

**SPRING 2011**  
Volume 42, Issue 2

*a bulletin for every  
barbershopper  
in the  
Mid-Atlantic  
District*



*QUARTET PRE-LIMS — 'Round Midnight "shouts" for joy. See page 6*



*MY VALENTINE — Chorus delivers love message to same couple for 12 years.  
See page 16-17*



*YIH— Most Wanted wows crowd with a "superior" performance. See page 7-11*



**W**elcome to the first on-line edition of *Mid'l Antics*! We hope you will find it easy to read and full of helpful information to increase the fun you have as a barbershop singer. Here are a few helpful hints:

- You don't have to download the file and can read it directly off the M-AD web site. But if you do want to save a copy on your own computer, you can do so by selecting "SAVE AS" from the file menu.
- The online version has a lot of color in it. If you want to print all or part of the issue and don't want to use up all your color ink, please remember to select "black and white" or "grayscale" as the option for your printer.
- Be sure to check out the online supplement next month for photos from the Spring Preliminary Contest and Convention.

As with all improvements, there will be a few things that don't work as we intended and some things we can improve to make the publication better. Please help us by sending your comments and suggestions to [editor@midatlanticdistrict.com](mailto:editor@midatlanticdistrict.com).

Looking for the list of District officers and chairmen? Click or go to [www.MidAtlanticDistrict.com](http://www.MidAtlanticDistrict.com) then click on district directory.



ON THE COVER: Top and bottom photos by Tilton Photography.

## President's Report . . .

### What's on your Barbershop bucket list?

**A**t the end of the road, looking back over your time as a member of the Barbershop Harmony Society, what are the things you want to look back on with satisfaction? Do you want to sing in a quartet? Do you want to compete on the district stage? Do you want to learn how to woodshed, read music, sing all four voice parts? Do you want to sing with at least one chapter of every affiliate around the world? Do you want to MC a show or a contest? Do you want to make a difference in young lives by introducing them to four-part harmony? Do you want to attend Harmony College East, Harmony University, a Mid-Winter convention, or an International convention?



**DICK POWELL**

When I first joined the Society 32 years ago, I knew virtually nothing about the wider world of barbershop harmony outside of my own chapter. Six months later, I attended my first division convention and was astonished to find so many men having so much fun. I made up my mind then and there to do whatever it took to experience that fun as often as possible. Within a year I had sung on the district stage at a M-AD District convention in Washington, D.C. What a thrill! It took a while longer for me to sing in a quartet – but I did it and wound up singing in two registered quartets. I've rung chords with barbershop singers in Tokyo, Berlin, Sydney, and across the U.S. and Canada. And I've been to many SAI and Society International conventions and Mid-Winter conventions. Despite all that activity, there is still a lot left to accomplish on my barbershop bucket list.

Most of us have a similar list. These are the things we "want" to do. But sometimes it's hard to make progress on accomplishing the things on that list. Webster's dictionary defines *WANT* as "To desire greatly; to wish for." That sounds about right to me but I know that none of my wants will be met unless I am willing to do what it takes to get them. Webster's defines *WILLING* as "Disposed or inclined; prepared or acting or ready to act gladly." Immediate Past President Gary Plaag had a nice way of summing up this concept. He would say, "I want to make a million dollars this year. But am I willing to do what it takes to make a million dollars this year? No way! So my want is really a wish – and it will never come true because I won't do what is needed to make it come true."

Gary's insight is helpful to each of us when we stop to consider how our barbershop bucket list impacts our satisfaction with our barbershop experience. If it is full of "wants" that we are not "willing" to transform into reality, then we will always be disappointed in our chapter, district, and Society experience. But if we are willing to do what it takes to accomplish those wants, we are likely to have a very different experience. The choice is up to each of us. When I first joined I could not read music, I could not sing very well, and I had no idea how to deliver a moving and authentic performance. But I wanted to do all those things. I had a busy job and a large (7 kids) family and not a lot of time or money. So I looked around and discovered Harmony College East in my own backyard. I went for many years, took all the classes I could and, over time, I accomplished every one of the things I wanted to accomplish.

You can do the same – and your willingness to do what it takes to transform your wants into reality not only will whittle away at your bucket list, it will transform your barbershop experience into something truly wondrous. Try it. You really deserve to be that happy!

**. . . I looked around and discovered Harmony College East in my own backyard**



# 'First Things First'

(First in a series)



by **Bill Colosimo**  
Executive  
Vice  
President,  
MAD

## *A Revelation*

In the new role in which I am privileged to serve as District EVP, I have come to two fundamental conclusions. First, I am no longer concerned with the state of the Barbershop Harmony Society's International Headquarters in Nashville, its Staff, its Operations Team, or its Board of Directors. Second, I am no longer concerned with your individual experience as a member of the Barbershop Harmony Society.

Startled? Please don't be...let me explain.

## *Our Primary Purpose*

Of course, if you know me at all or *anything* about me, you're likely to find this "revelation" puzzling. Let me assure you that there is very little in life I cherish more than either the Barbershop Harmony Society or its individual members' experiences — including my own and Anthony's! Fact is, though, as it's become clear to me in assuming my new role, there is but *one concern I share with all my District leadership friends: the Chapters in our District!*

You see, the Mid-Atlantic District, just like all the sixteen others, is an "association of Chapters." Period. Our primary purpose as your District Leadership Team is to do all we can to provide your Chapter (and 95 others!) all the resources, tools, guidance and support we can muster through our various functions (with the *help*, as needed, of our fine Nashville staff) to help your Chapter flourish and grow! Further, it is our mission to seek out other areas in our

boundaries where new Chapters might be born and grow.

Why is emphasis of this "primary purpose" so important for me — and you — to understand and embrace? Imagine if, for reasons we don't even want to consider, the Society's Board were to simply "close the doors" of the Headquarters in Nashville and no longer conduct the business of our great Society. What would *your Chapter do*? Perhaps more importantly, what *could it do...on its own*? I know I've even discussed this, theoretically, with my own men in the D.C. Chapter; perhaps it's even come up

***'Our primary purpose as your District Leadership Team is to do all we can to provide your Chapter (and 95 others!) all the resources, tools, guidance and support we can muster through our various functions (with the help, as needed, of our fine Nashville staff) to help your Chapter flourish and grow!'***

in talks you've had, too. Our Chapter's conclusion — and likely *yours*, too, were it to come up — might be something like this: "We are and will continue to be a strong, community-based singing organization providing quality musical entertainment in the barbershop style, encouraging all interested men to learn to sing with us, educating youth in the

value of vocal music, and forging a spirit of fellowship and service through singing." Precisely! And that's *just* what your Society Board, Staff and our District leadership *want* you to be! New guys join *Chapters, first...* not the Society, right? They see, hear and meet *your Chapter* members and your organization long before they know much about our fine Society at large. And you *could* do this all "on your own," perhaps. But it sure is good to know that there's an Association of Chapters allied with you to help you along. That's MAD.

As EVP, I'm humbled, with the support of your District Board, to coordinate and support the efforts of top-quality men who serve us as officers, many as "functional VP's." Their sole mission is to steward the programs and services to help you accomplish *your goals* of sustaining and growing your organization. For example, a Chorus Director Development VP's job would be useless if it were simply designed to train men and women to direct vocal music. This kind of education is available through countless other sources. Rather, it's *his job* to provide educational opportunities specifically geared toward *Chapter musical leadership in our barbershop style*; thus, focusing exclusively on the needs *your Chapter* have to sustain and grow. Your fine Divisional VP's have *no other purpose* than to support your administrative needs, along with our Chapter Support and Leadership Training (CSLT) VP. And your VP for Music & Performance, by stewardship of our fine District Education offerings like Harmony College-East, the Standing Ovation Program and Musical Assistance Program, gears *all* his activity to focus on "what do *Chapters need*?" Quartet coaching, competition at all levels and other activities *all* have positive benefit to our Chapters.

## *Your Personal Experience*

Why did I emphasize that I am "no longer concerned with" the

*continued on page 4*

## HCE-DCE in June: *Don't miss the FUN!*

by **Bill Colosimo**,  
Executive Vice President, MAD

The *best weekend of barbershopping in the M-AD* is coming to **Salisbury, Md., June 16-19**. Harmony College/Directors College-EAST is touted nationwide as one of the *top* District Schools in the Society. Participants enjoy excellent classes for individual barbershoppers, top-rate coaching for quartets and choruses (there's still time to come as a chorus!), invaluable training for Directors, two great evening shows, an exciting Youth program, good food and terrific fellowship!

In this issue, you'll find other writers' encouragement to attend, as well as class description and registration forms. Information and forms are also available on the [home page](#) of the District web site.

You'll find the perfect combination of music and fun available to you at a **great value...only \$210 for the whole weekend!** How's that for "economic stimulus?" And you should ask your Chapter if they'll subsidize your attendance as a legitimate Chapter expense. Whether a student at HCE or DCE, you'll return to them better prepared to positively contribute to your ensemble!

**Quartets** of all levels find their participation invaluable to enhance their performance. **Directors** at all levels and *aspiring directors* and other music leaders rave about how their skill levels are raised by DCE! **Choruses** can't find better one-stop coaching anywhere, all day Friday or all day Saturday — pick one NOW and call Scott! **Individuals** can enhance singing skills, learn to arrange or find out how to better contribute to your Chapter's administrative team!

We are grateful to Scott Ward and Ron Knickerbocker for their top-rate coordination of the weekend. Questions concerning HCE (and chorus coaching availability) should be directed to Scott at 215-368-8041 or [pslward@msn.com](mailto:pslward@msn.com). I am available for any questions and guidance for those considering DCE, at [billcatps@aol.com](mailto:billcatps@aol.com).

Come on, now, take the time to register today...*don't miss the FUN!*

HCE-DCE registration forms and course descriptions also can be found on pages 22-24 of this issue.

*continued from page 3*

personal experiences we all cherish as barbershoppers? (Even *writing* that seems so hard!) It was to prove the point that, as is the case in all of life's enterprises, *individual members of our Society come and go*. As much as we'd like to ignore it, some guys just don't stay active in barbershop forever, whether it be as a member of your Chapter or the Society as a whole. Chapters which "live and die" on the shoulders of one man (or woman), no matter how gifted or willing that person might be, often find themselves left "in a lurch" when — for any number of valid reasons — that "certain someone" is no longer around. Therefore, it is incumbent on me and my fellow District leaders to focus on helping Chapters *help themselves* to establish and grow healthy, sustaining administrative and musical leadership teams and processes which insure their future.

