



# MID'L ANTICS

Volume 43, Issue 2  
May/June/July 2012  
A BULLETIN FOR EVERY BARBERSHOPPER IN THE MID-ATLANTIC DISTRICT

**INSIDE:**  
*District qualifiers  
Chapter & Quartet News  
Important announcements*



**FIND JOE BARBERSHOPPER!**  
First three readers to find Joe in our pages and notify the editor at [editor@midatlanticdistrict.com](mailto:editor@midatlanticdistrict.com) will be featured in the next issue of Mid'l Antics and be honored guests at the District President's reception in Ocean City in October.

*Mayhem gets the judges up on stage and impersonating chimps for a rousing rendition of the Irish Rover's The Unicorn Song.*

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# GIVING YOUR GIFT AWAY

## or, finding your purpose in life

By **Pete Carentz**,  
President, Seneca Land District



*In this issue, I am relinquishing my normal spot to bring you an article by Pete Carentz, president of the Seneca Land District. Pete is unmatched in his knowledge and skill as a leader, and in his passion and commitment to the future of barbershop harmony. He is currently serving his third (yes, his third!) year as president of SLD. He has also served as the assistant moderator (2010) and moderator (2011) of the District Presidents' Council. In that capacity he was instrumental in helping the district presidents become co-equal partners with the Society Board and the Society CEO in crafting the BHS strategy for the future and increasing the effectiveness of leadership across all Society districts. Some of you may have seen him and rung a few tags with him at our own Harmony College East where he has participated as a YIH instructor. It is with great pleasure that I introduce my good friend and colleague, Pete Carentz!*

— Dick Powell

You truly are blessed to have found your gift. What gift? Why the gift of singing barbershop music. But finding your gift is only half the fun. Joy Golliver, an expert in creative community service, said, "The meaning of life is to find your gift and the purpose of life is to give it away."

You, lucky you, have found your special gift and joy...singing four-part harmony with other gifted men. But to be truly satisfied and happy you must (it's your purpose) give your gift away! But, we can only give it away if we sing! So it stands to reason that you (your chapter, quartet or chorus) must perform or sing for others. Here are a few ideas as where to begin your gift giving.

1. Local Nursing / Assisted Living Homes
2. Fraternal Organizations (Kiwanis, Lions, Elks, Moose, VFW, American Legion etc.)
3. Local Food Bank / Food Pantries
4. Churches
5. VA Hospital (or just the local Hospital)
6. Fire Departments
7. Libraries
8. Schools
9. Local Fairs/Field Days
10. Charity Events (Walk for the Cure, marathons etc.)

Look around you. Your world (community) is in dire need of your special gift. Ever wonder how we can really "Keep the Whole World Singing"? I think we have to start in our own communities and when singing is bursting out all over our communities, pretty soon we will be keeping the whole world singing.

It's our duty to share our gift. Why it's almost an evangelical calling. Our communities need our harmony and music.

There are men right now in your community that have yet to discover or realize their gift and it is up to each of us to help them find their gift of singing. When we bring men into our brotherhood we significantly change their lives and the lives of their family members. The point is, Barbershop changes lives for the better and it is up to you and me to get the word out. The only way we get the word out is to sing in public and here's my plan and dream for you and your chapter this year and beyond. I call it "Our Fraternity Focus Plan," an outreach project to every Fraternal Organization in your community. Our Fraternity Focus plan addresses three opportunities. First we will share our gift of singing to help other organizations accomplish their goals. Second, we will increase public awareness, becoming known in the community. And third, we will find other men who will also share our gift of singing.

So here's the plan:

1. Create and practice a 30 minute and 1 hour show package that you can take to the community.
2. Contact the fraternal organizations in your community with letters specifically written for each organization explaining our gift and purpose, acknowledging their mission, and showing them how we can and would like to help them with our singing. Commit, get busy and Do It! Go SING!

This plan is simple. It's just barbershoppers doing what we do best (SING-our gift) and giving it away at an accelerated rate. Along the way we will all internalize the importance of our individual gift and understand the need that exists in our community for our singing. The evangelical need to help another man find his gift and

forever change a life for the better will drive us onward.

Eloise Paananeen in "Barbershop: Chording 'A-chording to Tradition," says, "Cash Incorporated the Society as a non-profit organization dedicated to fellowship among its members worldwide. The members would support a wide variety of worthy charities and a ten point ethics code was drawn up, which included...*We shall render all possible altruistic service through the medium of Barbershop Harmony.*" Our founders, OC Cash and Rupert Hall, clearly understood the value of our gift and purpose. And if we share their views, we are compelled to act.

So my Brothers, consider this your call to arms. Break out the pitch pipes, dust off that repertoire and create that show package. Start a quartet and engage your local fraternal organizations. Let's share our gift — and transform our community, our world, and our Society.

## 'The meaning of life is to find your gift and the purpose of life is to give it away.'

— Joy Golliver

*Self Care for Caregivers:  
The Most Important Person  
In The Experience Is YOU!*

On page 8 of the *Winter 2012 MID'L ANTICS*, there is a statement that collegiate quartets cannot compete at the Northern Division contest in Morristown, NJ on June 1-2, 2012. This is in error. Collegiate quartets **can compete to qualify** for the Portland, Oregon International Collegiate Barbershop Quartet Contest at **ANY** of the Spring contests, including the Prelims, the combined Atlantic/Western Division, Southern Division, or Northern Division contests. We are sorry for any confusion this may have caused.

*John Santora*  
M-AD VP Contest & Judging

## In Memoriam

In loving memory of Peggy, my sweetheart of 59 years. Without her unwavering support and encouragement I would not have been able to participate in this wonderful hobby, as a singer and administrator, for 44 years. With many personal sacrifices she accompanied me to meetings, conventions and performances All over this country and Canada. Knowing that this made me happy, made her happy too. Thank you, my love.

GEORGE RAU  
45-Year Pine Baron member,  
Past District VP.  
Chapter Counselor Emeritus  
DELASUSQUEHUDMAC.

# M-AD Barbershopper of the Year award revived

## First honoree is *Man of Note* Van Note from Red Bank Chapter



### Herb Van Note 2011 District Barbershopper of the Year



By Frank Niemann

District EVP Bill Colosimo announced the presentation of the Mid-Atlantic District Barbershopper of the Year award to **Herb Van Note** of West Long Branch, N.J. March 10 during the Show of Champions at the Spring District Convention in Reston, Va. Herb is a tenor in the *Chorus of the Atlantic* of the Red Bank Area Chapter.

Herb was introduced to the barbershop four-part harmony system by Harry Evans, a close friend who sang bass in the same church choir with Herb and his wife Gloria. Two years later Herb and Gloria attended a fall show presented by the Asbury Park Chapter and they both loved the sound!

So, the next month they hooked up their travel trailer and drove to Ocean City, Maryland to attend the District contest. The Asbury Park Chapter beat the rival Raritan Bay Chapter by one point and both Herb and Gloria were hooked. Herb is a fisherman in his free time, having retired from his day job as a captain with the West Long Branch police force after 25 years of service.

In March 1980 Herb joined the chapter, singing tenor, and Gloria also joined a Sweet Adelines Chorus, singing tenor with the ladies. So, barbershop harmony singing has been a family affair in the Van Note family for many years.

Herb has worked hard the past 34 years, serving as an officer on the chapter board in every position. except treasurer. Behind the scenes, he is a diligent worker as the Sunshine Representative, reaching out to sick members, and keeping the chorus members properly fitted into uniforms. He also hauls equipment

to and from shows, sets up risers, puts up decorations, cooks at chapter picnics, and takes on entertaining roles at concerts.

Herb fills another essential role for the entire chorus.... he blows the pitch for every song at all rehearsals and concerts. The chorus can thank Herb for setting everyone on the correct note. Speaking of notes..... Herb is a "Man of Note" bringing in 10 new men to our chorus membership!

Herb has sung in numerous quartets and was a member of the *Central Jersey Ecumenical Barbershop Choir* which performed in many churches in New Jersey during the summer when regular church choirs are typically on vacation. In addition to singing tenor in the *Chorus of the Atlantic*, Herb also sings in the *Matinee Idles* who appeared in *Bloomin Harmony* at Ocean Township High School April 21.

