

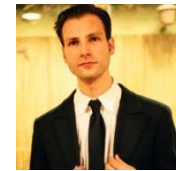
Al Baker

Al Baker has been competing and performing in quartets since 1969, some 20 times at the International level with 11 top twenty finishes. Al has won 5 District Quartet Championships in three different districts. He is a Judge Emeritus and very active singing coach, who served for 25 years as faculty at the Society's Harmony College, as well as numerous District level schools. Al sings bass in the current International Senior's Quartet Champion Border Patrol.



Matt Beals

Matthew Beals is a Filmmaker, Writer and Director of Photography for television and documentary. He is currently researching and writing about the barbershop revival that swept New York City and the rest of the country in the 1930s. It is Beals' belief that the story of barbershop is not just a story of a musical genre—it's a larger story about America as a whole. His current research has already unearthed never-before-scene audio recordings, photographs, newsreels and correspondences about the early days of the barbershop revival. He currently sings baritone with Voices of Gotham in New York City.



Brian Beck

Brian Beck joined BHS in 1954. College at SMU (not a music major, but tutored the music majors), band and choir. Five and half years in the US Air Force (got out as a captain in 1967). I had started singing professionally at 19 in 1960 and resumed doing that after the service. I sang, wrote, played, and produced thousands of radio station ID jingles for literally the whole world. Did that for forty years. Original voice coach and ensemble developer with the Vocal Majority, 1972 - 1979. Won Gold with Dealer's Choice in 1973 (baritone), also won Gold with Side Street Ramblers in 1983 (lead), Fifth Place with Saturday Evening Post in 2004 (bass), and Top Ten in 1968 with the Doo-Dads (tenor). They say I'm the only dude to have been in the Top Ten on all four parts, and it only took me 36 years (Don Barnick did it on three - but he ain't no lead).

Steve Delehanty

This year, Steve Delehanty celebrates his 50th anniversary as a member of the Barbershop Harmony Society. He has been in the Judging Program for 25 of those years, first as an arrangement judge and now a Music Judge. He sang tenor in the Notewits for over 25 years and sang baritone in the Westchestaires for its six appearances on the David Letterman Show. He has composed and arranged many songs, some of which have actually been sung. Steve is a retired Human Resources executive and lives with his wife, Connie in the Bronx.



James Estes

James Estes works at BHS as the liaison to the Society's Youth In Harmony Committee, and as the coordinator of the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival. He also assists with the organization of approximately 65 Youth In Harmony workshops and camps throughout the Society each year. A member of BHS since 2000, Estes has sung with the **Great Northern Union**, the 2006 5th place International Medalist and **Midwest Vocal Express** where he was assistant director. He is currently a member of the Nashville **Music City Chorus**. Estes sang lead with the 2007 International collegiate semi-finalist quartet, **Voices Only**, and baritone with quarter-finalist quartet **The Real McCoy**. He is a certified judge for the Society in the Singing Category. Estes received his bachelor's degree in choral music education from the Lawrence University Conservatory of Music in 2003, and also earned a Professional Certificate in Music Production from the Berklee College of Music.



Tom Gentry

Tom Gentry's barbershop career began with **The Music Man** quartet in high school. Since then my major activities have included arranging numerous barbershop songs, working for the Society as a music specialist, singing with some great choruses (Houston Tidelanders and San Diego Sun Harbor Chorus) and good quartets (Friends of Old, Spotlight and Lock 4), directing the Akron (Ohio) Derbytown Chorus, and traveling the barbershop world. A charter member of AHSOW and former Arrangement judge, I am currently a Music judge and once served as the category specialist. In 2006 I was inducted into the JAD Hall of Fame and last year attended my 43<sup>rd</sup> consecutive international convention.



Hardman Jones

Hardman Jones is a 44 year member of the Society and a member of the Richmond VA (Virginians) and James River (Soundworks) chapters. He is currently an at-large member of the District Board of Directors and has served as the District's Chapter Support and Leadership Training (CSLT) chairman. He is also a member of DELA. Hardman has been a member of the HCE faculty for three years. As a chapter member, he has served as Musical Director, Music and Performance VP, Membership VP, Secretary and many committees. He is a wonderful and handsome baritone and tenor. His quartets include Youth Reclamation Project, City Slickers, Floyds, Treasure Chest...and many others not to brag about.