Simply put, the needs of an individual must be subordinate to the needs of a Chapter in order for Chapters — and

our District — to flourish! To that end, my fellow leaders and I have vigorously embraced the Society's important **Chapter Visitation Program**, which is underway now. Please *welcome* and share openly and honestly with the Visitor assigned to you when he comes. His mission is to solicit valuable information which I can *assure* you will be used to help determine in what ways we can best serve *all* your individuals' needs by enhancing your Chapter's health and potential for growth.

### ***"First Things First" in Action***

Will you join me in understanding and embracing this premise? Will you work with me to do all *you* can as an individual to contribute to and strengthen your Chapter? If you're not currently an active member of a Chapter (other than Frank Thorne), will you reconsider and join one? If you're a regular attendee, but content to "sit on the sidelines" and let other do the "heavy lifting," will you reconsider and offer to help with whatever skills and time you may have? Can you help identify and implement ways your Chapter can be of service to your community?

In return for this, aside from the benefits I *know* you and your Chapter will gain from your involvement, I commit to you to maintain my pledge of "First Things First" by being available to do *anything* I might to help your Chapter succeed: help with organizational planning, musical coaching, team building or "town hall" moderating, and referral of your special needs to the fine guys on our team specifically charged to bolster certain elements of your Chapter life, musical or administrative. Just write [billcatps@aol.com](mailto:billcatps@aol.com) or call 571-213-7376. I'm ready!

OK, OK...I confess. I *am* concerned with — and proud of — both our Society as a whole *and* your personal experience as a barbershopper in the District! But you get the point. If we align our primary purpose — together — on the care and feeding of *your Chapter*, not only can we *reverse* our downward membership trend Society-wide, but we can insure the achievement of another of our Society Board's Aims: to grow in both health and numbers the fine Chapters throughout the Society!



## Three great reasons to attend a M-AD convention

by **Ig Jakovac**, DVP, Music & Performance and Board Member-at-Large

I attended the M-AD Spring Preliminary Convention (Prelims) March 11-13 in Harrisburg, PA and had an absolute blast. I competed with my quartet, Escapade and made the finals — possibly because there were so few competitors! I asked myself why I chose to attend this event (or any of the events in M-AD) while many of us did/do not.

I don't go to a convention to "win" a contest. For example, I knew going into the Prelims that there were several quartets who were probably going to get higher scores than my quartet and the likelihood my quartet winning the contest was extremely low. The likelihood of winning any barbershop contest at any level, be it Prelims, Division or District is very low. Only one contestant takes first place and many of us are, realistically speaking, not even in the running for that honor. So, if I don't go to "win", why do I go?

### MEASURING YOUR PROGRESS:

There is no better way to know if a group is improving, staying the same, or getting worse than to have a highly trained group of people (the judges) write down scores and provide them to each contestant as a benchmark.

In my quartet's case, we had a goal of improving our scores from the District Convention and maybe even qualifying to sing at the International Convention in Kansas City. We did improve our scores from the last fall District Convention but did not achieve a score of 76% which was needed to qualify for the International. The cool thing is that we were told where we excelled and also where our performance was not quite as consistent as it might have been. In effect we got a report card and a road map to continuing improvement.

**COACHING:** At Prelims we got awesome suggestions for what we needed to do to make our performance even better than it was during three 20-minute coaching sessions with a Singing, Music and Presentation Judge. You could have done the same thing with your quartet.

Most of our conventions now make provisions for both choruses and quartets to get evaluations from judges which are actually coaching sessions. Whether your group currently performs at a lower or higher level is less important than knowing what needs to be done to improve. As each of our groups improves, we can represent our art from to the general public in a higher and higher quality manner. Ultimately, this will attract many more people to our performances.

While I have heard some folks say that judges are not helpful and only point out the "bad stuff", I'm wondering if this view is based on "old tapes" — incidents that may have occurred years ago. As a certified Singing Judge, I can tell you that all our judges are committed to make every evaluation a positive learning experience.

If your chorus or quartet would like to take advantage of receiving a score and getting the evaluation and coaching from the judges but does not want their score published, that can also be

arranged. Simply enter either a Prelim (quartets only) or Division Convention "for evaluation only". That way you can take full advantage of the coaching and evaluation without your score published for everyone to see.

**FELLOWSHIP:** Finally, at the Prelims, I had the opportunity to see some folks that I hadn't seen for some time. I sang a song with Sean Devine (Lead of OC Times, 2008 International Quartet Champions). Sean spent the whole weekend at the convention. I sang a bunch of songs with my quartet and also sang some tags with a couple of the guys from 'Round Midnight (who won the Prelims and placed 15th at last year's International Convention). Yes, one of the big reasons that I came to the Prelims was to have fun — and boy did I ever!

We have four Division Conventions coming up over the next 7 weeks as follows:

- Northern Division, April 30, 2011
- Atlantic Division, May 20-21, 2011
- Southern Division, May 27-28, 2011
- Western Division, June 3-4, 2011

Come and compete with your chorus of quartet (for score or for evaluation only),. Come and get some coaching. Come to see some old friends. Come to sing some songs/tags. Or just come. You'll have a lot of fun and we will have more — because you are there.

### From the Editor

Articles sent in specifically for the "Mid'l Antics" are given first priority. If there is space left, bulletins and websites will be searched for interesting tidbits. If you have something you want to bring to the M-AD barbershoppers' attention, please let me know, and I will try to fit it in.

**PLEASE DISPOSE  
OF THIS PAPER  
PROPERLY!**

*Share it with your wife  
or significant other.*

Manuscript deadline  
for the next  
issues of  
**Mid'l Antics:**  
**June 28, 2011**  
**October 15, 2011**



## Spring has sprung

by **John Santora,**  
DVP Contest and Judging

The Spring International Quartet Preliminary Contest in Harrisburg saw three Mid-Atlantic District quartets qualify for the big show in Kansas City Frank the Dog (1851 77.1%), Da Capo (1964 81.8%) and Round Midnight (1996 83.2%). Old School will

compete in Johnny Appleseed District on April 15-16, and is also expected to qualify Legacy became the Mid-Atlantic Districts 2011 Seniors Quartet Champion, with a score of 851 - 70.9%. A number of collegiate quartets will be singing in the various division conventions this spring, and attempting to qualify for the Harmony Foundation International Collegiate Barbershop Quartet Contest in Kansas City.

Contest entry for our Division Conventions is available at <https://ebiz.barbershop.org/ebusiness/CJ20/ContestEntryPreviousEntries.aspx> with entry closing dates as follows:

<u>Division</u>	<u>Closing Date</u>
Northern	CLOSED
Atlantic	CLOSED
Southern	April 30
Western	May 4

Please read and fill out the CJ-20 entry form carefully. Some early division entrants have not included some of the sub-session events (e.g., Division overall quartet qualification or District Qualification Chorus), in which most want to be included.

We will soon know the results of our one-day convention experiment in Northern Division on April 30. With a full contingent of 12 choruses and 18 quartets, the response from the Division is gratifying. Lets hope the singing, evaluation and coaching provide a lasting positive experience for all involved.

Riser configuration will be determined based on the largest chorus performing in each Division Chorus Contest. Twenty minute per judge coaching evaluation sessions will follow each chorus contest. Lets hope that the entire chorus membership that performed on stage shows up at their designated evaluation times in the warmup rooms for coaching by our quality judges.

Remember that at the Atlantic, Southern and Western Division Conventions, the Plateau A, AA, AAA and AAAA Champion Choruses will be asked to perform on the Saturday evening Show of Champions as they receive their championship plaques. In addition, the top three quartets and top three choruses, even if not plateau champions, will be included in the show. Please be sure that all competing chorus members are aware of these requirements.

Please remember to re-read the articles on contest copyright requirements that have appeared on the BHS web site and in



*Three quartets qualified to represent the Mid-Atlantic District at the International Convention in Kansas City this summer: (from top) 'Round Midnight, Da Capo and Frank the Dog.*

various publications. Its better to include too many charts in your contest entry than to sing one that is not included, and risk possible contest disqualification.

**Lock and ring; its why we sing!**

# Barbershop harmony captivates young singers



Tri-Star Chorus, a youth chorus in the N.Y. - N.J. area, sang at the International Youth Festival during the BHS Mid-Winter Convention in Las Vegas in January. It is the only chorus to participate in the festival for each of the four years that it has been in existence. This year, their efforts earned them first place in their plateau, fourth place overall and a rating of "superior".

*Photos by Stephanie Dingle*

*Pictured above are seven Tri-Star members who attend Ithaca College and director Pookie Dingle.*

*Tri-Star celebrates being named Plateau Champions and judged superior at the recent International Youth Chorus Festival.*



## TRI-STAR CHORUS THANKS DISTRICT BARBERSHOPPERS

Members of the Mid-Atlantic District,

Please accept the heartfelt thanks and appreciation of the Tri-Star Chorus for your help and support at the recently concluded Youth Chorus Festival. The district has been generous through the years with financial support; but the moral support shown by President Dick Powell and his wife Roxanne and from Vice-President Bill Colosimo was very inspiring to the boys. They were truly impressed by the fact that you sought them out to encourage them and express the support of the entire district. Tri-Star is the only chorus to participate in the festival for each of the four years that it has been in existence. This year, their efforts earned them first place in their plateau, fourth place overall and a rating of "superior". These young men are the kids you don't hear about on the 6 o'clock news. We would especially like to thank the Montclair Chapter and the Ocean County Chapter who were instrumental in our success. We thank you again for your support and look forward to seeing you in Tucson in 2012!

Mike D'Andrea  
Joe Servidio  
Tri-Star Chorus

## Walking the Dogs for M-AD Youth In Harmony

by Frank the Dog

Building on the momentum initiated at last year's District contest, the members of Frank the Dog recently visited with friends at local M-AD chapters who generously donated to the M-AD Youth in Harmony program. In addition, the Dogs also had an opportunity to work directly with students interested in learning more about barbershop harmony.

In December the Lancaster Red Rose chapter invited FtD to share some fellowship and song with them during their regular weekly chapter meeting. The Dogs were given a very warm welcome by director Lori Jo Whitehaus and the chapter members quickly jumped at the opportunity to join the FtD bump-out quartet. At the end of the evening the chapter passed the 'hat' and raised \$200 which was forwarded to the M-AD YIH program in their name.