*District leadership is pleased to announce the revival of this important award recognizing the dedication and talents — in all phases of our barbershop activity — of special men whose efforts have earned them the distinction of being named "Mid-Atlantic District Barbershopper of the Year." While many of our chapters bestow this fine award for service within their own group, it is an additional honor to be selected among chapters' award winners to be recognized by our District fellows in a special way.*



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## NEXT DEADLINE: July 16, 2012

Want to see your name in "print?" Have you or your quartet or your chorus had an amazing barbershop experience? Tell me all about it: editor@midatlanticdistrict.com

# Super successful Prelims!



## 8 M-AD Qs qualify for International

by John Santora,  
DVP Contest and Judging

Were you in Reston, Virginia for the Spring Prelims and District Seniors Quartet Contests?

If not, you missed one of our best contests in years, a terrific venue and plenty of nearby activities. We had fine contests, starting with *Dockside Harmony* (721—60.1%) who became the Mid-Atlantic District's 2012 Seniors Quartet Champion. In the Prelims portion of the contests, **six** quartets qualified in Reston, and that's not all! *Wheelhouse* (2034—84.8%), *Da Capo* (1993—83.0%), *MAD Hatters* (1879—78.3%), *Top Shelf* (1874—78.1%), *Frank the Dog* (1854—77.3%) and *Mayhem* (1844—76.8%) all qualified in Reston, and *'Round Midnight* (3013—83.7%; competing in Northeastern District with a triple panel of judges) qualified to represent M-AD in Portland, Oregon the first week of July. And that's **still** not all! *Up All Night* (1846—76.9%) competed in Pioneer District. That's **eight** qualifiers from Mid-Atlantic District! Well done, gentlemen!

*Frank the Dog*, although they qualified for the trip to Portland, have chosen instead to attend Harmony University later in the summer. We're sure they will be back next year singing, performing and entertaining us even better than they do now.

At least four collegiate quartets will be competing at our division contests,

attempting to qualify for the Harmony Foundation International Collegiate Quartet Contest, also in Portland. Watch out for some exciting results from Portland! Be there, if you can, to support our M-AD quartets and choruses. Results from all contests are available online at <http://www.harmonize.ws/> HarmonetReporter/.

At our Division Conventions, riser configuration will be determined based on the largest chorus competing in each Division Chorus Contest. 20 minute per judge evaluation (coaching) sessions will follow each chorus contest. Let's hope that your entire chorus membership that performed on stage will be able to show up at your designated evaluation times in selected Warm up/Ready rooms for coaching by our quality judges.

Note that, in Southern and Northern Divisions, the Plateau A, AA, AAA and AAAA Chorus award winners will be asked to perform on the Division Saturday evening Show of Champions as they receive their plaques. In addition, the top three choruses, even if not Plateau winners, will be included in the show. Because of the tight time schedule at the combined Atlantic & Western Divisions contests, the Events Team is still working out the details for that Show of Champions. We are hoping



**'Round Midnight**  
Larry Bomback, Wayne Grimmer, T.J. Carollo,  
Jeff Glemboski

to include everyone! Please be sure that all competing chorus members are aware of these requirements.

Don't forget that there are articles on contest copyright requirements that have appeared on the BHS web site and in various publications. It's better to include too many charts in your contest entry than to sing one you haven't included, and face possible contest disqualification.



**Mayhem**  
Matt Fellows, Neil Dingle, Mike Pinto, Ken White



**Wheelhouse**  
Brandon Brooks, Rich Gray, Jeff Gray, Dan Van Wetering



**Dockside Harmony, M-AD SENIORS CHAMPS**  
Scotty Scott, Larry Jefferson,  
Bill Ballinger, Frank Taylor



**Da Capo**  
Ryan Griffith, Tony Colosimo,  
Joe Sawyer, Wayne Adams



**MAD Hatters**  
Rob Seay, Scott Disney,  
Rick Taylor, Steve White



**Top Shelf**  
Brett Thomas, Fred Womer, Jay Butterfield,  
Andrew Havens



**Frank the Dog**  
Tim Knapp, Tom Halley,  
Ross Trube, Steve Kirsch

**Lock and ring; it's why we sing!**

# ROTOGRAVURE: INTERNATIONAL PRELIMINARY CONVENTION 2012



*Flatiron Four give an authentic period performance.*



*OH, WHAT A SIGHT!  
Quartets of all ages pulled out all the stops to entertain their audiences at the Saturday events at the Mid-Atlantic District International Quartet Preliminary Qualifier and Youth Quartet adjudication in Reston, Virginia in March.*

*Gary Plaag presents plaques to participants in the youth festival.*



*Wheelhouse struts their stuff.*



*Cosmo wows the crowd — they sing like angels and look like them, too*



*'There was green alligators and long-necked geese' . . . judges join in Mayhem's rendition of the Irish Rover's The Unicorn Song.*



*Youth Reclamation Project shows 'old guys' do have more fun.*

*Da Capo locks and rings.*



*Woof! Frank the Dog qualifies!*



*Top Shelf — watch out: here they come!*

## Harmony College East 2012 *the best value in barbershop...*



immerse yourself  
in a weekend of

### MAD barbershop



The best value in barbershop!  
Guaranteed to improve your  
singing and performance skills, raise  
your Barbershop IQ 30 points, double  
your "friends" list and keep you  
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[www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE)



by **Ig Jakovac**,  
DVP Music & Performance  
and Board Member-at-Large

Whether you are a seasoned veteran or brand new to barbershop, I'm confident that we have something for you. There are over 40 classes which are available for you to choose from. If you prefer, bring your entire quartet and enjoy two full days of coaching. This can "kick start" a new group or propel an existing group up to the next level of excellence. We have worked hard to make you selection and registration process as simple as possible. Our on-line registration and payment capabilities on our web site have worked even better than we had hoped. Don't wait until the last minute – check out the course offerings and go to the REGISTER NOW button - more than 70 people have already done so.

We will have some of the finest coaches and teachers in barbershop at our school this summer. Dean Knickerbocker has lined up most of the HCE staff – what a group!!!! Here are just a few of the instructors that will be at the school this year - Jim Bagby (gold medalist bari, Rural Route 4), Brian Beck (gold medal bari Dealer's Choice, gold

medal lead Side Street Ramblers, seniors gold medal bass Eureka!), Old School (current International champs, Kipp Buckner, Joe Connelly, Joe Kronen, Jack Pinto), George Gipp, Greg Lyne, Russ Young and many more... it's gonna be awesome!!!!

In addition to all of this, there will be one show on Friday night and another on Saturday night featuring many of the finest quartets in our District. A number of our qualifying quartets who will be competing at the International Convention in Portland, Oregon will be at the school getting coached and will perform for you on one of the two shows. And, as I mentioned above, we will have Old School, our current Gold Medalist Quartet attending HCE – can it get any better?

You don't want to miss being there – sign up now! If you have any questions contact your chapter's HCE Champion or contact me directly at [ijakovac@comcast.net](mailto:ijakovac@comcast.net)

**Harmony College East is just around the corner – June 14-17, 2012 at Salisbury State University in Salisbury, MD – please check out the link for all the details**  
[www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE)

**REGISTER NOW!**

*The Fairfax Jubil-Aires*  
proudly present



## A Salute to the Troops (and Moms)

WHEN: Saturday, May 12, 2012 (Mothers' Day Weekend) – 2 pm and 7 pm shows  
WHERE: The Ernst Theater, NVCC Annandale Campus, 8333 Little River Turnpike  
TICKET PRICES: General Admission - \$20; Patron Tickets - \$100 (80% deductible)  
Military in uniform can purchase half price tickets at the door.  
HOW TO ORDER: [www.fairfaxjubilaires.org](http://www.fairfaxjubilaires.org) – or call Ron at 703-975-7844

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COSMO

M-AD Youth Barbershop has gone global through social media! We now have a Facebook page: Mid-Atlantic District Youth Barbershop. If you're a Facebook user, please go to our page and "like" it. That way you'll be kept informed every time we update the page with news and information about our M-AD Youth In Harmony program. Please tell others about our Youth In Harmony page so they can follow our progress, as well.



WHOLE LOTTA HARMONY

## Start Spread'n the Word!

It's time to start spreading the word about the 2012 Harmony College East Youth Camp, June 14-16 on the campus of Salisbury State University in Salisbury, Md.

The camp is open to teen-age and college age male and female quartet and individual "unaffiliated" singers and runs concurrently with Harmony College East. The Friday and Saturday night shows will feature performances by the youth quartets, the "unaffiliated" chorus, a combined mixed youth chorus, and an all-male and all-female chorus made up of all those enrolled in the YIH camp.

We are aiming to have the biggest M-AD Youth Camp EVER

and we need your help in getting quartets and individuals to the camp. Please reach out to your local public, private and home school music programs and make them aware of this great opportunity. When a quartet attends, their music educator attends for free! Each group of four students under 18 years of age will need a chaperone to attend with them. Deadline for registrations for the 2012 Youth camp is May 15. For information on fees and how to register, go to [http://www.midatlanticdistrict.com/pdf/HCE\\_Reg\\_Instructions.pdf](http://www.midatlanticdistrict.com/pdf/HCE_Reg_Instructions.pdf).