Connie Keil

Connie Keil became involved in barbershopping in 1957 as a college student at University of Oklahoma. After graduation, he discovered the Houston chapter and became their chorus director, winning SWD chorus championships twice and placing as International Silver medalist in 1969. Subsequently, he directed the New Orleans Mardi Gras Chorus, the Bryn Mawr Mainliners, and co-directed the Philadelphia Sounds of Liberty Chorus. Connie has served on faculty for the BHS Harmony College, and for weekend district and/or "Top Gun" schools in the SWD, FWD, JAD, NED, SUN Districts. He became a judge in 1973 and has continued in the Interpretation and Presentation categories. He has coached quartets and choruses at all levels for many years, including the Vocal Majority. Connie was inducted into the MAD Hall of Honor and is a past president of DELA.



Kevin King

Kevin King has been a Society member for 37 years, 28 of those serving as a chorus director, primarily for the Heart of Maryland Chorus. A vocal music teacher in the public schools, Kevin has also been the Music Director at The Church of the Good Shepherd, Ruxton, MD for the past 10 years. He is a 3-time MAD Quartet Champion (Pros'N'Cons, 1984; The Untouchables, 1991; and BSQ, 1995). BSQ also was top-ten finishers at the International contest on 8 occasions, earning 2-fifth, 1-fourth, & 2-third place finishes. Kevin has been a certified judge for 10 years (both Interpretation and Singing categories), is a 26-year member of DELA, and was inducted into the MAD Hall of Honor in 2011.



Richard Lewellen

Richard Lewellen has been a barbershopper for more than 30 years and has been an avid quartet man and chorus director for most of that time. He was the chorus director for the International Medalist performances of Lazy Bones/Summertime by the Alexandria Harmonizers in 2004 and 2005. Richard won 4 International Bronze medals as the baritone of Riptide and is a certified Singing judge and busy barbershop coach. He's been fortunate to win 4 district quartet championships in 4 districts (and 3 different voice parts), including 2005 M-AD win as the baritone of Four Aces. Richard's family moved back to Northern Virginia in 2010 and is excited to be back in the M-AD fold. This year marks Richard's third as the director of the Fairfax Jubilaires.



Chuck Lower

Chuck Lower has 35 years of chorus directing experience, and currently directs the Bucks County, PA chorus. He sang tenor in the 1998 District champion quartet, Free Trade Agreement. A former judge in the Singing category, Chuck is a member of Delasusquehudmac and the M-AD Hall of Honor.



Glenn Philips

Glenn Phillips has been involved in barbershopping for over 32 years, ever since high school. As an avid quartet man, he has sung on the District Finals stage multiple times, in the FWD and the M-AD. Glenn directed the Sweet Adelines Desert Harmony Chorus for two years while living in Australia in the mid-90's, and he currently directs the M-AD Patapsco Valley and Queen Anne's County Chapters. He is also an avid quartet and chorus coach. Glenn earned a music degree at the University of Southern California in 1988 and has considerable experience in choral conducting, composition, arranging, and singing classical art songs and opera. He is a candidate in the BHS Directing Certification Program and has completed almost all of the requisite Certification coursework. Glenn was inducted into the M-AD Honor Chapter DELASUSQUEHUDMAC in 2012. He is your current District Vice-President for Chorus Director Development.



## Roger Tarpy

Roger Tarpy was the Director of the Greater Richmond Chorus (SAI) from 2004 to 2010. For directing them to the 2005, 07, and 09 Regional championship, he was awarded the Mary K. Coffman Award. In 2007, Roger earned the rank of SAI Master Director. In BHS, Roger has been a member of the Virginians since 2002, and served as their Music Vice President in 2004. Prior to that, he was the Director of the West Branch Chorus in Lewisburg PA for 17 years, and the founding Director of the Heart of Pennsylvania Chorus (Harmony Inc). Roger is a Certified Director in both the BHS and SAI organizations, a member of DELA and the MAD Hall of Honor, MAD VP for Music and Performance, past District VP for Chorus Director Development, and a Certified CDWI Trainer. At the international level, he served as Vice Chair for Director Certification on the Chorus Director Development Committee. Roger sang baritone for "New Vintage" (eight-time App/West Division quartet champions, and 2002 MAD Silver Medallists), and now sings with "Youth Reclamation Project" (2009 MAD Seniors champions, 2010 Southern Division champions, and MAD representatives to five consecutive Seniors' International Contests).