The Bryn Mawr chapter extended an invitation to the Dogs to share their music with them in February. We sang for director Rick Serpico and the guys in between their coaching sessions with Ig Jakovac. The Mainliners also passed the 'hat' and FtD was able to pass on another \$100 to M-AD YIH. **Hats off to the Red Rose and Mainliner chapters!**

Finally, on April 9 FtD served as the teaching quartet for the boys' chorus at the 4th Annual Youth Harmony Festival sponsored by the Alexandria Harmonizers. During a busy day the students learned, perfected and performed new songs for an enthusiastic audience of teachers, parents, and friends. The boys sang Side By Side and the girls sang I Enjoy Being a Girl, both of which had choreography that was learned during the day! In addition, they were quick learners of a few tags which lead into a tag contest, with the winners performing their tags on the evening show. Sharing in the energy of the young men and women and working alongside Kevin King, SAI Master Director Claire Domenick, and SAI International 3rd Place quartet Capri was a dog-gone experience that FtD will never forget.

Experiencing firsthand how much these young adults enjoy singing and polishing their skills is something that every barbershopper should experience. Picture the energy of a high school pep rally channeled into singing barbershop! Driving that energy into our hobby is what drives FtD so doggedly (pun intended) to support YIH. It's not just rewarding, it's FUN!



## Capital Force judged "superior"

Capital Force, a youth chorus sponsored by the Alexandria Harmonizers, competed for the first time at the Barbershop Harmony Society's Youth In Harmony festival, held during the Mid-Winter Convention.

The 19-man group joined 18 other youth choruses on the stage in Las Vegas. These contest sets consisted of three songs, two in the barbershop style and another to demonstrate versatility.

Under the direction of Harmonizer assistant director, Tony Colosimo, Capital Force performed Kaval Skiri (a complex Bulgarian folk song), Basin Street Blues, and Hello My Baby.

It was announced from the stage at the end of the Festival that Capital Force earned a "superior" rating (75 or more percentage points).

— from *LOOKING BACK 2011-01-29*  
<http://harmonizers.org/joomla/index>.

Also during the Mid-Winter convention there is a Seniors Quartet Contest. Our MAD guys did well too: HIT PARADE, was second; LEGACY was third; and YOUTH RECLAMATION PROJECT was seventh.

## CAPITAL FORCE CHORUS THANKS DISTRICT BARBERSHOPPERS

Dear M-AD friends and family members,

As the leaders of Capital Force, a new educationally-focused youth chorus comprised of members from all over the greater Baltimore/DC/Richmond areas, we wanted to send a sincere message of gratitude for your support leading up to and during our first BHS Midwinter Youth Festival appearance in Las Vegas, NV. From your financial and logistical support behind the scenes to your moral support and personal visits at our rehearsals and performances both in the District and at the convention in Las Vegas, you provided our budding chorus with a wealth of resources that we used to create an exciting weekend for young men who enjoy and are learning to truly appreciate the sounds of a barbershop chorus. That's exciting!

Our chorus members were energized by the tremendous crowd reaction and fan support after our performance in Vegas. We intend to build on this momentum by continuing to thrive and grow in the coming year. While we will undoubtedly try and make it out to perform at next year's Youth Festival in Tucson, AZ, we are also going to focus on gaining membership from young men who may not have had the opportunity to dive into barbershop yet by performing around the Baltimore/Washington/Richmond metropolitan areas. We are still in the first year of our formation, and we have a vision to continue growing so that we can promote the musical education of young singers and expose them to this beautiful art of barbershop. Thank you for your generous support on our journey. The members of our chorus who performed with us in Las Vegas and those who will sing with us in the future are very much indebted to you.

On behalf of all of our members, thank you!

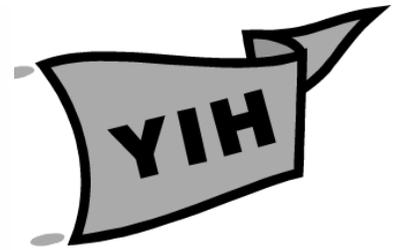
Sincerely,

Anthony Colosimo, Director; Patrick Kim, President; Joseph Cerutti, Advisor

## 5 quartets participate in M-AD youth adjudication

### 2011 YOUTH IN HARMONY Spring Update

by Gary Plaag, VP Youth in Harmony



**SPRING YOUTH ADJUDICATION:** Five youth quartets participated in our Spring adjudication held in conjunction with the M-AD Quartet Prelims in Harrisburg. Perfect Fit and Most Wanted from Mills Godwin HS in Richmond, Va. were joined by Bring It On! from Gaithersburg HS, BBQ from The Bronx HS of Science, and Armonica Vita from Longwood University in Farmville, Va. Most Wanted earned a rating of Superior (average score over 70%) while all the others earned a rating of Outstanding (average score between 60 and 69%). Most Wanted was selected to be the mic testers for the final Prelim quartet round and drew a standing ovation from the highly appreciative crowd. 'Round Frank The Midnight Dog (a combination of 2 each from Frank The Dog and 'Round Midnight) served as the mic testers for the YIH Adjudication. Jay Spangenburg donated the awards. "Thank-you" to everyone who helped make this event a great success.

**YOUTH HARMONY CAMP:** Our next big event will be our Youth Harmony Camp held at Harmony College East in Salisbury, Md. from June 16 (evening) to June 19 (morning). In addition to the traditional quartet coaching opportunities, we offer the opportunity for individual male and female singers to participate in a male and a female choral ensemble. Each of these ensembles will work on their own piece of music and then perform on Saturday night's show. All participants will participate in the combined youth chorus as well. Each of the participating quartets will also have the opportunity to perform on the Friday or Saturday night show.

I need your help to get the word out to high school and college quartets and singers about this awesome barbershop education opportunity at HCE. Registration information can be downloaded from the District website ([www.midatlanticdistrict.com](http://www.midatlanticdistrict.com)). So that music can be made available to all participants, and so we can ensure that Salisbury University is ready for us, the deadline for registration in the YIH camp program is May 15. Of course, if a group needs a few extra days to get their materials together, please drop me an email ([gary.plaag@verizon.net](mailto:gary.plaag@verizon.net)) and let me know to expect something after the deadline and I'll do my best to save them a spot.

**FINANCIAL ASSISTANCE:** Often some of HCE YIH participants need financial assistance. The District has limited scholarship funds available for this purpose. If you, your quartet and/or your chapter would like to make a donation to support those groups who might need some help getting to and/or participating in the YIH program at HCE, please contact me at the email address above. Know that any donation amount is very much appreciated by the young people who are able to attend through direct support from our M-AD family.

**COMING ATTRACTIONS:** Look for information this summer about the regional YIH Adjudications that will take place in January/February of 2012. Early September is a great time to start communicating with your local high school music educator(s) (public AND private schools, as well as home-school programs!) about adding barbershop harmony to their school music programs and getting a few quartets ready to successfully participate in the regional adjudications.

If you have any questions, concerns, and/or suggestions about our YIH program, please feel free to contact me.



*BBQ, a youth quartet sponsored by the Nassau-Mid-Island Chapter, poses with Harmony Foundation rep Sean Divine at the district youth adjudication, March 12 in Harrisburg. Barbershopper Steve Stojowski heard two of the foursome singing on a subway platform last year and invited them to share their talents at one of his chapter meetings. According to director Maurice Debar, chapter meetings have shown new life thanks to the energy infused by these four new members. (from **Tuesday Tunes**)*



by **Alan Wile**

DVP-Financial  
Management and  
Chair, M-AD  
Endowment Fund

### **30 M-AD singers contribute \$2,746.29 to the district!**

The following 30 men all contributed to Harmony Foundation during the period July – December 2010 using the “donor choice” option. Thanks to the generosity of these men, additional funds are available to the district to provide music education, coaching, youth outreach, and other services of value to all of our members. The next time you see them, be sure to thank them for their generosity and commitment.

William F. Clark	Howard N. Fetterloff
George E. Olson	
Thomas J. Woods	James O. Hawthorne
M. Franklin Jefferson	Dean F. Rust
John R. Gregor	Alan R. Wile
Richard J. Ashby	Charles F. Hunter
Joseph M. Nutry	Joseph B. Berger
John A. Santora	Phillip J. Wilderotter
Keith M. Jones	Sebastian Dechiaro
Gary K. Plaag	
Garry J. Warlow	Lloyd R. Collins
Richard Dangel	Joseph J. Cerutti
Clayton Echan	Thomas P. Telford
Robert V. Rack	Howard D. Schoenholtz
Willard B. Cox	
Gerald G. Grimes	Robert Pollack

## **Harmony Foundation lauds 27 M-AD chapters**

*District Barbershoppers give over \$108,000 to perpetuate the art form*

In recognition of donations to Harmony Foundation International in 2010, 27 chapters received certificates from Sean Devine (an HFI Director of Development) at the House of Delegates meeting at the District Spring Convention in Harrisburg, Pa. Chapter contributions were recognized according to the average contribution (per the total number of chapter members) at the bronze level (\$20-\$29), the silver level (\$30-\$60), and gold level (\$61 or more per member).

- Chapters recognized at the Bronze level were Tunkannock, Cherry Hill, Wilkes-Barre, Dundalk, and Philadelphia.
- Those achieving the Silver level were Norfolk, Harrisburg, Salisbury, Bryn Mawr, Ocean County, Manhattan, Morris County, Patapsco Valley, Mt. Vernon, Westchester County, Rahway Valley, Nassau-Mid Island, Red Bank Area, Richmond, District of Columbia, and Anne Arundel.
- Those reaching the Gold level were James River, Greater Brunswick Area, Lansdale, Hamilton Square, Montgomery County, and Alexandria.

Each of these chapters is congratulated on their personal and organizational contributions that totaled \$108,990.50. Let's all resolve to participate and keep up the good work! After all, your contributions promote barbershop harmony and serve to perpetuate and preserve it for generations.



## **Your financial commitment counts**

*Donor Choice results in triple win*

As of early March, 39 members of the Mid-Atlantic District were members of the Harmony Foundation's monthly giving program — Ambassadors of Song. At the same time, 74 were members of the Foundation's annual leadership giving program — President's Council. While we certainly celebrate these numbers, and while our PC numbers are second only to the Far Western and Sunshine Districts (by two), let us not lose sight of the fact that the district is comprised of 24,430 members. So wouldn't it be reasonable to expect these numbers to continue to climb? My response is “YES!” ... and you can help.

