 30 days before convention weekend – please add \$5 after deadline)

No.	Northern Division (ND) Apr 30 & May 1 – Hilton – Scranton, PA	*Early Regular Registration(s)@\$30= _____
	Atlantic Division (AD) May 14 & 15 – Doubletree – Wilmington, De	*Early Regular Registration(s)@\$30= _____
	Southern Division (SD) May 28 & 29 – Hotel Roanoke – Roanoke, Va	*Early Regular Registration(s)@\$30= _____
	Western Division (WD) June 4 & 5 – Raddison – Camp Hill, Pa	*Early Regular Registration(s)@\$30= _____
* Indicates discount of \$5 - valid up to 30 days before convention. Please add \$5 after early registration date		
	Your Donation of Support TBD	MAD Endowment TBD

Payment Information

Sub-Total _____

Pay by _____ Check or M.O. No. _____	Make check or M.O. payable to: Mid-Atlantic District
(Select One) _____ MC Card No. _____	Exp. Date _____ / _____
_____ Visa	\$ _____
◇ Note: Please use cardholder's full name and billing address above.	(Total Enclosed/Charged)

Please double check your selections

Verify dates on District Calendar



Mid-Atlantic District, SPEBSQSA
 Barbershop Harmony Society
 Linda M. Williams, Editor
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SING
 LIKE
 M-AD!!

This tag was arranged by **Burt Szabo** who while teaching for many years at university levels, has composed and arranged a great variety of music for school and church use, and for barbershop quartets and choruses. He is a long time member of ASCAP, both as a composer and as a music publisher, and is a 50-year member of the Barbershop Harmony Society. This tag is taken from *Burt's Big Book Of Tags, Volume 1* (Orlando, Florida: Choral Concepts Publishing, 2004). Reprinted with permission.



Meet Me In Dreamland