## The Atlantic Harmony Brigade

Presents  
our 7th annual show

**A Night of Great American Music**  
Saturday August 18 at 7:30 PM

Featuring **Let's Sing** quartet  
2009 Dixie District Champs & 2010 Carolina District Champs



Also featuring the renowned Atlantic Harmony Brigade Chorus



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**Tickets \$15, Students and Seniors \$12**  
**Open seating, tickets are available at the door**  
[www.atlanticharmonybrigade.com](http://www.atlanticharmonybrigade.com)

## DELA elects 7 new veeps

### 2012 class largest in memory

from information provided by **Terry Jordan, Alexandria Harmonizers**



**BARRANGER**

**TJ BARRANGER**

TJ is a member and director of the Anne Arundel chapter. He served on the HCE-YIH faculty and is a coach, arranger and songwriter. He sang in Direct Hit, 2006 Southern Division Champions; Prime Time, 2008 District Finalist; and Limelight, 2011 M-AD Third Place Finalist. TJ is a founding member of the Atlantic Harmony Brigade.

**ANTHONY COLOSIMO**

Tony is a member of the Alexandria and DC chapters. Tony is a chorus and quartet coach, HCE-YIH faculty member, Singing category judge candidate, and director of youth chorus Capital Force. He was a District Quartet Champion with Iguanas in Flight, won an International Collegiate Gold Medal with Road Trip, and was an International semi-finalist with Da Capo.

**TOM DeBRUIN**

Tom is a member of the Red Bank chapter. Tom has directed his chapter for 23 years. He is working with an Asbury Park restaurant to present quartets to the public on a continuing basis.

**DEVINE**

**SEAN DEVINE**

Sean is a member of the Hamilton Square, Nashville, Santa Fe Springs, Westminster and Orange chapters. He began barbershop in the Harrisburg chapter. Sean is a certified Presentation Judge, quartet and chorus coach, HU and district harmony college faculty member. Sean sings Lead in the 2008 International Quartet Champions OC Times, and was International Chorus Champion four times with the Masters of Harmony and once with Westminster.

**JACK FITZPATRICK**

"Montana Jack" is a member of the Dundalk chapter. He is a member of the Society Communications Policy Committee, served as a member and chairman of the BHS All Ages Task Force and chairman of the BHS Youth Enrichment Program. Jack was 2007 Executive VP of AHSOW, and is a certified Standing Ovation Evaluator.

**FITZPATRICK**

**JOE HUNTER**

Joe is a member of the Manhattan and Western Suffolk chapters. He is a chorus and quartet coach, faculty member at HU, a certified Presentation Judge, a certified CDWI trainer, and YIH Adjudication Judge. Joe is Director Emeritus of the Big Apple Chorus, a Certified Chorus Director, two-time M-AD quartet Champion with Four Under Par and Reveille, International Quartet finalist once and semi-finalist seven times. Joe is featured in "American Harmony – the Movie".

**GLENN PHILLIPS**

Glenn is a member of the Patapsco Valley and Dundalk chapters. Glenn directs of Patapsco Valley and the Queen Anne's County competition chorus. He has served on the HCE-YIH faculty; is a chorus and quartet coach; and is the 2011 Atlantic Harmony Brigade Quartet Champion with "Renovation Ringers". He has a BA in Music and was a section leader with Earl Moon and Greg Lyne.

**HUNTER**

**PHILLIPS**

- Foster the wise administration of the affairs of the Mid-Atlantic District, its divisions, chapters, and SPEBSQSA.
- Provide by example an incentive for other barbershoppers in the Mid-Atlantic District to work diligently for the betterment of SPEBSQSA.

DELA members and guests meet annually in November at the Allenberry Resort in Boiling Springs, Pa. for a weekend of fun, fellowship, and non-stop singing. Following the annual meeting, the members vote on candidates for membership and honor newly elected members with a breakfast gathering held on the Saturday morning of our Spring International Quartet Preliminary contest. This year, DELA elected seven new members. In the organization of DELASUSQUEHUDMAC it was declared there would only be two officers – a President and a Secretary-Treasurer. All other members would be Vice-Presidents. The honor society welcomes its seven new vice-presidents, the Class of 2012:

**TJ Barranger**

**Anthony Colosimo**

**Tom DeBruin**

**Sean Devine**

**Jack Fitzpatrick**

**Joe Hunter**

**Glenn Phillips**

I know barbershoppers love acronyms, but what is "DELASUSQUEHUDMAC"?

Anyone who has been a member of the Barbershop Harmony Society for more than a week knows we love wild acronyms. This tendency actually has its roots in the founding of our Society during the heyday of President Franklin Roosevelt's "New Deal". Back then, new programs and agencies were appearing so fast, people couldn't keep up with them and an alphabet soup of acronyms quickly became part of everyday conversation. AAA, CCC, CWA, FERA, FHA, FSA, HOLC, NRA, NYA, PWA, REA, SSA, TVA, and WPA became household words and the topic of conversation on many radio stations of the day.

So when our Society was founded, in keeping with OC Cash and Rupert Hall's sense of humor, they christened the new organization SPEBSQSA! Thus, when several members of the Mid-Atlantic District resolved to form an honor society, they decided to name it after the four major rivers in the district. Thus was born the acronym from DELAWARE, SUSQUEHANA, HUDSON, and the POTOMAC.

DELA is an officially chartered subsidiary of SPEBSQSA and has the avowed purpose to:

- Perpetuate the barbershop quartet and public appreciation of barbershop harmony.

# Leadership in barbershop directors

Google the term “leadership” and you’ll be led to thousands of sources. Many of them profess to explain why General Patton, Gandhi, or Steve Jobs had such an impact on our world – what distinctive feature in their character or upbringing made them unusually grand and effective.

It’s pretty safe to say, however, that no one has a complete and adequate explanation of leadership, any more than one has a full and lucid explanation of any form of complex human endeavor. We may have an intuitive sense about



**by Roger Tarpy,**  
VP Chorus Director Development

what makes people “tick” or why they behave in a certain fashion, but we know few of the details for sure. And we’re often disastrously wrong.

Having said that, there are two themes in the leadership literature that must be correct in the larger scheme of things. They form the well-known dichotomy of nature versus nurture (or innate versus learned, or genetic versus environmental). My purpose here is not to talk about this dichotomy directly or in depth, but more simply to point out that all of our behaviors occur with respect to our innate predispositions and our acquired tendencies, in some complicated mix. We are who we are genetically (nature), but we become what the world conspires

to make of us (nurture). This goes for directing barbershop choruses as much as it does to planning battles, inspiring national liberation movements, or running successful corporations.

Last year, I wrote an article for the September issue of Mid’L Antics arguing that although most of us who direct choruses weren’t born with special gifts in leadership, we can compensate by developing (or educating) ourselves in this area. In other words, we can make up for a lack of natural talent by bolstering those skills that are relevant and learnable. The example I used was “planning a rehearsal in minute detail.” When we do that, we end up looking competent and fully in-charge, even though our essential nature hasn’t shifted.

But there remains a huge and obvious question: Assuming that we’re willing to work hard at becoming a better director, at being a better leader, just what skills or activities do we need to focus on? Where should we invest our efforts? Hand signals? More acute listening skills? Barbershop theory? A jovial and entertaining rehearsal style? As you can imagine, the list of relevant behaviors could be very long indeed.

This is where some of the formal studies of leadership might come in handy. Are there theories that detail learnable habits related to chorus directing, behaviors that we can get better at performing? I’m far from being an expert on these matters, but I ran

across a resource that I feel could be useful here – a book by Stephen Covey called “The Seven Habits of Highly Effective People,” published in 1989. In his book, Covey provides a list of “seventeen tips for effective leadership.” I’m struck by how many of them apply to directing choruses, not the technical side of directing, of course, but to the intangible yet acquirable behaviors in which good directors engage.

Here are ten of Covey’s tips for effective leadership. Getting better at these activities is really up to each of us.