PC membership is based on an annual contribution of at least \$1,000. If this is beyond your current capability, consider seriously signing up to become an AOS member. AOS membership begins with a minimum contribution of only \$120/year. Most members opt to have \$10 deducted from their bank or credit card account each month. The result? It is never missed AND the individual takes pride in the fact that he is supporting BHS educational and harmonious programs, all of which are designed to preserve and perpetuate barbershop harmony! Upon signing up for either program, the donor receives a colorful ribbon that may be attached to his membership badge that identifies him as a current contributor.

In addition to other benefits (such as priority seating at conventions, etc.), every donor has the option of designating up to 30 percent of his contribution to be returned to either his chapter, the district, or both. Exercising this option is called “donor choice.” Now that's a real “win-win-win” situation: the donor gets to claim the entire amount as a tax deduction — the foundation receives funds in support of its programs — and the chapter/district get unexpected revenue. “Donor choice” contributions returned to our district are deposited into the Endowment Fund where the proceeds are used for scholarships for music directors to attend Directors College and for youth quartets to attend the Youth Festival at Harmony College East.

I can help! To find out how, contact me by phone (703-538-6526) or e-mail (alan.wile@comcast.net).

## Dundalk Chapter connects with local high school

by William Day, Marketing and PR VP, Dundalk Chapter

As in the case of many chapters in our society, the Dundalk Chapter is struggling to attract young men to participate in our hobby. We are finally achieving some success, although it's a slow and time-consuming process. There is no magic formula. The key is to remain persistent and to focus on the goal.

Here's our story. Last spring our November 2010 Show Chairman, Dave Gemmell, decided that we needed to directly involve a local high school vocal group in the upcoming show. One of the Dundalk Chapter's members is a local high school vocal music teacher. You may have heard of him – Kevin King.

Kevin recommended that we get in touch with the vocal music director at Calvert Hall College High School. He had recently heard a 60 – 70 all male student chorus named "The Hallmen" sing at a festival in the Baltimore area and was really impressed.

We immediately contacted the director, a young man by the name of George Wilkerson, and offered a proposal. We asked if he would have his students sing two songs of his choosing on the show and teach them the society's arrangement of "God Bless America," which we most often sing as our finale. In addition, to assist them with raising funds we offered

a donation to the school for all tickets sold by the students. With the school administration's terrific support George was able to agree to our proposal.

We visited the young men several times as they were rehearsing for the show and were pleasantly surprised how quickly they learned "God Bless America." Much credit has to go to George for teaching it in such a short period of time.

The highlight of the November show was the finale. There were approximately 135 young - and not so young - men, performing at the close of the show. We received a rousing, standing ovation.

In March the "Chorus of the Chesapeake" reciprocated by singing at the presentation of "The Hallmen" 2011 festival package for the Calvert Hall community. The finale received another long standing ovation.

We are pleased to announce that George Wilkerson is the newest tenor in the Chorus of the Chesapeake. We hope

that some of his students will be joining him once the busy school year ends.

Our strategies for the near future include:

- Invite "The Hallmen" and another local high school group to sing on our November 2011 show
- Publicize our May 14 Show at Calvert Hall
- Establish regular contact with surrounding high school and college vocal music educators about our activities
- Provide financial assistance to students regarding society dues
- Host regular "Guest Nights" targeting high school and college students

We don't have all the answers and welcome suggestions from other chapters that have been successful in this task. My email is [wrd48@gmail.com](mailto:wrd48@gmail.com). One thing is for sure we will stay on task.

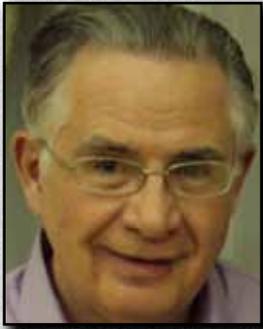


## Youth In Harmony at Harmony College East June 16-19, 2011

### Attention all M-AD Chapters and Members:

If you know of a Youth quartet (male or female) that either was not able to attend the District Youth Adjudications this winter/spring or did attend but did not receive an "Excellent" or "Outstanding" rating, please consider sponsoring their registration to the M-AD Youth Harmony Camp, being held in conjunction with the adult Harmony College East this June. The cost is only \$620 for the quartet and their chaperone (required for every 4 students). If you or your chapter would like to sponsor a quartet or ensemble, in part or whole, please contact Gary Plaag, DVP-YIH, at [YIH@MidAtlanticDistrict.com](mailto:YIH@MidAtlanticDistrict.com) or by calling 703-670-4996.





## What makes a great barbershop director?

by Maurice Debar, DVP Choral Director Development

**M**y other hobby is photography. I recently attended a lecture at which they discussed the attributes of a great photographer. I realized that these are the very same things I would want to see in a great barbershop director.

A great barbershop director has **passion**. Great directors not only have passion for music but they have a passion to share this love with others. Someone with passion eats, sleeps and drinks his hobby. We have all seen this passion in men singing in the lobbies of our convention centers.

We, as directors need a similar passion to create a music making machine. Unfortunately, many men go past passion into obsession. They neglect their families. This should not happen. Family must come before barbershop! A passionate director will instill in his men his joy of making music not by bullying but by example. I remember years ago when Tom Sterling was conducting the Big Apple Chorus. He suddenly stopped the group. We thought he had heard an error. He surprised us with a compliment. He had stopped the chorus just to share his joy in creating a great chord. He made us feel that we had just sung the best chord in the entire world!

The second trait of a great barbershop director is **patience**. We must set standards and stick to them. But we must realize that our men have different levels of commitment and varying learning abilities. I remember the first time Scott Brannon came to the Big Apple Chorus. The doors to the school were not yet opened, so a group of men sang through a repertoire song and taught it to Scott. A few minutes later on the risers, Scott sang the whole song from memory. Needless to say, he is an exception! In advertising, they know that you must repeat a slogan many, many times before the person sitting in front of the TV reacts to it. To change a habit, it is said that you need to repeat something 17 times in a row **perfectly** before it becomes learned. How many times have you corrected a wrong note? 16? Take heart; the next time may be the magic one!

A great barbershop director is a **risk taker**. The legendary pianist Arthur Rubenstein was once in a quandary. He was practicing a difficult passage. He knew that if he performed this passage at a fiery tempo the audience would go nuts but it could also crash and burn. He took the risk and the audience was spellbound. Have you ever been to a contest where quartet after quartet sang the same song in the same tedious way? Was it boring? Thank goodness for young quartets like 'Round Midnight who think outside the box. They are willing to risk being DQed for the sake of making a memorable experience for the audience. Risk taking for a director may simply be asking for help or going to Harmony College to stand in front of a class of your peers to be evaluated.

A great barbershop director is **goal oriented**. Many choruses have but one goal. . . . to win a medal. What about the hundreds of choruses who never get the

opportunity to cross the international stage? Every rehearsal should have goals. Each month and year should have many attainable goals. The goal of many chapters is simply to get to the last page without falling apart. That is setting the bar too low! An attainable goal would be to sing through the song a second time with only going a quarter step flat rather than a half step flat.

A great barbershop director is **creative**. I love listening to great jazz pianists. As a barbershopper, I am tuned into chords but our barbershop chords are limited to sevenths and ninths. These guys use substitute chords that are mind boggling. I also love watching the international chorus competition. The sound is great, but the innovative stage presence of groups like Westminster, has me on the edge of my seat. Did you get to see the Swedes do a kick line using puppets? Every chorus, with even (ahem) mature men, attempts a kick line at some time or other. The Swedes' approach was creative and fun. Without creativity, music is dull and boring and prone to die a slow death.

A great barbershop director is **willing to learn**. When a quartet wins a medal, they are sure to thank their coaches. They know they could not have done it alone. Why is it that our weaker choruses don't ask for help? When I took over as director of my present chorus, they informed me that the chorus had decided not to go to contest any more. They were tired of last place! I realized that we needed help. In the 12 years since, we have had help from Joe Hunter, Scott Brannon, Paul Santino, opera singer Ron Meixsell, and Roger Payne. I myself learned from singing under directors like Eric Jackson, Don Clause, Wayne Grimmer, Dave Johnson, Kirk Roose and Scott Brannon. I attended music school; but I earned my barbershop director credentials singing under these men and attending Harmony University and Harmony College/ Director's College East. I still have lots to learn, and now I have the opportunity of learning even more from Justin Miller.



## BRAVO! District barbershoppers excel in song and service

### Harmony Heritage Singers greet veterans with song

The Harmony Heritage Singers – the Mount Vernon, Virginia chapter – entertained a group of World War II veterans arriving at Ronald Reagan National Airport April 6. The 100 veterans and their 47 escorts from Raleigh, North Carolina were being brought to the nation's capital by the non-profit Honor Flight Network to see the World War II Memorial and other Washington sights. As they came through their arrival gate they were greeted by 33 members of the Harmony Heritage Singers with patriotic songs such as “God Bless America” and the Armed Forces Medley (Anchors Aweigh, The Army Goes Rolling Along, etc.)

The Honor Flight Network, funded by contributions, provides free transportation for a day's visit to Washington by “our nation's heroes” so they can see “their monuments.” Top priority is given to the senior veterans – World War II survivors, along with other veterans who are terminally ill. The Harmony Heritage Singers, many of whom are also veterans, are among the over 20 musical organizations that provide live music for the veterans as they arrive in Washington.

Because most members of the Harmony Heritage Singers are retired or self-employed, they can hold rehearsals and sing for events during the day, when many musical groups are not available. They present over 25 performances a year throughout the Northern Virginia and Washington area.



*Director Bob Wachter shakes the hand of a vet who has come to D.C. to visit the WWII memorial.*

### Da Capo Quartet ROCKS Harmony Sweeps!

The proud M-AD salutes one of its newest exciting quartets, Da Capo (Alexandria and DC), who, after qualifying just recently for their first International Contest with a score of 81.8, competed April 2 in the Mid-Atlantic Regional of the popular a cappella Harmony Sweepstakes at the famous Birchmere Music Hall.

Among seven experienced competitors and innovative a cappella groups, Da Capo not only won “Audience Favorite,” but brought the crowd to its feet, named by the judges as Regional Champs! They now head to San Francisco as the area's representative to the National Finals in May.

