

## What you can expect

- When you arrive on Thursday you will be given your room assignment
- Classes start Thursday evening
- Everyone starts Friday morning with breakfast at the cafeteria followed by vocal warm ups
- You will be involved in either classes or coaching (quartet or chorus) all day Friday with breaks for lunch and dinner
- There is a Friday night show where some of the quartets being coached get to strut their stuff
- Following the show you can sing or socialize until whenever...
- Saturday is similar to Friday
- There is a gala event on Saturday night where both quartets and choruses get to perform for you
- This is followed by more singing and socializing if you have any energy left
- Sunday morning you turn in your room keys and drive home — exhausted BUT VERY HAPPY!

## Where, When, Cost?

**FATHER'S DAY WEEKEND** (the second weekend in June). *Why not introduce your family member — son, grandson, dad or grandad — to our great art form?*

Dates as follows:

Jun 14-17, 2012    Jun 11-15, 2014  
Jun-13-16, 2013    Jun 17-21, 2015

Tuition is around \$200, which includes a 3-night stay, 6 meals, all courses, two barbershop shows.

Our host is:  
Salisbury University  
1101 Camden Avenue  
Salisbury, MD 21801



Questions  
or Comments?

**Ig Jakovac**

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*immerse yourself  
in a weekend of*

# MAD barbershop

**The best value in barbershop!**  
Guaranteed to improve your singing and performance skills, raise your *Barbershop IQ* 30 points, double your "friends" list and keep you singing all night as well as all day.

For more information and to register, go to [www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE)

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## Immerse yourself in a weekend of MAD barbershop

- Select classes that will broaden your barbershop experience from some of the best instructors in the Barber-shop Harmony Society
- Learn more about musical leadership to help you become a better director, assistant director, section leader, Music VP or any musical headship position
- Accelerate your quartet or chorus' performance skills as you are coached by some of the best coaches in the world.
- Come and sing in a chorus under the direction of one of the top directors in our Society.



• Enjoy the performances of top youth ensembles and tag singing for all generations.

- Have fun, sing tags, re-acquaint with old friends, enjoy two awesome barbershop shows.

(see complete course guide at [www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE))

## Many instruction tracks to choose from . . .

### • Courses for Directors

Arranging (Basic or Advanced)  
Chapter Meetings: How to have fun while learning  
Directing (Basic or Advanced)  
History of Barbershop  
Leadership and the Rehearsal  
Music Theory (Basic, Intermediate, Advanced)  
Performance Development  
Presentation (Advanced)  
Society Judging Program  
. . . and many other courses in song interpretation, sound management and tuning, vocal techniques, etc.!

### • Show Production

Emceeing  
History of Barbershop  
Leadership and the Rehearsal  
Marketing Your Chorus or Quartet  
Outstanding In Front  
Performance Development  
Presentation (Advanced)  
Presentation (Basic)

### • Becoming a Better Chorus Singer

Chapter Meetings: How to have fun while learning  
History of Barbershop  
Music Theory (3 levels)  
Outstanding In Front  
Performance Development  
. . . and many other courses in song interpretation, sound management and tuning, vocal techniques, etc., as well as private voice lessons

### • Becoming a (Better) Quartetter

Computer Music Notation (Finale)  
History of Barbershop  
Marketing Your Chorus or Quartet  
Music Theory (3 levels)  
. . . and many other courses in song interpretation, sound management and tuning, vocal



## And still more tracks to choose from!

techniques, etc. as well as private voice lessons and quartet coaching

### • Improving Your Coaching Skills

Arranging (Advanced)  
Coaching Apprentice  
History of Barbershop  
Leadership and the Rehearsal  
Marketing Your Chorus or Quartet  
Music Theory (Advanced)  
. . . and many other courses in song interpretation, sound management and tuning, vocal techniques, etc.!

### • Courses for Musical Leaders

Learn everything the directors do and then some! (see complete course guide at [www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE))

### • Courses for Members of Choruses being Coached

Chapter Meetings: How to have fun while learning  
Emceeing  
. . . and over a dozen more (see complete course guide at [www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE))

### • Courses for HCE Chorus Participants

Performance Development  
The Power of Presence  
Sight Singing  
. . . and over a dozen more (see complete course guide at [www.MidAtlanticDistrict.com/HCE](http://www.MidAtlanticDistrict.com/HCE))

## Who is welcome?

All Barbershop Society singers and directors. Also (did you know?) music educators, youths interested in the art form, Society Associates and Affiliates, your entire quartet and choruses large, small and in-between!

For more information and to register, go to <http://www.midatlanticdistrict.com/?Code=HCE>