**Stick to things until you finish them.** *This is possible if you carefully plan your rehearsal and decide ahead of time what you want to accomplish.*

**Show enthusiasm.** *Some directors are dead-pan. If this applies to you, get some advice on how to choose great music about which you can become enthusiastic. There’s lots to be had.*

**Have high expectations of people.** *Look at the great choruses in our district and expect the same from your guys. You may have to take baby steps, of course, but remember that the average chorus draws from the same talent pool as the great groups, so it’s really up to you to aim high.*

**Be willing to work hard at first, smart later.** *Prioritize. Get through the big stuff (accurate words and notes, singing in tune, singing with energy and commitment) and leave the so-called artistry to later.*

**Don’t let little things bug you.** *If you*

*let small things get to you, then you are missing the forest for the trees. Try drawing yourself the big picture every now and then. Go to HCE and rediscover the larger possibilities of this hobby.*

**Love what you do.** *As director, you get to shape the music and create beauty. You’re in charge and you may be getting paid for doing it. Unwittingly, you may even change the personal lives of your singers. If you don’t love those outcomes, go on sabbatical and try again later.*

**Give responsibility.** *Guard the traditional “prerogatives” of a director (about how to make good music) but let your guys run the rest of the show. Let them have a say and they’ll buy into your vision.*

**Accept blame for problems.** *Great choruses are created by great directors. If your chorus isn’t great, then maybe you need to get better. For instance, if your singers have sync problems, if the guys sing out-of-tune, if attendance is low, if they don’t learn the music..... look to your own behavior for the answer. Hint: try HCE.*

**Get and stay organized.** *If you go to rehearsal and “wing it,” I’m guessing that your chorus is pretty marginal – in singing ability, commitment, size, and a lot more. Few things can make up for poor planning.*

**Be a good listener.** *You don’t have to agree with all opinions thrown your way, or do everything that’s asked of you, but you owe it to your guys to hear them out. And if you’re smart, you’ll do so with an open mind.*

## HCE Director Scholarship Winners

I am delighted to announce that, once again, the MAD Endowment Fund has been generous in its funding of director’s scholarships for Harmony College East. This year, the Fund managed to support an unprecedented number of directors – eight in all. Please congratulate the following recipients: Robert Bartholomew (Dundalk), Chas Byram (Bucks County), Rick Crider (State College), Bruce Fine (Milford, DE), David Melchiorre (Delaware County), Bob Harris (Morris Men), Frank Shipp (Loudoun County), and Paul Zieber (Harrisburg).

— Roger Tarpy



## Notes and reminders for chapter treasurers, new and old

### IRS FILING DATE LOOMS

May 15 looms as the deadline for filing the chapter's IRS 990 form as well as reporting the completion of the annual Financial Review.

**By Bob Eckman,**  
M-AD Treasurer  
[Bob.eckman@comcast.net](mailto:Bob.eckman@comcast.net)  
434 589-1262

- File IRS Form 990-N or Form 990EZ or Form 990 with the IRS by the May 15 deadline. The table below shows which form you will need to complete, based on the chapter's gross revenue.
- Send a copy of the completed 990 to the Society office and retain a copy for the chapter.
- Submit a copy of the chapter financial review and year-end financial statements (Statement of Assets and Liabilities, and either a Balance Sheet or a cash account reconciliation report for chapters using the Cash Basis of accounting) to the Society office by May 15.
- Record completion of the 990 and Financial review in EBiz (chapter Treasurer or Secretary).

#### IRS Form 990 Filing Information

For the 2011 tax year, use the following table to determine what form to file:

Every U.S. chapter MUST file an IRS 990 (N, EZ or the full form) by May 15.		
IRS Form 990 Filing Information		
CHAPTER GROSS RECEIPTS	FILE THESE FORMS WITH THE IRS	SEND TO SOCIETY HQ
\$0 - \$50,000	Form 990-N (electronic filing only)	File a copy of the electronic receipt with the Society office
\$50,001 - \$199,999, and total assets under \$500,000	Form 990EZ, Schedule A and Schedule T (if unrelated income is more than \$1,000)	File a copy of these forms with the Society office
\$200,000 and over, or total assets over \$500,000	Form 990, Schedule A and Schedule T (if unrelated income is more than \$1,000)	File a copy of these forms with the Society office

Reference material and instructions for filing is available on the Society web site. From the main page, select Documents in the top menu bar, then Tax Documents. Once you file, be sure to update your 990 status on EBiz.

**Chapter Financial Review**  
Section 4.4 of the Chapter Treasurers

Manual describes the financial review process. A sample form is in the Chapter Treasurers Exhibits manual and is available in Excel format on the Society web site (Documents/ Chapter Treasurer and Expenses/ Chapter Treasurer Templates). As noted above, the completed Financial Review Form and year-end financial statements should be sent



to the Society office. Update EBiz to record your completion of the review.

#### Useful Links

**990N Filing:** <http://epostcard.form990.org/>

If you would like to automate (somewhat) the filing process for 990 and 990EZ, the Center for Charitable Statistics at the Urban Institute runs an online 990 preparation and filing site. I've used this service for over 6 years and find it simplifies the work and reduces errors. Similar to tools like TurboTax, it guides you through the preparation of the form and checks for errors. It also saves your data from year to year for the historical parts of the form. The site is free for organizations with less than \$100,000 in gross receipts. Fees for larger organizations start at \$35. As part of the service you can file your 990 electronically with the IRS. You receive a .pdf copy for your records (and to email to Society HQ). Point your browser to: <http://efile.form990.org>



### UP TO DATE

#### May 18-20

M-AD Western Division & Atlantic Division Convention, Lancaster, PA

#### May 25-27

M-AD Southern Division Convention, Roanoke, VA

#### June 1-3

M-AD Northern Division Convention, Morristown, NJ

#### June 14-17

Harmony College East Salisbury, MD — Salisbury State U

#### July 1-8

Internationa Convention, Portland, OR

#### July 29- Aug 5

Harmony University, St. Joseph, MO

Here is the link for the master planning calendar:

[www.MidAtlanticDistrict.com?Code=MPC](http://www.MidAtlanticDistrict.com?Code=MPC)

For those of you who use Google calendar, if you subscribe to the MAD calendar, your schedule will be automatically updated as we make changes.

# Harmony Foundation Rocks – Thanks to *You!*



By Alan Wile, VP Financial Development & Endowment Fund Chairman

Harmony Foundation supports those aspects of our hobby about which we care the most -- youth outreach and chorus director development. Donors enriched and changed 9,643 people this past year. Thousands of young people were introduced to Barbershop singing for the first time while Barbershoppers and music educators received training in the craft. Here are some of the specific programs donors helped fund in 2011:

- 7,450 students and 350 music educators received scholarships to 61 youth camps and workshops
- 54 chorus directors, 9 music educators, and 22 quartets attended Harmony University (HU) on scholarships
- 2 individuals and 2 quartets attended HU on Lou Perry arranger and Larry Ajer scholarships, respectively
- 21 quartets were awarded scholarships to the Harmony Foundation Collegiate

Barbershop Quartet Contest at the International Convention in Kansas City

- 574 students and 19 choruses received scholarships to the Youth Chorus Contest at the Midwinter Convention in Las Vegas
- 1,024 students and 16 music educators attended the College tour

All these programs were funded primarily by 591 members of the President's Council and 1,950 members of the Ambassadors of Song which tripled in membership in 2011. Fantastic? You bet!!

President's Council members contribute a minimum of \$1,000 annually and members of Ambassadors of Song contribute as little as \$10 per month. Do you know what else is really great? Donors may designate up to 30 percent of their donation to these programs to be returned to their chapter and/or the district.

"Donor Choice" funds that come back to the district are deposited into the M-AD Endowment Fund which also provides scholarships to current and aspiring music directors to attend Harmony College East and, we hope, to Harmony University this year and to youth quartets and their sponsor to attend

the youth camp at Harmony College East.

Continuing this long-standing tradition is only possible through generous and thoughtful giving by members and chapters of the district. While some contributions are made directly, others result from those who elect the "donor choice" option as members of Ambassadors of Song and/or the Presi-

dents Council.

Contributions may be made in honor or memory of an individual, to memorialize a special occasion, through end-of-life bequests, retirement programs, trust arrangements, etc. All are gratefully appreciated and acknowledged.

Imagine the impact if every M-AD Barber-shopper joined the Ambassadors of Song and, further, if "donor choice" funds were returned to their chapters and/or to the district. Don't just think about it – please do it today! I can help. Call, write, or e-mail me!

## Chapter Investments in Barbershop Harmony

Twenty-five chapters received certificates for contributions made to Harmony Foundation during 2011 at the House of Delegates meeting March 11.