The Society, our District, Chapters, families and friends all congratulate Da Capo and wish Ryan Griffith, Tony Colosimo, Joe Sawyer and Wayne Adams all the best as they take off to new heights. Be sure to catch them in Kansas City, too



*DA CAPO — Ryan Griffith, Tony Colosimo, Joe Sawyer and Wayne Adams*



*Da Capo's Audience Favorite award documents and medals are on display on the Birchmere website.*



## Cutting through the clutter

### *A few quick tips to gain recognition*

by Eric Herr, DVP Marketing & PR

Getting the media to recognize us and what we do is a Marketing and Public Relations challenge we've all been facing for years.

But, it's becoming increasingly difficult to position ourselves for a media Hit, what with a growing number of different organizations competing to get their share of coverage on the six or the eleven o'clock TV news, not to mention radio and print mediums.

Then there's the huge proliferation of other outlets through which consumers can now receive information.

In addition to the so-called standard fare of television, radio and print, we now have Facebook, Linked In, Twitter, blogs, You Tube....you get the idea.

So, how do you cut through all the clutter and make your message memorable and stand out from all the rest??

Here are a few tips to point you in the right direction:

**Be your own editor.** Go through everything you've prepared and ask yourself whether what you've written adds or detracts from the main message you want your audience to receive. If what you have enhances your message...keep it. If not, hit the delete key!

**Less is more.** Try paraphrasing to see if you can say the same thing and still drive your message home using fewer words.

**Keep your message simple and understandable.** We often forget that phrases and acronyms that are familiar to us as barbershop singers are not

*Continued on next page*



*Barbershoppers and other entertainers entertained the PTSD unit at the VA hospital in Lyons, N.J. Feb. 4.*

## Barbershoppers sing for veterans

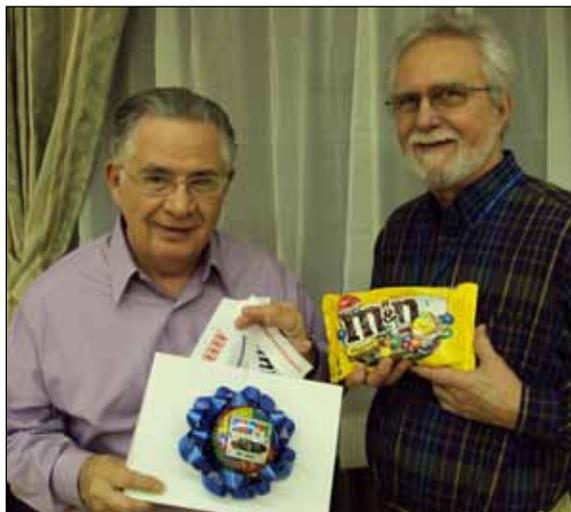
by Ed Wlazlowski, Freehold and the Hamilton Square chapters

Continuing a tradition established by a Vietnam War veteran in the 1990s, members of the Freehold and Hamilton, N.J. chapters gathered at the VA hospital in Lyons, N.J. to entertain the patients in the PTSD unit Feb. 4. Patients in the PTSD unit volunteer to undergo a 45 day residential program to help them cope with their lives after surviving combat.

Frank Glaz, of the Freehold chapter has been organizing this event for the last 15 years. This year members of the chapter, Emil Jennette, Larry Youngblood, Frank Glaz, Ed Wlazlowski joined with Jack McDermott of the Hamilton N.J. chapter to sing the Armed Forces Medley and God Bless America. In addition, the event featured other artists, including a bagpiper, a bluegrass band, a fiddler and storytellers.

During a lunch provided by the barbershoppers, the entertainers mingled and talked with the vets. The unit had about 18 patients at the time and they all enjoyed the entertainment.

The entertainers also donated cash to the PTSD unit for purchasing patients' sundries not provided by the facility.



*A WISH COME TRUE — In response to Musical Director Maurice Debar's rehearsal wish that the Long Island Harmonizers provide him with well-executed "mmm's and nnn's" as a birthday gift from the chorus (hard at work on its 61st Annual Show), members happily obliged with a box full of just that, together with a bag of "M & N" peanuts in marking the late-March date. Doing the honors on behalf of the Nassau Mid-Island Chapter was the organization's VP Program, Wayne Lazar.*

*Continued from previous page*

necessarily familiar to others. Prepare all your materials and write as though your audience knows little or nothing about our hobby. Don't assume. Make any terms, phrases or acronyms crystal clear.

**Use analogies to help create visual images.** How many times have you had someone in the media or just JQ Public confuse a chorus with a quartet? When referring to the name of your chapter/chorus, explain that a chorus still sings four-part harmony, just like a quartet. But, instead of four individual singers, a chorus can have as many as 40, 50 or 100 plus singers, etc., divided into sections with each section singing one of the four voice parts (tenor, lead, baritone and bass).

**The Features/Benefits approach.**

Use words and phrases that underscore and appeal to the benefits and features of our hobby. Words like camaraderie, brotherhood, life-long friendships, intergenerational, G-rated entertainment, four-part harmony. Our hobby is unique in that it caters to a broad cross-section of age groups. Look for buzz words that identify most with your target audiences and use those words to sell our product.

**E-mail is NOT enough.** We live in a world where e-mail seems to rule. E-mail certainly has its place for some things, but there is no substitute for making a personal phone or in-person connection. Those who communicate strictly by e-mail will not make the cut...trust me. Making a phone call or meeting face-to-face with the media as a follow up to an e-mail is a sure fire way to increase your percentage for event coverage. Not only that, but a personal connection will set stage for future coverage opportunities, too. Get to know your media players....up close and personal!

**Think like a Twitterer.** If you only had 140 characters (like Twitter) to explain your key message, what would you say and how would you say it? Remember, all media outlets are bombarded with tons of information on a daily basis. If you want to cut through the clutter and increase your chances of coverage, keep your message short, simple and to the point.

In short, be an "Outside the Box" thinker. Always be on the lookout for interesting and unique angles to make your chapter or your quartet message stand out from rest of the crowd.



*Pictured from left: Bob Freudenberg, baritone and 9-year hospice volunteer, George Schweitzer, bass, Herbert Mordkoff, lead and chorus organizer, and David Lance, tenor.*

## The Harbormen Quartet present donation and song to Good Shepherd Hospice

*as published in the Times Beacon Record Newspaper*

*March 17, 2011*

The Harbormen Chorus proudly presented MaryEllen Polit, chief administrative officer of Good Shepherd Hospice, with a \$300 check, the sum total of donations from their Valentine's Day Singing Telegrams.

The donation was accompanied by a four-song serenade from the Harbormen Quartet (pictured) and presented at the Good Shepherd Hospice Inpatient Center in Port Jefferson while staff and family members watched and clapped.

This donation is just the latest "installment" in a long-standing relationship between the community-based group and Good Shepherd Hospice. Together for 43 years, with over 40 members, The Harbormen Chorus has contributed over \$12,000 in 13 years to support the mission of the hospice.

Good Shepherd Hospice is a major health care provider in New York State whose mission is to care for terminally ill patients and their families, facing life's final journey, with an interdisciplinary team of health care providers who treat the body, mind and spirit.

## Harbormen welcome home hero from Afghanistan

When U. S. Army Specialist Robert Turner landed at Long Island MacArthur Airport Feb. 28 after his one-year deployment in Afghanistan, he was met by The Harbormen Chorus singing God Bless America. The Town of Islip presented a commemorative plaque to Spec. Turner, who is the son of Officer Arthur Turner, an airport employee. Then the chorus sang a moving rendition of The Irish Blessing.

The visibly moved Spec. Turner said, "I am not a hero. The true heroes are my buddies who gave their lives over there."

Said North Brookhaven Chapter President Heb Mordkoff, "We are such a fortunate country to have young men and women the caliber of Specialist Robert Turner. Keep them all in your prayers and wish them a safe return home."

*EDITOR'S NOTE: In February, Ron Kline of the Tunkhannock Chapter volunteered to collect historical tales of great singing valentines from the past from M-AD chapters. The following two stories he found particularly affecting.*



## BE MINE, VALENTINE

Quartets assist  
Cupid in  
annual rites

Surrounding Esther and Ollie, from the left, are: Charlie Rein – tenor, Tom Page – bass, Ed Smith – lead, Tom De Bruin – bari, and Director of the Chorus of the Atlantic

## More Like Family

by **Chris Papa**, Editor, *Atlantic Gazette*, Red Bank Area Chapter

**A**lmost everyone in the chorus who has delivered Singing Valentines knows Ollie and Esther. That's because Esther has ordered them for Ollie for 12 straight years now.

The very first delivery was a memorable one. The singers were told to be at the home at precisely 6 p.m., so they waited for a while in the van until they saw a car park in the driveway and a woman hurry into the home. A few moments later, they were greeted by the very same lady, all smiles, who hovered around an elderly gent, the Valentine recipient, who remained seated in the sofa of the small living room.

As the singers delivered their rose and songs and took pictures, they could hardly avoid noticing the very obvious amorous connections between the man and his lady. Finally, one singer could no longer resist and asked, "How long have you been married?"

The answer was "One year!"

They then told how, as a widow and widower, they had met through a dating service and were happily wed. Esther was still working but Ollie had severe health problems, and in fact, was scheduled for open heart surgery in the near future. The singers took an instant interest in the pair and promised to stay in touch.

They learned when Ollie returned home from valve replacement surgery, and made a voluntary trip to welcome him home with songs. Ester continued to faithfully order Singing Valentines every year for Ollie. The singers were always greeted joyfully and much was shared about the couple's life and family. They showed off newspaper clippings when they had been voted homecoming king and queen at a high school reunion. A daughter had been promoted to two-star general in the Air Force, etc. Each year brought the group closer into the family's select circle. When the couple celebrated their 5th and 10th wedding anniversaries, quartets joined friends and family at nearby restaurants and enlivened the proceedings with good, close harmony. The couple never seemed to get enough of barbershop music and regularly attended chorus annual shows each spring and winter.

This year, the 12th annual Singing Valentine with Ollie and Esther unfortunately found Ollie beginning to suffer from Alzheimer's Disease. He enjoyed the singing, but seemed to miss the significance of the event. Esther, bravely carrying on, lavished her warm care as usual but sorrowfully owned that this was perhaps his last Singing Valentine.

## Barbershop Gives Love a Hand

by **Herb Mordkoff**, President, North Brookhaven Chapter

The Long Island Harmonizers Quartet representing the North Brookhaven Chapter was hired to sing a valentine to a young waitress in the restaurant where she works. It was a terrific surprise and a wonderful experience.

