




## HARMONY COLLEGE EAST 2023 CLASS SCHEDULE

3

### THURSDAY EVENING CLASSES--8:00-10:00 PM – Hill Hall

Director's Roundtable	Cerutti, Field, Wallen	
 Stories From The Pit	Lavene	
Sight Singing	Gentry	
So....you be the judge	Kettner, Jakovac, Bureau	
Visualize Your Voice	Kelly	
The Singing Actor	Weatherbee	
Woodshedding	Delehanty	

### FRIDAY AM CLASSES -- 9:15 - 11:15 AM -- Hill Hall

Arranging: Basic	Gentry	
Enlightened Leadership	Colosimo	
HCE Chorus <i>(Session 1 of 2 - participants must attend both sessions)</i>	Cook	
Developing Musicality - Putting It Together	Cerutti	
Director Under Glass	Jakovac	
 Diversity, Equity, and Inclusion: Leadership through Empathy	Christian	
 How to Add 15+ New Members in 7 Weeks	Barrett	


### FRIDAY MIDDAY CLASSES -- 12:15 - 2:15 PM-- Hill Hall

Music Theory: Basic	Berlin	
 Performance Feast: Tasty Performances, Multiple Genres	Field	
How to Have the Happiest Chorus Around	Barrett	
Including Your Community In Your Programming	Cerutti	
Songwriting	Delehanty, Gentry	
Vocal Production	Beck	
Quartet Coaching Under Glass	Lavene	


**FRIDAY PM CLASSES -- 3:00 - 5:00 PM-- Hill Hall**

Mixed Up Barbershop	Morton-Locke	
Mindfulness: The Inner Game of Performance	Galloway	
Tune It Or Die <i>(Session 1 of 2 – participants must attend both sessions)</i>	Dougherty	
Lifelong Singing: Vocal Health <i>(same class as Saturday PM)</i>	Harris	
Arranging: Individual Tutorial <i>(by appointment only)</i>	Delahanty	
BIPOC Youth Engagement	LeFlore	
 The Touch and Feel of Resonance	Leveille	
Coaching Neurodivergent Singers	Potee	



**SATURDAY AM CLASSES – 9:15 - 11:15 -- Hill Hall**

Building and Developing a Strong Music Team	Serpico	
Chorus Rescue: How to Resuscitate a Flagging Chorus	Barrett	
Directing: Basic	Bureau	
Yoga For Singers	Galloway	Two sessions: 9:15 - 10:10 10:20 - 11:15
HCE Chorus - <i>(Session 2 of 2 – participants must attend both sessions)</i>	Cook	
 Make The Music Come Alive	Dougherty	
Music Theory: Intermediate	Beck	

**SATURDAY MIDDAY CLASSES – 12:15 - 2:15 PM -- Hill Hall**

Physics of Sound	Jakovac	
 Between the Head and the Heart: Aligning Emotions and Voice	Morton-Locke	
Repertoire Selection and Management	Serpico	
Outstanding in Front	Colosimo	
Tune It or Die <i>(Session 2 of 2 – participants must attend both sessions)</i>	Dougherty	
Vowel Matching <i>(same class as Saturday PM)</i>	Parker	
Getting Your Chorus Back On Track	Bureau	

**SATURDAY PM CLASSES – 3:00 - 5:00 PM -- Hill Hall**

Music Theory: Advanced	Gentry	
 Small Choruses: From Challenge to Greatness	Lavene	
Lifelong Singing: Vocal Health (same class as Friday PM)	Harris	
Vowel Matching (same class as Saturday Midday)	Parker	
Attracting Young Singers to Your Chorus	Berlin	
Coaching Neurodivergent Singers	Potee	
 Diversity, Equity, and Inclusion: Leadership through Empathy	Christian	