Receiving Bronze Award certificates (by contributing \$25.00-\$119.99/member during the year) were the following chapters: **Anne Arundel, Arlington, Cherry Hill, District of Columbia, Dundalk, Five Towns, Harrisburg, Lansdale, Loudoun County, Manhattan, Montclair, Montgomery County, Morris County, Mt. Vernon, Norfolk, Ocean County, Patapsco Valley, Philadelphia, Red Bank Area, Richmond, Somerset Hills, and Westchester County.**

The **Lancaster Red Rose Chapter** earned a Silver Award (\$120.00-\$239.99/member)

and one chapter, **Alexandria**, received a Gold Award certificate (\$140.00-\$499.99/member).

You may have noticed that the award levels changed from those in previous years. The bronze award had been \$15- \$29/man; the silver \$30-\$59/man; and the gold \$60+/man. In past years that's where it ended. Now a Platinum Award has been added which recognizes chapters that contribute amounts in excess of \$500/man.

And what about us? The following chapters each contributed over \$1000 to the Mid-Atlantic District Endowment Fund since 2001: **Alexandria, Bucks County, Centerville, Cherry Hill, Columbia-Montour, DELA-SUSQUEHUDMAC, Lansdale, MADAQC,**

**Pottsville, Red Bank Area, Wilkes Barre, Wilmington,** and **York.** Topping the list is the **Red Bank Area Chapter** which contributed nearly \$9,500! Our second highest contributing chapter is **DELESUSQUEHUDMAC** at over \$6,800.

Contributions to both the Harmony Foundation and the Mid-Atlantic District Endowment Fund support the Society's youth outreach and director education programs. Congratulations and many thanks to each of the above chapters for their significant investments in the future of barbershop harmony!



## Endowment Fund To Exceed \$100,000 In 2012

2011 was a good year for the M-AD Endowment Fund. We began with a balance of nearly \$85,300 and finished the year with \$98,077 – an increase of just over \$12,800.

In spite of continuing difficult economic times, the Fund continued to show considerable growth thanks particularly to the continued generosity of individuals and chapters. Contributions were received over the course of the year in the form of individual donations

and through selection of the "donor choice" option available from Harmony Foundation International (HFI) by members of the President's Council (PC), Ambassadors of Song (AOS), and from general gifts.

While the Fund principal is never touched, a portion of the earnings are made available for scholarships for musical directors and those "in the pipeline" to attend Harmony College East and for youth quartets and their sponsor to attend the Youth Harmony Camp held at

the same time/place. The "allowable withdrawal" is the lesser of 5% of the beginning fund balance or the interest and dividends earned during the year. For 2012, we may withdraw up to \$2,384.47.

The economic environment remained challenging last year. Although 2012 is likely to feature many of the same risks that dominated 2011, Fund managers expect economic and market conditions will see some notable improvements and predict GDP growth somewhere in

the 2% to 2-2.5% range. Looking ahead, it is reasonable to expect the Fund balance to exceed \$100,000 at the end of this year.

Want to help achieve this milestone? Give me a call (703-538-6526) or e-mail me (alan.wile@comcast.net). I can help with membership in one of the Society's major donation programs (PC or AOS) or accept direct donations to the Fund.

# Energizing, Motivating and Expanding Your Chapter



by **Eric Herr**  
DVP Marketing & PR

Whether you are a PR veteran or someone who is trying this sometimes daunting public relations game for the first time, one thing is certain....everyone needs to know where they're going in order to get there!

Even though we're almost halfway through the year, it's still not too late to evaluate or re-evaluate your chapter goals and objectives and get a game plan in motion.

We all know it's often too easy to get caught up in putting out daily fires and trying to keep our heads above water.

But, with just a little extra effort devoted to prioritizing your goals and developing a solid PR strategy, you may just pick up on some otherwise missed opportunities.

### **A couple of hopefully helpful hints~**

Ask yourself: *Do I know where I need to focus my attention and my efforts? Have I put into place the proper mechanisms for keeping a well oiled public relations machine going?*

Think about where and how you'll need to move that proverbial needle and create a plan for doing so. Engage a partner. In other words, look for someone

inside or outside your chapter, who can help you stayed focused provide support and offer feedback as you work your plan.

Take the time to reflect on the members in your chapter, as individuals and as contributors to chapter efforts as a whole. Remember, you may need to improve the interpersonal dynamics of the chapter and build a consensus about your game plan in order to get everyone on board and to do their best work.

Set a plan for developing and building upon key relationships both inside and outside your chapter. Zero in on key people you'll need to influence, engage and motivate. How well do you know them? How well do they know you?

### **Other points to ponder~**

- Do you have the right people in place to accomplish your goals for 2012 and beyond?
- Who needs to be coached, mentored, trained or given new developmental opportunities ?
- Who is ready for the next level of responsibility?
- What PR challenges will you face in the coming months and beyond?

In general, always try to think about ways of enhancing credibility and trust, developing effective channels of communication and working towards mutually rewarding goals and objectives. Through it all, remember that *relationships are always the key to getting things done.*

Whether your focus is on maintaining your current membership, attracting new members or creating a buzz in the community about who you are and the contributions you can make, get a plan in place and use it as a daily reminder of where you're going and how you intend to get there.

It's a surefire strategy for success!

## 2012 Ads available at 2011 Prices

Quartets and choruses may advertise in our 2012 convention program books at 2011 prices. Your ads will be seen by dedicated barbershop fans and help boost attendance and increase your profits.

And if you placed an ad in the Spring Convention Program and you choose to repeat the same ad (no changes) your ad price will be **reduced by 20%** for each of the remaining 3 Division Conventions.

All Convention Program Books are now in a 4 ¼ x 11 inch book format and ads will cost:

Full Page	\$ 100.00	3-3/4" x 10-1/2"
Half Page	\$ 80.00	3-3/4" x 5-1/8"
Quarter Page	\$ 60.00	3-3/4" x 2-9/16"
Inside Front Cover	\$150.00	3-3/4" x 10-1/2"
Inside Back Cover	\$125.00	3-3/4" x 10-1/2"
Outside Back Cover	\$150.00	3-3/4" x 10-1/2"

### **Ad Copy deadline for:**

**Atlantic/Western Convention is May 4**

**Southern Convention is May 11**

**Northern Convention is May 18.**

Submit ads not later than 2 weeks prior to any convention as:

- **BLACK & WHITE, Camera Ready Copy with**
- **images in JPEG format.**
- **Include payment in full.**

You can email your copy to [Program2012@aol.com](mailto:Program2012@aol.com) (the earlier, the better!).

Questions? Contact Jim Botelle at [gblead@verizon.net](mailto:gblead@verizon.net) .

## Barbershoppers participate in THE high school musical

Tallwood High School theater arts teacher Michael Camenisch and choral director Corbin Shoup, had trouble right here in Virginia Beach! (Which rhymes with nothing at all!) Their production of Meredith Willson's, "THE MUSIC MAN" needed a quartet. As The Buffalo Bills are now singing their songs on a higher plane, they asked the Norfolk Chapter if there might be any interest in providing a quartet for the show.

After long nano-seconds of internal debate, we agreed to the challenge! At warp speed we needed to find four parts with the right sound that could meet the tight rehearsal and show schedule. After three variations, **Ross Wilkins, "WD" Bankart, Ron Soreil, and Norm Barbee** became the grumpy, bickering River City school board.

Singing in, "THE MUSIC MAN" is a lifelong dream for many of us. We eagerly awaited the spots to start learning the music. To be honest, when we got the music, some chords seemed a bit odd and a few minor adjustments were made to better suit barbershop harmony. With no complaints from the orchestra or show director, we were off and running. Now all we had left to do was learn the notes, meet the schedule, get fitted for costumes, drive oodles of miles and thank the stars for understanding wives!

We had a blast! The production was complicated and jam-packed with lots of fast-moving parts. The kids were fantastic. We navigated Professor Hill's lead-ins to Sincere and Lida Rose, receiving a satisfying roar of approval

from the audience at every performance. Waiting to hear the orchestra pick up the same key after we made the key change in Lida Rose — PRICELESS!

Could there be a bonus? You bet! Several of the students were so enthralled with a cappella singing that we were reminded of **Mike Rowe's** tribute to **Freddie King**. Some seeds were definitely planted on both sides of the fence as we gave web-site information and business cards to guys and gals in the cast.

There may be some controversy. Should adults be participating as characters in a high school play? If you've had a child participate in such events, you already know that much of the background support work such as costuming, choreography, and set construction is done by adults.

The orchestra brought in a few adults to help with the overall sound. The inclusion of adults as part of the cast, however, can raise emotional issues about taking parts away from students. This is a delicate situation, of that there is no doubt. Certainly, the show is about the students and for their benefit, yet it appears that judicious use of adults to augment cast where appropriate produces huge benefits.