Theresa Weatherbee They call Theresa Weatherbee "the finisher" because after all has been done to create and deliver an effective presentation, she can come in and take it to the next level. She specializes in taking a presentation or performance to the "A" level -- artistic, natural and believable. Theresa is a Certified Presentation Judge and a performance coach to public speakers, singers, musical theatre performers and actors who want to take their already existing performance skills to new heights and learn how to achieve artistry through continued education and development. She brings all the elements of her judging training and stage experience into her coaching sessions believing that every performer possesses a unique personality and individual characteristics that empowers them to greatness on the stage. Being a Certified Musical Director herself, this trusted advisor has taught, guided and mentored all over the North America, Russia, the UK as well as New Zealand. Known for her "all-consuming passion" for the stage, Theresa specializes in helping the performer improve on their current performance skills and inspires them to own the stage and their performance. She herself has had over thirty years on the stage singing, acting and modeling. Her latest work has been in front of the camera as an extra in movies and local TV productions.



Jim West

Jim West has been a member of the Society since 1960 and has 28 Man of Note Awards. A member of many quartets over the years, his most notable foursome was "The Alumni", the 1999 Senior International Silver Medalist quartet. Jim was a Certified Arrangement/Music Judge from 1990-1999, being named the JAD "Coach of the Year" in 1999. He has taught at numerous HEP schools, both in JAD and MAD, in addition to serving in MAD many administrative capacities, such as Area Counselor. In 2007, he was elected to DELA, the MAD Honor Chapter.

Fred Womer

I have been a member of the BHS for 25 years (all of those with the Dundalk, MD chapter) I have two MAD District Championships, singing lead with 1994 MAD champs, “Bingo Brothers”. I placed 10<sup>th</sup> at my first international with that quartet in Pittsburgh, 1994. Then was the lead with the 1997 MAD champs, Premiere, whom I was with for 12 years. I had 3 top 20 finishes with those guys. Sang lead in ThrillRide (JAD quartet who was a 2010 international qualifier, but did not compete at International). Was also Lead in Top Shelf, 2012 MAD qualifier to Portland, Oregon. Directed the Harbor City Chorus, (Baltimore, MD Chapter, BHS) from 1999 – 2003. Then was co-director, alongside Dr. Jay Butterfield of the Keystone Capital Chorus (Harrisburg, PA Chapter BHS) from 2006 – 2011. Have coached various choruses and quartets at all levels from Division to International. My singing has allowed me to visit 25 states, and 8 European countries. I enjoy spending time with my very amazing wife, Olga, and our son who will be two years old this August.



Gary Wulf

Gary Wulf has served in the judging program since 1985 as a Stage Presence and Presentation judge. During that period, he has coached all over the world and worked with such groups as Second Edition, Jokers Wild, Marquis, Platinum, Yesteryear and many others. JAD has awarded him Hall Of Fame and Coach Of The Year status. As a lead singer, Gary has won three district championships and a Seniors International medal as a tenor. He currently co-directs the Singing Buckeyes and sings in two quartets (Park Avenue and Test Of Time).



Bios Unavailable

Steve Armstrong  
Brian Barford  
JeanBarford  
Sheryl Berlin  
Dwain Brobst  
Bill Colosimo  
George Gipp  
Harry Haflett  
Warren Hettinga  
Marty Israel

Mike Kelly  
Ron Knickerbocker  
Rich Lavene  
Jerry Knickerbocker  
Mike Louque  
Dean Martin  
Ev Nau  
Vic Owen  
Rod Sgrignoli  
Gene Spilker  
Burt Szabo  
Rick Taylor  
Bob Wachter  
Mike Wallen  
Steve White