A year later we were contacted by the boyfriend who hired us the year before and asked if we could meet him at his girlfriend's restaurant to sing a song before he would ask her to marry him.

We got together in the parking lot, rehearsed a bit and it was set up that he would stand behind us. We would sing a song and then separate and he would walk between us to his girlfriend. Unknown to the girl was the fact that members of his family were at a couple of tables with video cameras.

We arrived and asked for the young lady, while her boyfriend was crouched behind us out of her sight. After we greeted her, she said "You guys look familiar -- didn't you sing a valentine to me last year?"

We confirmed that we had, and now had a very special song just for her. We sang Let Me Call You Sweetheart. As we finished, we split apart and out came her boyfriend. He gave her a kiss, a bouquet of flowers and dropped to one knee, proposed, and presented her with a ring.

She said, "Yes," and lost it. Then he lost it. Then the diners and staff lost it. And finally, we lost it. There wasn't a dry eye in the restaurant.

But the emotional journey wasn't over yet.

The following year, the couple hired the quartet to sing at their wedding in Islip, N.Y.

So you see, barbershop harmony can start a relationship, help it flourish and eventually help to tie the knot. There isn't another hobby in world that brings that much joy to its members or its audience.

### 1 DAY, 6 QUARTETS, 82 SINGING VALENTINES

Excellent media exposure and diligent logistical preparation gave the Roanoke Valley Chapter an astonishingly successful Singing Valentines campaign. The chapter's public relations vice president, in cooperation with a recently hired PR specialist, lined up quartet spots on local TV and radio stations as well as stories and announcements in local print media.

"Fifty-five percent of the chapter membership participated in some aspect of the project. After expenses, profit for the day is approximately \$3,000, a portion of which will benefit our college scholarship program," says chapter President Bill Clark.

## Barbershop canaries add to Valentine overtones

by **Ron Kline**, Secretary and Youth in Harmony Director, Tunkhannock Chapter

Gazing at a pair of trilling caged canaries, Endless Mountains Chorus lead Don Overdorff jokingly asked Singing Valentine recipient Frank Illuzzi if he hires his birds out.

Endless Harmony had just crooned the love songs requested by Illuzzi's daughter Nancy, surprising him at his Tunkhannock home. "It was overwhelming. I can't describe the feeling adequately," Illuzzi gushed. "I was very impressed and pleased."

Apparently his canaries felt the same way. First one bird and then the other joined the quartet, chirping a descant to Let Me Call You Sweetheart. They politely stopped after the first song ended, then resumed their parts on Heart of My Heart.

"They didn't actually sing the song, but they can usually sing notes that don't go too badly with the music that's being sung," Illuzzi explained. "I was relieved that the quartet seemed not to be flustered. In fact, they told me that they added to it."

Both birds are males -- female canaries can't sing, Illuzzi noted. "We've had them three or four years now, and Caruso always seems to take the lead, and then sometimes the other one joins him."

The other one doesn't have a name -- he's just called "The Other Canary." Like the harmony singers in a barbershop quartet, he likes to tweet along, embellishing Caruso's lead. And, like many barbershop leads, Caruso is short on words but always willing to sing.

*EDITOR'S NOTE: Do Caruso and his sidekick have a Twitter account? We'd love to hear their side of this story.*



## What's a Chapter Board Member-at-Large?

by **Chuck Harner**, DVP Chapter Support & Leadership Training (CSLT)

So, you've been elected a Chapter Board Member-at-Large. Aside from smiling patiently at the usual jokes about your being a "large member," what does your chapter expect from you in this position?

The Member at Large is responsible for seeing to it that the membership's needs and desires are addressed by the Chapter Board of Directors. He is their advocate to the board. He should be familiar with chapter goals and objectives and he should also become and remain familiar with Society plans and resources — especially as they may pertain to the needs of his chapter.

A successful Member-at-Large will:

- Have good organizational skills..
- Possess great people skills, particularly in regard to membership communications.
- Have been a Society and chapter member for at least one year.
- Be willing to be a member advocate.
- Be open to serving the chapter in other roles (e.g., program committee, chorus manager, music committee, membership committee, marketing & PR).

Most chapters in the district seem to elect their Members-at-Large for two-year terms and many have them "staggered" so there are some new faces in the mix every

year. Many of these men will someday be chapter officers and their service in this role gives them a good overview of how all the officers and committees in your chapter work together to jointly achieve chapter aims.

Some of you have asked why we don't have a special class for Members-at-Large in our annual Leadership Academies? We will look into that if there is a big demand, but our experience to-date is that men in these jobs can benefit most from sitting in on classes for the other functional areas, depending on their interests and the needs of their chapter. They can attend any class they want and gain the knowledge they

may need to assist the officer in charge of that area, or to someday move up and take the job themselves. You can get a preview of what that would be like by planning to attend Harmony College East at Salisbury State College this June and sitting in on either the chapter secretary or chapter treasurer classes.

Bottom line is that the Member-at-Large has a license to get involved in any and all aspects of chapter leadership and chapter life. It's sort of like sampling every dish on the buffet line. Try it. I think you'll like it.



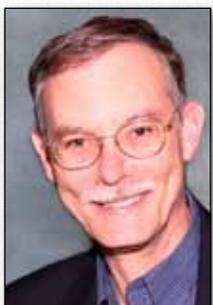
## Notes from the Society spring board meeting

by **Rick Ashby**, Society Board Member

The Society Board met on Friday, March 25<sup>th</sup> and Saturday, March 26<sup>th</sup> at the Society offices in Nashville. Friday's meeting was devoted to board education and long range planning discussions and on Saturday the board held its official spring meeting. Highlights of the meetings are listed below.

- Society President Alan Lamson announced the retirement of CEO Ed Watson, effective July 31<sup>st</sup>.
- Net income through two months of the new fiscal year was \$129,472. This was significantly better than the budget due to a very successful Midwinter Convention in Las Vegas.
- Regions, Sun Trust and USBank have submitted proposals for refinancing the HQ mortgage at a significantly lower rate than we currently pay. A board committee was appointed to review and recommend which bank to choose.
- Ed Watson reported that there was not sufficient support from the districts to move in the direction of consolidating preliminary contests in any manner. So, for now, this idea will not be pursued any further.
- Total Society membership as of the date of the meeting was 25,002. This is an increase from our 2010 year-end figure.
- 41 percent of chapters participated in the first cycle of the new Chapter Achievement Program. The results will be tabulated and shared with the board, districts and participating chapters.
- The pace of registrations for the 2011 Kansas City International Convention has picked up and we are now on pace to reach the budgeted level of 6,250.





## IRS FILING DATE LOOMS

### Notes for Treasurers

by Bob Eckman, District Treasurers

April and May are busy times of the year for the chapter treasurer. May 15 looms as the deadline for filing the chapter's IRS 990 form as well as reporting the completion of the annual Financial Review. Here's the Cliff Notes list for April, May and June activities:

#### APRIL

- Nothing formal due in April other than your normal internal reporting to the Board; but, it's a good time to be proactive and complete your IRS 990 reporting and have someone (or a committee) review your 2010 records for the annual Financial Review.

#### MAY

- File IRS Form 990-N or Form 990EZ or Form 990 with the IRS by the May

15 deadline.

- Send a copy of the completed 990 to the Society office and retain a copy for the chapter. Chapters filing Form 990-N with the IRS ( gross receipts under \$25,000) should send notification to the Society office by May 15. (See section 5.15.1 of the Treasurers Manual).
- Submit a copy of the chapter financial review and year-end financial statements (Statement of Assets and

Liabilities, and either a Balance Sheet or a cash account reconciliation report for chapters using the Cash Basis of accounting) to the Society office by May 15.

- Record completion of the 990 and Financial review in EBiz (chapter Treasurer or Secretary)

#### JUNE

- Take a break from all the work in May and attend a Division convention.

### IRS Form 990 Filing Information

**EVERY U.S. CHAPTER MUST FILE AN IRS 990 (N, EZ OR THE FULL FORM) BY MAY 15.**

For the 2010 tax year, use the following table to determine what form to file:

CHAPTER GROSS RECEIPTS	FILE THESE FORMS WITH THE IRS	SEND TO SOCIETY HQ
\$0 - \$49,999	Form 990-N (electronic filing only)	File a copy of the electronic receipt with the Society office
\$50,000 - \$199,999, and total assets under \$500,000	Form 990EZ, Schedule A and Schedule T (if unrelated income is more than \$1,000)	File a copy of these forms with the Society office
\$200,000 and over, or total assets over \$500,000	Form 990, Schedule A and Schedule T (if unrelated income is more than \$1,000)	File a copy of these forms with the Society office

Reference material and instructions for filing is available on the Society web site. From the main page, select Documents in the top menu bar, then Tax Documents. Once you file, be sure to update your 990 status on EBiz.

#### CHAPTER FINANCIAL REVIEW

Section 4.4 of the Chapter Treasurers Manual describes the financial review process. A sample form is in the Chapter Treasurers Exhibits manual and is available in Excel format on the Society web site (Documents/Chapter Treasurer and Expenses/Chapter Treasurer Templates). As noted above, the completed Financial Review Form and year-end financial statements should be sent to the Society office. Update EBiz to record your completion of the review.

#### USEFUL LINKS

990N Filing: <http://epostcard.form990.org/>

If you would like to automate (somewhat) the filing process for 990 and 990EZ, the Center for Charitable Statistics at the Urban Institute runs an online 990 preparation and filing site. I've used this service for over 5 years and find it simplifies the work and reduces errors. Similar to tools like TurboTax, it guides you through the preparation of the form and checks for errors. It also saves your data from year to year for the historical parts of the form. The site is free for organizations with less than \$100,000 in gross receipts. Fees for larger organizations start at \$30. As part of the service you can file your 990 electronically with the IRS. You receive a .pdf copy for your records (and to email to Society HQ). Point your browser to: <http://efile.form990.org>



Congratulations and three cheers! to the following barbershoppers who, because of their dedication and contributions to the preservation and encouragement of barbershop harmony, were chosen by their chapters as 2010 Barbershoppers of the Year (or comparable title).

Philadelphia, Pa.

**Sounds of Liberty**

Ira Williams

Nassau-MidIsland,

N.Y. **Long Island**

**Harmonizers**

John Brolly

Hanover, Pa.

**The Standardbred Chorus**

Arnie Cederberg

Dundalk, Md.