We tried to be sensitive to the need for "professionalism" and the need to not be distracting. We think we managed those hurdles even if we did do just a bit of singing in the halls. Hey, we're Barbershoppers ...it was inevitable.

Mr. Camenisch advised us that we had cemented his resolve to continue using adults



Ross Wilkins, "WD" Bankart, Ron Soreil, and Norm Barbee play the River City School Board in the Tallwood High School Drama Department's production of "The Music Man" in Virginia Beach, Va.

where appropriate because the students had gained so much from the quartet's participation during our all-too-short time with them. We feel we learned at least as much as they did!

Many thanks to Tallwood High School in Virginia Beach for inviting us to participate in an experience that will be treasured for many years.



For more information about how Operation Harold Hill works and what it can mean for your chapter, go to the Society website: <http://www.barbershopharmony.com/>

**Operation HAROLD HILL**  
WWW.OPERATIONHAROLDHILL.COM

Members of the Sounds of Liberty and The Harbormen pose with four well-known Heads of State at the national Portrait Gallery in Washington, D.C. as part of a weekend-long Presidents' Day celebration Feb. 18.



## Sounds of Liberty pays musical tribute to Presidents' Day in Washington, D.C.

The City of Brotherly Love's own Sounds of Liberty barbershop chorus joined a fellow chorus, The Harbormen, from North Brookhaven N.Y., February 18 in Washington, D.C. as part of a weekend-long Presidents' Day celebration.

The two barbershop choruses performed for tourists from around the country and the world at the National Portrait Gallery, part of the Smithsonian Institute. Musical selections included The Star Spangled Banner, God Bless America, as well as two selections composed specifically to honor the Presidents of the United States – Gettysburg, a song using the Gettysburg address as the lyrics with music by Richard Fuchs; and The Presidents of the United

States, an original barbershop song sung to the tune of Hail to the Chief.

"It was an amazing honor to perform in our nation's capitol during Presidents' Day weekend," said Sounds of Liberty Chapter President Bill Tofey. "Being part of a larger, weekend celebration was a wonderful opportunity to bring barbershop harmony to the broader community."

Established in 1947, the Sounds of Liberty men's harmony chorus has been entertaining audiences of all ages with an exciting repertoire of harmony and humor for decades.

Call 215-636-9012 or visit [www.SoundsOfLiberty.org](http://www.SoundsOfLiberty.org) for more information.

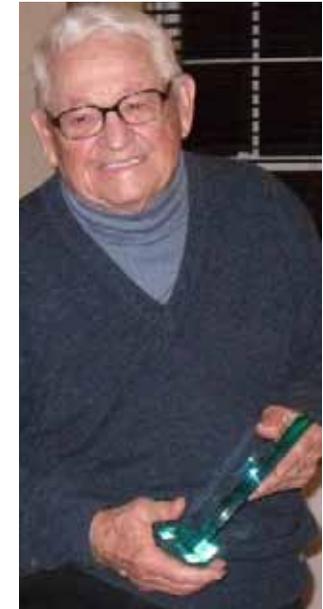
## Lebanon inaugurates Lifetime Achievement award

by Jody Appleby, President

The Lebanon Chapter has created a lifetime achievement award and named it after charter member Samuel R. Heilman. Sam helped organize the chapter in 1947 and quickly organized one of the first chapter quartets, the "Scale Blazers". Over the next 54 years he sang bass or baritone in many quartets and for that entire time he served as the chorus director or assistant director. In his "spare" time, Sam also directed a local Sweet Adeline chorus. Sam was one of the stalwarts of the chapter and attended over 90% of all meetings, performances, and competitions. He was an instant friend and mentor for new members and epitomized what it means to be a barber-shop singer.

The inscription on the award reads *"this award will recognize the recipient for their achievements in barbershopping, personal integrity and stature, as well as service to the chapter."*

The first recipient of the Samuel R. Heilman Award is **Mike Pantelich**. Mike joined the chapter in 1952, just missing being a charter member himself. He jumped right into leadership roles and continued to serve the chapter in many positions throughout his barbershopping career. He remains an active member today, 60 years after first joining.



Mike Pantelich holds the Samuel R. Heilman Award for lifetime achievement presented to him by his fellow Lebanon Chapter members in honor of his 54 years of exemplary service.

## You're invited!

Barbershop singers from all around the Mid-Atlantic District are invited to come together for a special barbershop harmony night to see **THE MUSIC MAN** this summer at Arena Stage in Washington, DC. Come see Harold Hill in action on stage!

You can get tickets for 30 percent off for the 8 p.m. performance on Saturday, July 14. To get the barbershop discount, you must order tickets by telephone at 202-488-4380 and mention "barbershop" as a code. It is a special event arranged with the group sales department.

Barbershoppers are encouraged to wear period attire. Bring friends. There will be some singing in the lobby. Don't delay — show is selling fast to public and other chapters.

The Arena Stage is at 1101 6th St., Washington DC 20024. The show is in the Fichandler Theater there.

# Cupid's quiver updated

## Harrisburg Chapter delivers 116 'prettier' Valentines

By **Bob Fisher**, President  
Harrisburg, Pa. Chapter

After many years of delivering Singing Valentines, it was time for the Harrisburg Chapter to spiff up the "package" that quartets delivered, thought **Shelly Cosgrove**, artsy-crafty wife of Chapter Youth in Harmony VP and Webmeister **John Cosgrove**. So, at her own initiative, she went about the re-design.



**SHELLY COSGROVE**

Hershey's Kisses were repackaged from their familiar commercial look to a stylish bag tied with colorful ribbon. The voucher for two chorus show tickets was scrolled and also tied with ribbon. The Kisses and red rose case were tastefully labeled with the chorus logo and website, and the whole package came with a small stuffed Valentine bear.

Needless to say, the new look delighted recipients and their donors, many of whom were repeat customers, and the quartets got a better feeling delivering such pretty packages, along with their pretty songs, of course.



Seven Harrisburg Chapter quartets drove more than 500 miles throughout five counties delivering 116 Singing Valentines, including this one delivered by Just 4 You to Penn State Hershey Medical Center physician **Kathy Sempeles**.

The new Harrisburg Chapter Singing Valentines "package." Oh yes, recipients got a love song from a quartet, too!

Marketing emphasized scheduling engagements through the Chorus website, and more than one-third of the gigs were ordered electronically, thanks in part to the use of the "QR Code" scanned by smartphone users on promotional posters. By close of business, seven Chapter quartets had delivered 116 Singing Valentines in just one day — 40 percent more than in 2011 when deliveries extended over three days. Their mileage was clocked at more than 500 miles.

The anecdotes, of course, are many, but one seems especially poignant. **Union Station** tenor **Fred Henke** tells of a job with the quartet singing to an elderly couple in the dining room of a retirement home and getting absolutely no response from the lady — though the gentleman was becoming quite emotional.

"As I do sometimes, I reached over and put their hands together," Fred says. "He immediately held her hand tightly, but still got no response from her — only her steady stare into space. As we neared the end of our song, her eyes went to his and with no hint of emotion, she mouthed 'I love you.'"

Says Fred, "Mission accomplished!"



## 'Wea-ther-on-the-Ones'

### Rahway's Duly Noted makes 'bumper' for local TV station

On Wednesday, April 11, the birthday of the Barbershop Harmony Society, **Rahway Jerseyaires** Director **Rich Taylor** and chapter quartet **Duly Noted** traveled to the studios of NEWS 12 NEW JERSEY, New Jersey's premier News Channel, to celebrate the 74th anniversary of the society's founding.

Rich was interviewed and the quartet, **Tom Walsh** (tenor), **David Frost** (lead), **Alan Hirst** (bari) and **Rob Sklans** (bass), sang a total of five songs during the 1 1/2 hour visit to the studios.

The quartet had an incredible experience when the producer asked if they could "sing us into the Weather break" by singing "Wea-ther-On-The-Ones". A quick review of a great tag with the one-word, 5 note "LOVE", substituting Wea-ther-On-The-Ones fit perfectly. When we were live in the studio, we did not know that while the weather man loved harmony, he did not know we were going to "sing" his bumper.

The producer signaled the quartet. They sang. And the normally very calm and collected weatherman threw his hands up and exclaimed, "That's Incredible!! Holy Cow!!!" and asked us if they could use the bumper in the future.

The group had a total of about 9-10 minutes of air time while live in the studio, and the network replayed cuts from the show all day. We have been asked to consider some other bumpers for the network which will be discussed at a future date.



Director T.J. Barranger signals for the pitch as the Sons of the Severn perform at the 19th annual NCEON show.



In their next-to-last performance before retiring, Capri performs at the NCEON Show. Pictured from left are Nancy Disney (T), Jennifer Kuethe (L), Maggie Butts (Bs), Kathleen Mannherz (Ba).

## Barbershop chorus sponsors concert to help feed the hungry

By Gene Valendo, VP Marketing and PR  
[Sons of the Severn - Anne Arundel Chapter](#)

For the 19th consecutive year the Anne Arundel County Maryland Chapter (The Sons of the Severn) hosted a benefit concert for the North County Emergency Outreach Network (NCEON), a coalition of churches, service groups, and businesses dedicated to helping the needy and the homeless in northern Anne Arundel County April 14. The price of admission to the benefit concert was any donation of non-perishable grocery items (canned and dry foods), baby food and formula, diapers, paper goods, and toiletries, or any monetary donation. Since its founding in 1989, the NCEON has distributed over six million dollars in food and funds to the less fortunate in the north county. The annual NCEON benefit concerts have raised over a quarter million dollars in food and cash donations since 1994.

The idea for this annual event was conceived by chapter member Orville Henschel, who continues to lead the effort by lining up each year's performers, advertising the show, and securing a suitable venue. As in recent years, the 2012 NCEON benefit was held at the Chesapeake Arts Center in Brooklyn Park, Md. As hosts, other Anne Arundel chapter members and many of their spouses performed the myriad duties necessary to make the event happen—from directing traffic, accepting and boxing donated goods, greeting

audience members, escorting performers to and from their assigned dressing/warm-up/staging areas, managing the movement of performers to and from the stage, selling refreshments (also to benefit NCEON), to transporting donated goods and offloading them at NCEON's food bank.

"We really look forward to producing this event each year," says David Bankard, President of the Anne Arundel County Chapter. "The proceeds of this show give the Glen Burnie NCEON organization a much needed boost to its inventory to get through the summer months. It also gives us the opportunity to give back to the residents of the community by doing what we do best, performing," Bankard said.

This year's NCEON benefit concert included performances by two Sweet Adelines Incorporated choruses (Arundelair Chorus and Harbor City Music Company Show Chorus, Region 19 2012 Champions), two Barbershop Harmony Society choruses (Harbor City Chorus, The Sons of the Severn), two SAI quartets (The Pleasure of Your Company and SAI 2010 3rd place International Medalists Capri), and three BHS quartets (Cruisin', Fourgetaboutit, Maryland Express). Other performers included a vocal ensemble from Chesapeake High School (Unaccompanied Minors), a mixed chorus performing pop and show tunes (ShowTime Singers), and a Dixieland-style band (Chesapeake Bay Windows).

# SUSQUEHANNA FLOOD RELIEF

## Benefit Concert



**BARBERSHOP SHOWCASE**  
 Sunday May 6, 2012 @ 2pm

**Ladore Camp Pavilion**  
 287 OWEGO TURNPIKE, WAYMART PA 18472

**ADMISSION:**

ADULTS - \$10, ADDITIONAL DONATIONS WELCOME  
 STUDENTS MAY ENTER BY DONATION

FOR TICKETS CALL CLYDE: 570-253-1982

**Black Diamond Area Chorus:**

WYOMING VALLEY  
 BARBERSHOP CHORUS

TUNKHANNOCK  
 BARBERSHOP CHORUS

COLUMBIA/MONTOUR  
 BARBERSHOP CHORUS

HONESDALE  
 BARBERSHOP CHORUS

With Sweet Adelines 'Carousel Harmony'



Jeff Supko, Sean Devine, David Bankard and TJ Barranger serenade Wendy. The three members of the Anne Arundel Chapter and the visiting coach were responding to a request from Stephanie Dingle, wife of M-Ad chorus director and quartet man Pookie Dingle.

## Barbershop and healing

Music reaches 'lost' soul

I would like to share with everyone here yet ANOTHER Great Barberbshop Story. I really need to start writing a book as there just seems to be so many!

Some background:

My sister is developmentally disabled and has spent most of the last six+ years in some sort of hospital or Rehab place due to numerous reasons. As a barbershop family, we all learned many songs and Wendy was never an exception. Though her learning disability has prevented her from accomplishing many things we take for granted every day, she was able to learn melodies and words to songs that we sing frequently.

For the previous seven weeks she was in a hospital and was not receiving the type of care necessary. Partially due to her inability to follow directions set forth by some care providers and partially due to our 'system' not having the knowledge in handling her disability, Wendy was continuing to deteriorate physically and we feared her dying (literally). Somehow her inner fortitude pushed through, along with our family's nagging and writing letters to state officials; and she is now on her way to recovery again.

She was moved to a physical rehab facility this past Monday. My mom visited on Tuesday and asked me about getting a quartet in that area to come sing for her so I contacted TJ Barranger who I know directs the closest chapter in Annapolis, Md. ~ The Sons of the Severn. He notified his chapter president who reached out and they made plans for a quartet to come sing for her on Thursday before rehearsal.

Now this was awesome in and of itself :-D! But it seems that they were having a 'visitor' that was extremely willing to participate in this non paying favor.... So my sister was serenaded by TJ Barranger; David Bankard; Jeff Supko ..... and Sean Devine :-D ! Tell me how many organizations have leaders willing to be a part of day to day 'good will' activities like Barbershoppers?

Most important is that during their singing to her, Wendy laughed and sang along. We were able to see the Wendy we knew was 'in there' that we haven't seen for many years .... And it was Barbershop Harmony that allowed this to happen ! We have feared that the Wendy we knew was gone for good ~ But she's not!

Sooo when people who consider joining ask "Why ?" ~ here is answer 6,589!

There are pictures posted on my Facebook page if you want to see.

PS: Wendy also was a previous recipient of scholarships to the Institute of Logopedics 'back in the day.' Just thought I'd share the Love!

Stephanie Dingle, RN  
BHS Associate  
Barbershop Brat & Supportive Wife



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Many thanks to those PR guys and editors who sent in information on their chapters' upcoming shows and activities. And also, many thanks to those of you who are sharing your electronic bulletins with ye ed. There is an amazing amount of good craft information circulating out there as well as some really nifty PR ideas. Thank you for sharing.

Barbershoppers have got to be the busiest people on

the planet. And you know what they say . . . "If you want to get something done, ask a busy man (or woman)." So here's what I'm asking: please, please, please when you plan a show or have some sort of noteworthy community event will you drop me a line with the particulars? While I love perusing your websites, there are 100 chapters in this district and even more quartets, so it's a sure thing I'll miss something important if you don't bring it to my attention!

Thank you! -Rx  
[EDITOR@MIDATLANTICDISTRICT.COM](mailto:EDITOR@MIDATLANTICDISTRICT.COM)

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For a brochure with all of the cruise information, please call or email Edward Pio at 831-206-0450/[edwardpio@gmail.com](mailto:edwardpio@gmail.com) or Jo Black at 916-253-9293/[jomamabass@gmail.com](mailto:jomamabass@gmail.com) Make your reservations today!

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# Such a deal!

## District offers to pay for your coaching

**M**aybe your chorus or quartet competes in Division and qualifies for District. Maybe your chorus or quartet competes in Division, but needs another shot at qualifying for District.