**Chorus of the Chesapeake**

Doug Treff

Patapsco Valley,

Md. **Heart of Maryland Chorus**

Tom Vasold

Don't see your BOTY mentioned? email powellrx@gmail.com with his name and your chapter and chorus monikers and we'll mention him in the next issue.

## Mourners pack church to laud Jere Richardson

**Passes shortly after Mount Vernon Chapter names him Barbershopper of the Year**



Jere Richardson was selected in January of this year as Barbershopper of the Year by the Mount Vernon, Virginia Chapter of the Barbershop Harmony Society, known as the Harmony Heritage Singers (HHS). He had served the chapter as VP of Marketing & PR, vice president, and for two terms as president.

A well-known proponent and enthusiastic practitioner of barbershop music, Jere sang bass for HHS, which is a day-time chorus. Over his 38 years as a member of the society he sang in many other choruses, including the Fairfax Jubil-Aires, where he sang for 35 years and served as president four times, was recognized as Barbershopper of the Year twice, and was presented the "Les Hesketh Consummate Barbershopper Award." He also sang bass, and then baritone, with the quartet Four Good Measure.

He was inducted into DELASUSQUEHUDMAC in 2007. He served as MAD Southern Division VP and Chapter Counselor and was an active recruiter, with 56 "Man of Note" awards to his credit. He served in countless other positions on various boards of directors, all for the purpose of promoting barbershop music, a hobby he loved dearly.

Over the winter Jere's health deteriorated dramatically and he passed away February 22. Family and friends bid farewell to Jere at a service at Saint John Neumann Church in Reston, Virginia, where his life of love and service was celebrated by hundreds of participants. In addition to the loving remembrances of Jere by family and friends, there was a decidedly barbershop quality to the service, and his barbershop career was again lauded. Almost 100 singers from the Jubil-Aires, Harmony Heritage Singers, and other choruses joined the church choir to sing some of Jere's favorites, including Irish Blessing and Amazing Grace.

Following the service family, friends, and his many barbershop colleagues comforted one another with shared memories of the man they so loved and respected.

# CONGRATULATIONS, LEGACY!

2011 Mid-Atlantic District Seniors Quartet Champion



Dane Marble, Rick King, Steve Peterson, Gary Rogness



## Barbershop Shows

- The **Brothers In Harmony** Show, "Musical Masterpiece XVII," featuring *Old School*. Robbinsville High School, 155 Robbinsville Edinburg Road, Robbinsville, NJ 08691. Saturday, May 14 at 7:30 p.m.. Tickets - \$20 General Admission, \$15 Seniors, \$10 Students. Call 732.940.0224 or use credit card at [www.brothersinharmony.org](http://www.brothersinharmony.org).
- The **Princeton Garden Statesmen**, "It's A Brand New Day," featuring *Frank the Dog*. Yvonne Theater, Rider University, Lawrenceville, NJ. Saturday, June 4 at 7:30 p.m.. Adults - \$20 Seniors (65+) - \$16 Student (6 to 17) - \$12, 5 and under free. Tickets available at the door, by phone: 732.325.1620 or by credit card, PayPal or bank transfers online at [www.princetongardensatesmen.com](http://www.princetongardensatesmen.com).
- The **Alexandria Harmonizers** will perform in NYC's Carnegie Hall May 20 as part of the first U.S.-Japan Chorus Festival. Tickets will be... FREE.
- *Down a Fourth* headlines *Nassau Mid-Island's* 61st Annual Show on May 14 and 15 at Carle Place High School.
- **Keystone Capital Chorus** - 63rd Annual Spring Show at the Harrisburg Scottish Rite Auditorium, 2301 N 3rd St, Harrisburg, PA, 2 p.m. and 7:30 p.m. May 7
- **Chorus of the Chesapeake** show featuring *The Allies* in Kraushaar Auditorium, Goucher College, Towson, MD May 14
- **Greater Pittsburgh Chapter** 67th Annual Show featuring *Frank the Dog* at Gateway High School, 3000 Gateway Campus Boulevard, Monroeville, PA, May 14 at 7:30 p.m.
- **The West Branch Chorus** 35th Annual Spring Show featuring *Round Midnight* at Weis Center for the Performing Arts, Bucknell U. May 14 at 7:30 p.m.

## EAST COAST HARMONY

*Acapella at its best!*

**The ALEXANDRIA HARMONIZERS**



**JUNE 26, 2011 2PM**

George Mason University  
Center for the Arts Concert Hall  
4400 University Dr., MS 2F5  
Fairfax, VA 22030



'Round Midnight



Capri



Soundworks



Pride of Baltimore Chorus



Chorus of the Chesapeake

**Tickets:**  
**(703) 993-2787**  
**[www.Harmonizers.org](http://www.Harmonizers.org)**





**2011 M-AD DIRECTORS COLLEGE EAST 2011**  
**Salisbury University – Salisbury, Maryland June 16 – 19, 2011**



**SECTION I: REGISTRATION**

**Instructions:** Individual Registrants fill in First Line under Name and all other information. Registration includes 3 nights lodging, 3 meals Friday, and 3 meals Saturday. Commuters will receive meals but no lodging. Lodging is double occupancy but single rooms may be requested on a space-available basis for a higher fee. No refunds after June 1.

Name: \_\_\_\_\_ Chapter: \_\_\_\_\_  
 Telephone #: \_\_\_\_\_ Years Directing \_\_\_\_\_  
 Address: \_\_\_\_\_ Email: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Registration Options/Fees:  3 Nights (6 Meals) \$210.00  Commuter (Meals Only) \$150.00  
 Student Individual Rate (take ADULT classes) \$180.00  
 Single Room (3 Nights, 6 Meals) \$230.00

**Note: Add \$15.00 for each registrant after May 18, 2011.**

Questions should be Directed to: Fred Morton 301-863-2366 (housing, registration)

Ron Knickerbocker 610-269-0267 (classes, schedule- HCE)

Maurice Debar (631)587-8694 (classes, schedule- DCE)

Emergency (Security Office) number at Salisbury:410-543-6222

A 24-hour number into the dean's room—published later.

Dean (Ron) cell—484-288-9788, Spt. (Scott) cell—215-262-2498

There will be a Barbershopper's Shop on site—BRING MONEY!!

If you have the capability to do so, please email a *copy* of your registration to mjdebar40@aol.com In order to be registered, though, you **must**:

**Return this original form & check payable to M- AD, SPEBSQSA to:**

Fred Morton  
 20096 Manor Drive  
 Park Hall, Md. 20667

***If you want confirmation, you MUST send a SASE.***

**SECTION II: CLASS SELECTION**

**Instructions:** When registering, please indicate a 1<sup>st</sup> and 2<sup>nd</sup> choice. 1<sup>st</sup> choice will be available except in cases of insufficient advance registrations (in which case the class will be cancelled) or when the number of registrants exceeds the maximum. The first official function will be a general session at 7:00 p.m., in Holloway Hall, followed by a variety of two-hour classes (and one 3-hour class).

<b>Thursday PM (8:00 – 10:00)</b>	<b>Friday AM (8:30 – 12:15)</b>	<b>Friday PM (1:45 - 5:30)</b>	<b>Friday All Day (8:30 – 5:30)</b>
<input type="checkbox"/> DT1 BHS Judging Program	<input type="checkbox"/> DFA1 Sound Management 1	<input type="checkbox"/> DFP1 Sound Management 2	<input type="checkbox"/> DF1 Outstanding in Front (non-directors)
<input type="checkbox"/> DT2 Vocal Production for Directors and Coaches	<input type="checkbox"/> DFA2 Directing 1	<input type="checkbox"/> DFP2 Intermed/Advanced Directing	<input type="checkbox"/> DF2 Fundamentals of Music
<input type="checkbox"/> DT3 Musical Leadership	<input type="checkbox"/> DFA3 Director Tutorial	<input type="checkbox"/> DFP3 Developing Vocal & Ensemble Skills Thru Tag Singing	<input type="checkbox"/> DF3 Theory of BBS Harmony
	<input type="checkbox"/> DFA4 Make Rehearsal Mean Improvement		

On Saturday, there will be a Master Class with the Alexandria Harmonizers from 1:00 – 2:00 PM in the Holloway Hall Auditorium. Everyone is expected to attend.

<b>Saturday AM (8:30 – 10:20)</b>	<b>Saturday AM (10:30 – 11:45)</b>	<b>Saturday PM (2:15 - 5:45)</b>	<b>Saturday All Day (10:30 – 5:45)</b>
<input type="checkbox"/> SA Director Round Table	<input type="checkbox"/> DSA1 Musical Leadership	<input type="checkbox"/> DSP1 Director Tutorial	<input type="checkbox"/> DS1 Outstanding in Front (non-directors)
<b>REQUIRED for all directors</b>	<input type="checkbox"/> DSA2 Roundtable Follow-Up	<input type="checkbox"/> DSP2 Intermed./Advanced Directing	<input type="checkbox"/> DS2 Fundamentals of Music
		<input type="checkbox"/> DSP3 Performance Development (for quartets and chorus leaders)	<input type="checkbox"/> DS3 Theory of BBS Harmony
		<input type="checkbox"/> DSP4 So Now What Do I Do With This Song?	<input type="checkbox"/> DS4 Theory 4

Registration begins at 3:00 p.m. on Thursday in the breezeway at the end of Chesapeake Hall. Park in the parking lot right along route 13. While attire for the weekend is casual, quartets might want to bring an outfit for the show. There will be shows both Friday night and Saturday night. **A GUEST QUARTET** may sing Saturday night. **Dinner Thursday and Breakfast Sunday will NOT be provided.** Ron's cell phone will be on at all times, except when he's sleeping-- (484)288-9788. **Bring soap, a large, plastic drinking cup, blankets, and a pillow.** Towels, sheets, and a pillow case will be provided.

## -----CLASS DESCRIPTIONS-----

### Thursday Night Classes

**Sight Singing**—This class will give you the fundamentals of reading music. We will assume you have SOME knowledge of lines and spaces in both clefs.

**Tag Singing**—Sing tags for two hours. Sounds great, doesn't it?!!

**Woodshedding**—This is how Barbershop started, so spend two hours going back to the roots of our great hobby.

**Quartetting As A Business**—Learn how to “stay legal” with the IRS.

**Vocal Production For Directors and Coaches**—Learn some of the fundamentals of proper singing and how to teach those concepts to others.