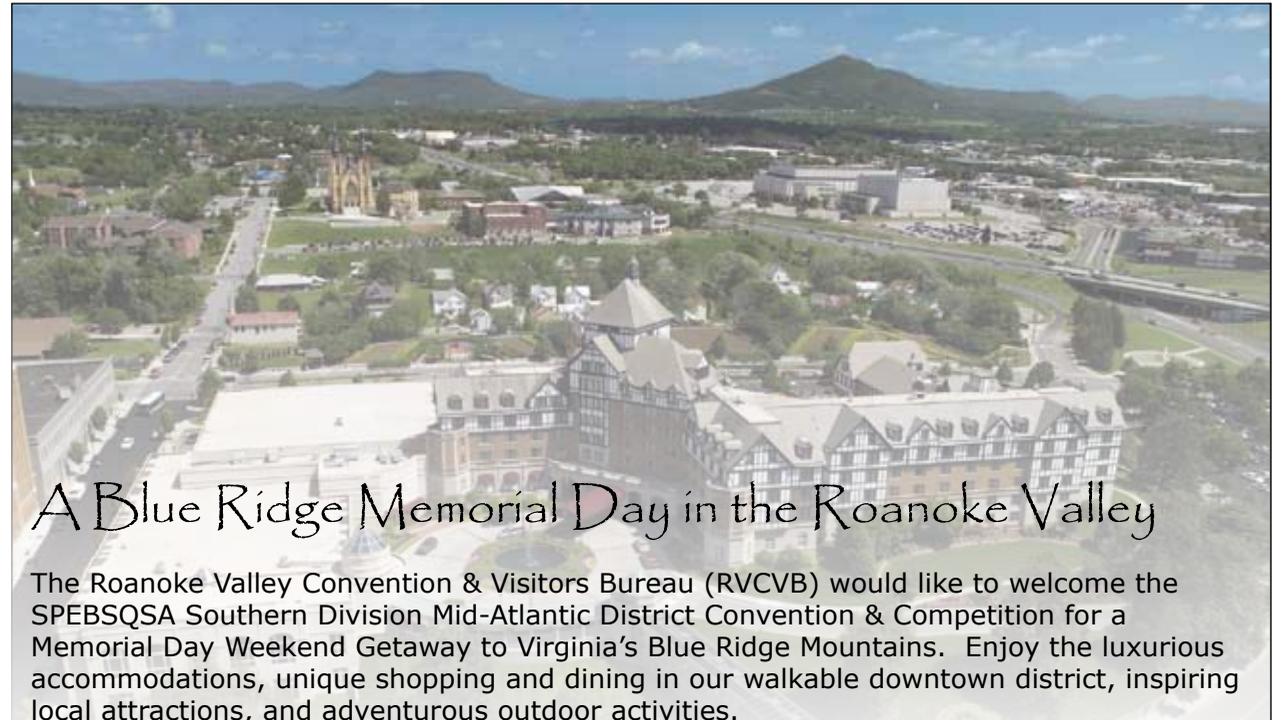
Maybe your chorus or quartet didn't compete this year, but you're thinking about it for next year.

In any case, a coaching session by a qualified District coach can be helpful as you move ahead toward better singing and overall performance. And to help you meet your musical goals, the District provides a Musical Assistance Service, suggesting coaches in various areas of performance, and helping with coaching expenses.

Here's how it works. You select a coach, either from the list of suggested coaches on the MAS web page, or someone whom you know and trust to provide solid preparation. You and the coach complete a brief report form at the end of the coaching session, and submit it along with the District expense report. (Submitting the forms by email speeds up the reimbursement process.)

The reported expenses may be either those incurred by the coach in coming to your coaching session, or the quartet's expenses in traveling to the coach's location. Expenses are reimbursed up to \$75 per coaching session, and each group can be reimbursed up to five times a year. Reimbursement is limited to approved travel expenses; coaching fees, if any, are your responsibility.

Visit [www.harmonize.com/mad/?Code=MAS](http://www.harmonize.com/mad/?Code=MAS) for Musical Assistance Service program details, and a list of District coaches. And plan now to make regular use of the program.



## A Blue Ridge Memorial Day in the Roanoke Valley

The Roanoke Valley Convention & Visitors Bureau (RVCVB) would like to welcome the SPEBSQSA Southern Division Mid-Atlantic District Convention & Competition for a Memorial Day Weekend Getaway to Virginia's Blue Ridge Mountains. Enjoy the luxurious accommodations, unique shopping and dining in our walkable downtown district, inspiring local attractions, and adventurous outdoor activities.

Downtown Roanoke serves as the perfect backdrop for your special convention and competition. During your free time, sample the sights, sounds, and tastes of the city's history at the Historic Roanoke City Market, which began in 1882 and still serves some of the area's freshest locally-grown produce. And learn about the region's rich rail history with a visit to the Virginia Museum of Transportation, home to the massive Class A 1218 and Class J 611 steam locomotives, antique automobile exhibits, and more. Don't forget to take the Railwalk, a walking trail between the art and transportation museums that runs parallel to the railroad tracks with kiosks that explain the region's iron horse history.

In addition to the urban experience, a variety of outdoor activities are also available. The Roanoke Valley offers some of the best hiking, biking, golfing, fishing, and kayaking in the country. You can even take a drive on the beautiful Blue Ridge Parkway, recently awarded the title of "America's Favorite Drive." Enjoy the spectacular views from a multitude overlooks and the timing is perfect to see blooming rhododendron along the way.

Start making your plans now because you don't want to miss any of the opportunities that await you in Virginia's Blue Ridge. Take advantage of the RVCVB's website ([www.visitroanokeva.com](http://www.visitroanokeva.com)) to help out with advanced research for planning your trip. Also, check out our calendar of events (<http://www.visitroanokeva.com/things-to-do/calendar/>) for information about special events taking place, including Festival in the Park, an annual Memorial Day festival in downtown Roanoke.

## You're as Welcome as the Flowers in May

Lead

8

You're as wel-come as the flow'rs in May, Come a - long and sing your cares a - way, —

Bari Bass

in May, a - way

5 6 hold sway, 7 8

Where good fel-low-ship and song hold sway, you're as welcome as the flow'rs — in May.

hold sway,

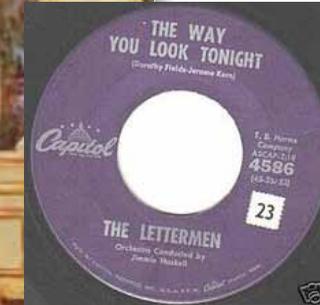
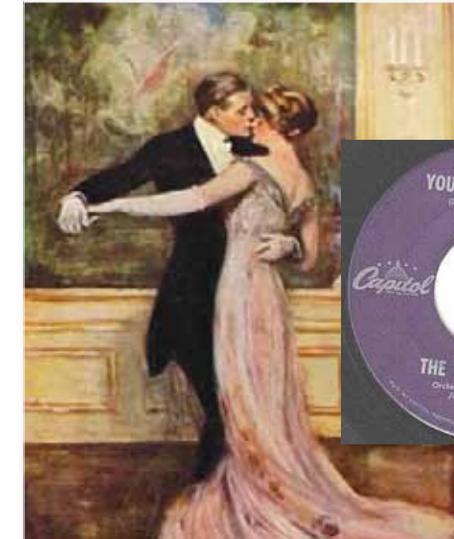
<http://www.barbershop.org/document-center/category/19-free-music-for-printing.html>

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## THE WAY YOU LOOK TONIGHT

Music by Jerome Kern -- Lyrics by Dorothy Fields, 1930

The Way You Look Tonight is a song featured in the film *Swing Time*, originally performed by Fred Astaire. It won the Academy Award for Best Original Song in 1936. The song was sung to Ginger Rogers as Penelope "Penny" Carroll by Astaire's character of John "Lucky" Garnett while Penny was busy washing her hair in an adjacent room, and feeling anything but beautiful at the time. The song was written by Jerome Kern with lyrics by Dorothy Fields, and has become a standard. Fields later remarked, "The first time Jerry played that melody for me I went out and started to cry. The release absolutely killed me. I couldn't stop, it was so beautiful."



The song was released in the 1930s as a duet between Bing Crosby and his then-wife Dixie Lee. Billie Holiday recorded this song in the same year as the film; her version can be found on several collections including her Columbia box set from 2001. It was also a big R&B hit for the Jaguars in 1956. The song also gave The Lettermen their first hit in 1961, hitting #13 on the Billboard Hot 100 singles chart and #36 in the UK Singles Chart.

Additional early covers include: Tony Bennett, Chad & Jeremy, The Coasters, Perry Como in 1961, James Darren, Doris Day, Ella Fitzgerald, Peggy Lee in 1941, Johnny Maestro of The Crests, Johnny Pace, Frank Sinatra in 1964, Arthur Tracy in 1937, Sal Viviano, and Andy Williams.

Modern covers include: Bryan Ferry, Olivia Newton-John, Phil Collins, Harry Connick, Jr., Rod Stewart, Dexys Midnight Runners, Michael Bublé, Steve Tyrell, Joey McIntyre, Maroon 5, Ray Quinn, Kris Allen, and Chris Botti.

Jazz pianist Art Tatum has an instrumental recording which appears on the 1990 collection *The Complete Pablo Solo Masterpieces*. Oscar Peterson has also recorded a version on his 1959 album, *Oscar Peterson Plays the Jerome Kern Songbook*. Saxophonist Johnny Griffin covered this song in the hard bop jazz style on his 1957 *A Blowing Session* album. Pianist Bradley Joseph performs his arrangement of "The Way You Look Tonight" on his 2006 album, *Piano Love Songs*.

## HANDY LINKS TO DISTRICT/DIVISION SITES & EVENTS

To get to the ticket order page for all District and Division Events, go to <http://www.mad-registrations.org/>

There is a price break for all tickets purchased more than 30 days before an event.

Can't find what you need? Go to [questions@mad-registrations.org](mailto:questions@mad-registrations.org)