**Presentation Basics**—Learn some basic techniques for developing an appropriate and effective performance plan for a song.

**Society Judging Program (3 hours)**—Learn the basics of the judging program—what the judges are looking for and what determines your score. This class can be used toward Director Certification.

### **Musical Leadership**

ALL elements of good leadership! A MUST for new/old!

## HCE CLASSES

### **Music Fundamentals (Music Theory 1)—both days**

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

### **Theory of Barbershop Harmony**

More music theory. This class and the Fundamentals class above cover about the equivalent of Theory 1.5 – 3 as taught at Directors College.

### **Music Theory 4**

See class description in DCE list below.

### **Beginning Arranging**

Prerequisite—Theory 3 or equivalent. You will be introduced to the harmonization of an easy barbershop song.

### **Intermediate/Advanced Arranging**

This class will be handled through the Arranger Coaching—see below

### **Arranger Coaching—by appointment only**

Get one-on-one time with an experienced arranger to discuss your own arrangements or to get arranging questions answered. Set up an appointment in the HCE Office.

### **Vocal Techniques—Maximum—25 per section**

Here is an opportunity to study how to produce sound properly with the most knowledgeable folks in Barbershop. You will get some one-on-one time with the instructor. The class can be used toward Director Certification.

### **Coaching Apprentice**

Here's your chance to observe some of the finest coaches in Barbershop working with both quartets and choruses. Coaching grids will be available in the HCE Office.

### **So Now What Do I Do With This Song?**

In this class you'll discuss how to take a song from “scratch:” and decide how to handle it vocally, visually, emotion. You'll develop a plan and discuss some rehearsal techniques to help members of the group perform the song to the plan. Some of the song elements you'll discuss are tuning, precision, handling rhythm, the use of emotion, and finding the “high points” of a song.

### **Emceeing**

Learn the responsibilities of the Master of Ceremonies or “front man” for your chorus or quartet. Get some practice by introducing some of the performing groups on the evening show.

### **Tune It Or Die!**

Learn some of the fine points of recognizing and tuning different chords in the Barbershop vocabulary.

### **Performance Development (for Quartets or Chorus Leaders)**

This class will include show development, presentation design, etc. Discuss properties of an entertaining show and how to maximize the entertainment value of YOUR group's shows. This is essentially an expanded “Standing O” class.

### **Marketing Your Chorus or Quartet**

Discuss how to find performance opportunities, corporate sponsorship, community arts programs, etc.

### **Barbershop 101**

What every barbershopper should know about our favorite hobby. Origins, history and organization of the Society, contest and judging, basic music theory, singing technique, performance considerations, planning shows and performances. Lots of recordings and class participation.

### **A Barbershop Quartet Job Description**

This class will present a discussion of the responsibilities of each voice part in a quartet or chorus. Lots of examples will be discussed and sung, demonstrating the proper way to tune and balance the different voice parts.

### **Repertoire Review**

Read through several of the latest Society arrangements—and BUY the music at a reduced price, if you like.

## ----- HCE / DCE--- 2011-----

### **Developing Vocal And Ensemble Skills Through Tag Singing**

Learn how to produce sound correctly and to use that knowledge to develop the consistency necessary for a group to always sound their best. We will also discuss how to analyze each voice part for vocal challenges.

### **Rx For Directors, Coaches, and Section Leaders**

Morning — Instruction in the 3 T's—tone, timing, tuning

Afternoon—Work on applying acquired knowledge from the AM session with a live quartet.

### **Computer Music Notation (Finale)**

Learn how to notate music on a computer. The software used will be Finale.

### **YOU'LL NEED TO BRING A COMPUTER.**

### **The Power of Presence**

Within each of us there is a wonderful psychophysical power that can be sourced to hold our audiences in captivated attention-- the “power of presence”. In this class, you will learn how to use techniques, established by actors, to develop this Power of Presence for your own performances.

### **Make Rehearsal Mean Improvement**

Learn some ways to make your rehearsals more effective in producing improved singing and performance.

### **Fun and Productive Chapter Meetings**

One of the reasons the Society membership has decreased is that many of our chapter meetings are neither productive nor fun. In this class you'll see how to plan and structure a chapter meeting that is BOTH fun AND productive. The AM meeting will be somewhat different from the PM meeting.

### **Chapter Secretary Refresher (Chapter Secretaries— does NOT sub. for L.A.)**

Cover new issues from HQ, legal responsibilities & requirements. Provides opportunity to ask questions and discuss with your peers, as well as an experienced secretary instructor. This does not substitute for the Leadership Academy class.

### **Chapter Treasurer Refresher (Chapter Treasurers- does NOT sub for L.A.)**

Covers new issues, proper budgeting, & anatomy of a good financial report. Provides the opportunity to ask questions and discuss with peers, as well as an experienced treasurer instructor. Does not sub for the Leadership Academy class.

## DCE CLASSES

**Intermediate/Advanced Directing**—Discuss how to develop your own style, learning techniques, rehearsal techniques, motivation techniques, the importance of sound directing techniques, etc. Get some coaching on directing skills.

**Director Round Table East**—As the title implies, this is an opportunity to discuss any topic that you think requires discussion (relative to directing, hopefully). The discussion leader will be one or two VERY experienced and VERY educated Society directors. Attendance is required for all directors in DCE.

### **Director Round Table Follow Up**

Further analysis of issues raised in Roundtable: Rehearsal Techniques, Individual work.

### **Musical Leadership**

ALL elements of good leadership! A MUST for new/old!

### **Outstanding In Front**

This class is intended for barbershoppers who would like to learn how to direct. It is not intended for people who are already directors.

### **Music Fundamentals (Music Theory 1)—both days**

Want to study the fundamentals of music theory? This class will cover lines and spaces, major and natural minor scales, major and natural minor key signatures, and intervals.

### **Music Theory 4—Saturday only**

This class will assume knowledge of Theory 3 and will cover Basic harmonic analysis, secondary resolutions, altered 7<sup>th</sup> chords, advanced harmonic analysis, basic harmonization, and voice leading.

### **Sound Management 1 and 2**

See Rx for Directors, Coaches, and Section Leaders above.

### **Director Tutorial**

Individualized work on hand skills and rehearsal strategies using, if possible, videos supplied by the director from his own rehearsal or contest.



# Mid-Atlantic District Convention All Events Ticket Registration Form



Order Name \_\_\_\_\_

Billing Name/Address \_\_\_\_\_

Address (2) \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_ Email \_\_\_\_\_

Quartet \_\_\_\_\_ Chapter \_\_\_\_\_

- **Registration pick-up at the Will-Call desk**
  - **No C.O.D or phone reservations accepted**
  - **Use Block Order form for more than 10**
- Note: Payment for the full amount of your order MUST accompany this request or, if form is submitted via e-mail, must be received within 5 days to validate the order

**Send your request to:**  
**M-AD Registrations**  
 c/o Mr. Bob Hastings  
 9013 Hedgerow Way  
 Baltimore, MD 21236-1919  
 Buy on-line. [www.mad-registrations.org](http://www.mad-registrations.org)  
 Mail info. [questions@mad-registrations.org](mailto:questions@mad-registrations.org)  
 Web Page. [www.MidAtlanticDistrict.com](http://www.MidAtlanticDistrict.com)

Type: Gen'l  y/n 1st Timer <sup>+</sup> Q-tet\*  y/n VIP\*  y/n (specify: \_\_\_\_\_)  
 \*Early registration only — valid up to 30 days before convention + if offered

Special request (aisle, wheelchair/h-c, seated with, etc.) \_\_\_\_\_

**Spring Convention (SC) — Harrisburg, PA avail. after FC**

No. \_\_\_\_\_  
 \_\_\_\_\_ \*Early Regular Reg(s) @ \$35\* \_\_\_\_\_  

### March 11 & 12, 2011

 \* Indicates discount of \$5 valid up to 30 days before convention  
 \_\_\_\_\_ Regular Reg(s) @ \$40 \_\_\_\_\_

**Fall Convention (FC) — Lancaster, PA avail. after FC**

\_\_\_\_\_ \*Early Premium Reg(s) @ \$45\* \_\_\_\_\_  
 \_\_\_\_\_ \*Early Regular Reg(s) @ \$35\* \_\_\_\_\_  

### Sept. 30 & Oct. 1, 2011

 \* Indicates discount of \$5 valid up to 30 days before convention  
 \_\_\_\_\_ Premium Reg(s) @ \$50 \_\_\_\_\_  
 \_\_\_\_\_ Regular Reg(s) @ \$40 \_\_\_\_\_

Sub-Total \_\_\_\_\_

Sub-Total \_\_\_\_\_

**Spring and Fall Single Event Tickets (\$25) available on site only**

**Other Events** (Early registration period ends 30 days before convention weekend — please add \$5 after deadline)

**Division Single event tickets (\$20) available on site only**

No. \_\_\_\_\_

_____ <b>Northern Division (ND)</b> Apr. 30 — Morristown-Beard School — Morristown, N.J.	*Early Regular Reg(s) @ \$35* _____
_____ <b>Atlantic Division (AD)</b> May 20-21 — Sheraton Dover— Dover, Del.	*Early Regular Reg(s) @ \$35* _____
_____ <b>Southern Division (SD)</b> May 27-28 — Hyatt Regency— Reston, Va.	*Early Regular Reg(s) @ \$35* _____
_____ <b>Western Division (WD)</b> June 3-4 — Radisson — Camp Hill, Pa.	*Early Regular Reg(s) @ \$35* _____

\* Indicates discount of \$5 valid up to 30 days before convention. Please add \$5 after early registration date

\_\_\_\_\_ **Your Donation of Support \$** \_\_\_\_\_ **MAD Endowment \$** \_\_\_\_\_

**Payment Information**

**Sub-Total** \_\_\_\_\_

No. \_\_\_\_\_ Make check or M.O. payable to: Mid-Atlantic District

Pay by \_\_\_\_\_ Check or M.O. No. \_\_\_\_\_

(select one) \_\_\_\_\_ MC Card No. \_\_\_\_\_ Exp. Date \_\_\_\_\_ / \_\_\_\_\_  
 \_\_\_\_\_ Visa

\*Note: Please use cardholder's full name and billing address above. **Comments:** \$ \_\_\_\_\_  
 (Total Enclosed/Charged)

**Reminder: ALL COMPETITORS MUST HAVE ALL EVENTS REGISTRATION**